

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 2, 1919

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

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Copyrighted, 1919, and published weekly by the Clipper Corporation, 1404 Broadway, New York. Entered at the Post-office at New York, June 24, 1879, as second-class matter under Act of March 3, 1879.

Founded by
FRANK TUBEN, 1853

NEW YORK, JULY 2, 1919.

VOLUME LXVII—No. 21
Price, Ten Cents, \$4.00 a Year

MOSS TROUBLE TO BE SETTLED THIS WEEK

UNIONS TO WIN, IS REPORT

The differences between the International Alliance of Theatrical Stage Employees and Motion Picture Operators of the United States and Canada and the B. S. Moss chain of vaudeville theatres in Greater New York, will probably be settled this week with the union the victor, and their men to be employed in the Moss theatres in the future. This information came to light last week through the meeting of the musicians, when a statement was made that if the latter will accept the managers' proposition the managers will see to it that the Moss theatres are brought into the union fold.

When efforts were made on Monday, to obtain statements from the Dollys in charge of the New York branch of the I. A. T. S. E., he said that a statement at this time might injure him, but that he expected that before the week was out the agreement with Moss would be signed.

The signing of the peace pact will bring to an end a labor controversy which has existed with Moss since he inaugurated the chain of theatres with Sol Brill seven years ago. In 1916, the labor people first started a campaign to call attention to the fact that Moss was not employing men belonging to an organization affiliated with the American Federation of Labor. Moss retaliated, at the time, by saying that his men were employed by the Amalgamated Theatre Stage Hands and Musicians' Union. The I. A. T. S. E. declared that all of the heads of this union were employees of Moss theatres and, therefore, it was an internal organization. However, nothing was accomplished.

In 1917 the labor people took the matter up again and were going to call on the I. A. T. S. E. for support, but the coming along of the war caused any activities of this sort to be dropped for the time being.

Several months ago B. S. Moss and Dollyver had a conference, at which the matter was gone into again and, according to Dollyver, Moss left him and stated that he would let Dollyver know within a few weeks of his decision in the matter. However, the time passed and nothing was heard from Moss. So, when the American Federation of Labor Convention took place in Atlantic City last week, a joint resolution on behalf of the musicians and stage hands was adopted.

The resolution was unanimously adopted by the resolution committee. This resolution was framed for the purpose of dealing with all theatrical interests employing labor which might be construed as antagonistic to the A. F. of M. and its organizations. The resolution follows: Resolution 81. By Delegates J. N. Winkler, D. A. C. O. Winkler, J. Winkler, of the American Federation of Musicians, and C. C. Shay, L. G. Dollyver, F. Ryan and J. P. A. Winkler of the International Alliance of Theatrical Stage Employees.

(Continued on page 25.)

COMES HERE FOR PLAYS

George Marlow, the Antipodean producer, accompanied by his wife, who is known on the stage as Ethel Buckley, arrived in this city last week from Australia to acquire plays, which he plans to present in Australia after his return there next month.

This is Mr. and Mrs. Barlow's first visit to this country. Until two years ago, Barlow had been in the theatrical business in Australia for thirty consecutive years. In 1916 he sold the Adelphi Theatre in Sydney, which he built, to B. & J. Fuller, the Antipodean vaudeville magnates, together with his interest in the Princess Theatre, Melbourne. Having closed out his theatrical interests he devoted his time to a racing stable.

Recently, Marlow decided to re-enter the theatrical business, so he has come to this country to acquire the rights to plays. In addition to the production of plays, Marlow says he is planning to build his own theatre in Sydney, and it is quite likely that the house will be erected from plans drawn by an American architect, for he says he is greatly impressed with the architectural beauty of the theatres here.

Commenting on the theatrical situation in Australia, Marlow and Dollyver stated that, in his opinion, the war has tended to give more impetus to the theatrical business in Australia, and that a theatre was first built in Australia.

And as for vaudeville in Australia, continued Marlow, "the situation is such an opportunity for establishing a high-grade vaudeville circuit in Australia as there is now."

ZUKOR AND AUTHORS CONFER

Following the reports along Broadway that Adolph Zukor and his Famous Players-Lasky Film Corporation associates were going to form a dramatic producing syndicate for the purpose of controlling the producing and motion-picture rights of plays written by prominent authors, Max Martin, Eugene Walters and Hol Cooper McGuire called on him Monday to discuss the situation.

After the interview with Zukor, Martin stated that the matter stood where he had seen Zukor strike the crux to himself and the other two authors, that Zukor made no new proposals, and, so far as he and his associates were concerned, he would not be in the least surprised if an announcement were forthcoming from the Famous Players-Lasky offices that a theatrical producing company had been organized.

FRIARS CALL SPECIAL MEETING

An aftermath of the annual election of the Friars' Club, when the opposition went into the discard is a call for a special meeting of the club to be held on Friday, September 13.

The opposition ticket was not voted on at the election on account of it being declared illegal, in that fifty members in good standing had not signed the nominating petition as provided for in the club's by-laws. The members who signed the petition are the advocates of amending this portion of the by-laws, which also provides the manner in which the proposed officers are to be nominated.

The question of making a new due classification for the members of the club representatives who are absent from the city for the greater portion of the year will also be considered.

PROCTOR MANAGERS HOLD ANNUAL OUTING DESPITE RAIN

"General" Bill Quaid Leads Army of Theatre Managers in Vigorous Salient Against Witzel's Grove, College Point, Where Battle Rages Until Late Hour

Old Jupe Pluvius could not dampen the hearts and spirits of "General" Bill Quaid and his expeditionary forces of Keith and Proctor managers, who, in their salient upon Witzel's Grove, College Point, last Friday. Bill and a selected forty-five or so of managers and agents from the Palace Theatre Building had arranged to hold their annual Field Day and Clam Bake at the grove.

But old "Jupe" got on the job and said, "You may hold the bake, but nix on the field part of your program."

So the bake it was, and, naturally, other managers had to be dropped to take the place of the field program. These were very seldom deviated as will subsequently be told.

"General" Bill had his warriors on the job at ten o'clock, and at eleven o'clock. However, as is ever the case with those who rule their own destinies, the managers started chatting with their friends, invading lunch rooms and other places which might close down before they hit the Elko again and lingered about until 11:30, which was half an hour after the zero hour mentioned for the start of the salient.

Then, about thirty-five of them were loaded into a night-seeing car and started on their journey. Of course, the managers were "stragglers"—what good army does not have stragglers—but they finally made their start shortly after noon. Bill, like all generals, did not ride with his "command." He made his way to the point in a little roadster.

Truck No. 1, got to as far as Twenty-fifth street and Jackson avenue, Long Island city, where the men waited until it was compelled to stop. The driver and his aide got out to make repairs. So did the manager, especially those of Sol Levy, making some suggestions as to how it should be done, basing his opinions on his own experience as a motorcycle owner and expert. The chauffeur then informed Sol that this car had just a few days back taken a motorcycle and, therefore, his suggestions were of no value at all.

Further controversy was avoided by someone suggesting that Sol take one of his favorite Harlem Opera House ballads. Sol was profuse in apologies in declining the honor, saying that it was impossible to do so without the use of "alikes." By this time the mechanics were able to get the machine adjusted and ready for the resumption of their trip to the grove.

Well, as was "all well" when the young army arrived at Witzel's. The baseball diamond was flooded and the ground and walks were soggy, so the general staff was called into executive session by "General" Bill and instructed to devise new means of entertainment.

door spots were suggested such as ping pong, pussy in the corner, who's got the ball and "goes like." The latter was advocated very strongly as a wonderful exercise for the forearm. It is played in two counts, and it being the idea of some of the boys present at the affair, it would be unfair to divulge the secret. We would call it by another name, but "Bill" and the boys asked us not to do so. We did not promise that we would or would not, but we shall not, anyway.

This sure was a strenuous exercise. Some of the boys would engage in it for ten or fifteen minutes and then take the air. Others, with a little stronger physique, were able to stand the task they had set and held out for several hours. It lasted until dinner was announced. A lot of the boys bended wonderfully through the exercise, while others were very much "down and out" when it was over. Anyway, they all enjoyed the exercise.

Our friend Harry Burton, having been tipped off in advance, brought along his personal cartoonist, named Bradley Martin, to make sketches of this form of indoor sport. We sure would like to see some of those sketches, but Harry would not allow it. He would not even let Bradley pull out his pencil and pad while we wrote and another pencil painter was in the vicinity. But Bradley had plenty of time to do his work later, as the officers found that some members of the "General Staff" were not overjoyed with their presence and, after a few hours of lingering, made their way cityward.

Yes, there were other in-door sports in the board reading line. Managers and agents were somewhat profligate in this, having at some time or other come into contact with such work through playing Jack Merlino on their bill. Then there were others who sought different kinds of diversion, including Sam Kennedy, Jack Lewis, Louis Spiegelman and Mark Nelson. These gentlemen, not having an opportunity to do some time to get a glimpse of the morning papers and magazines, repaired to the reading room and spent many a pleasant hour reading. Lewis was all business, of course, and interrupted his diversion several times by getting the telephone and other places where he was transacting a bit of business.

Bill, who was disappointed, for our old friend, the throne king of the Bronx, Al Darling, had promised to be won't be there. There must have been some missed him, as did some of the other boys also.

Bill could keep Chris Egan indoors. He got together a number of the future generation of agents and managers and had them in the room, where they were in the mood and driving rain, they indulged in a clean and wholesome pastime known as "rings." There must have been an enjoyable sport, for they kept out in the driving rain for more than an hour.

(Continued on page 25.)

ROYAL

The Three Darling Sisters opened the show with a surprising display of aerial feats. The girls, costumed in white from head to foot, went through a routine of fast hand to hand stunts, some of which required a good deal of strength. They finished with a strong jaw stunt, which sent them away to a good sized hit.

Pattison and Marks, in their act called "Just Chicks" followed the two youngsters have plenty of class and personality. They possess good voices, and gave evidence of being graceful dancers. They sang a number of songs and did a few steps that pleased the audience immensely. They had to respond to an encore. The Chinese number was especially well liked.

Pink Decker and a company of three women offered a comedy called "The Ruby Ray." The ray is a cocktail which possesses the power of making a man do what some one else wishes him to do. Jack is in love with Marguerite, who is happily married. He confesses his love for her, and tells her he will drown himself. This information is given to the Ruby Ray, and gives him a dose. She tells him that she will have a blonde married to him, and he goes to the blonde to change from a mourning suit to one of gay color. He comes back and finds her, but she is not the blonde. He is a school girl. Just the same, they make love to one another and the end of the play finds them running off to be married. The antics of Decker and the "school kid" provide much merriment.

Miss Mack and her company, who, but nature believes him. He walks on the stage, sings a song, tells some stories and does a few more. Miss Mack is a comedian Mack is there, but when he tries to switch to another dialect, he is out of his element, for the brogue comes in twisting his tongue. However, Mack scored a hit with the Royalists and had to respond to an encore. Some of his songs, patriotic in theme, were well liked.

Eva Shirley, assisted by her jazz band, and Al Roth, came out. Eva has a voice that is a little out of the ordinary, and made good use of it. Her jazz band filled in the intervals, and they helped a lot.

Following intermission, Sybil Vane sang several songs. What a pity that this little girl hasn't been given a chance to show what she really can do. She has a sweet voice, which she uses to good advantage. She opens with a popular number, and follows with several classical selections. The audience gave her a fine ovation, and she had to respond to an encore, but declined a second.

"Kiss Me" has eleven girls and one man. The girls play the roles of the vamps, and the one comedian the "bunch" who proved himself a capable performer. Her playing of the part put the act across. The skit is just a few scenes thrown together, with a number of girls showing their turns, and then a few scenes and a few notes. The scenery was rather good, and the music excellent. The girls are pretty and have the charm of the story is about a young man named Dick, who sends word to his aunt that he is married and has three children. Auntie has been sending an allowance and he wants to begin her to increase it. She decides to visit him and when she arrives she finds the baby. Dick eventually wriggles out of the difficulty. As his acts go, this one is a real release, for it is a comedy, and worse than the average.

Lucas Hall closed the show with their new comedy, "No one to depend on." The comedy is rather funny, and Jimmy worked hard. He scored a hit, but could not please the audience with his music, as he was too slow in taking it.

S. K.

VAUDEVILLE REVIEWS

(Continued from page 9 and on 11)

HENDERSON'S

Jack Henry, comely juggler, opened the bill Monday afternoon and scored a laughing success. He juggled hats, plates, balls and various other things, intermixing his work with comedy stunts. His work with the "funny sticks" closed and sent him off to a good finish.

Loe Miller and Alice Bradford, in "All for a Song," were hit-getters of no mean proportions. They opened with a song and went into a Chinese number. They followed with "Celeste Aida," and gave way to his partner in a song and dance. They finished with a Chinese number. They are a clever duo. They are graceful dancers and sing well, a rare combination. Miss Bradford is pretty and chic, and her partner has a pleasing personality.

The "Vip, Vip, Yaphankers" headed by Sergeant Melino, in "A Day in Camp," drew round after round of applause for their work. They did a little singing, dancing and acrobatics, with some running through the entire act. Their whirlwind tumbling finish brought down the house, and the audience brought Melino before the curtain half a dozen times.

The Klein Brothers, Al and Harry, were the first to appear. They sang a song and, with their comedy talk, secured the big laughing hit of the bill. They were forced to do an act, and then sang society songs, and gave a few dance steps.

Ernestine Myers and Paisley Noon, assisted by a quartet of vocalists, were in the pieces, which is of the clap-trap dramatic variety. The part of the youngster is well taken care of. The act was well received, and many of the passages were applauded. The feature of this week's bill is the picture, Douglas Fairbanks in "A Knickerbocker." The real hit of the bill was Ralph C. Faulkner, in his impersonation of Woodrow Wilson, our president. Faulkner bears a striking resemblance to the President, and upon this resemblance his act is based.

Faulkner has a cleverly written monologue on the treaty of peace, and the dolours of the chief executive while on the other side. He was well received, with, laughable results, he being always the cause of the amusement.

The Trio, two women and her encore number was in French and broken English. She was assisted by her own orchestra leader.

Emhof, Conch and Corcoran, in next to closing spot, were met by their laugh-making skit, "In a Pest House." The skit tells of an old Irishman who comes to the country for a night's lodging. He pays a dollar for the "privilege" of staying, and is assigned to a room with a woman who is about to retire. He is disturbed by the hotel's clerk, an old rube, who dresses as a fireman whenever he tends the bell. When Pat finally drives the rube from the room he attempts to lie on the cot and go to sleep. The rube, who is a nurse, who has come to look after a patient and, in the end, he is asked to leave the hotel. The crying of a baby will not permit him to leave. There are plenty of comedy lines that come in for, but it is more the way the roles of the Irishman and the rube are played than the lines that brings success to the week. A splendid set, in used which shows a hotel office and a bedroom with a partition between them. The scenes played the night of the hotel clerk.

The Lightner Girls and Newton Alexander were moved down from fourth to third place. They were a good team, in their usual big success. They sang four songs and were received many times, but "The Lightner Girls" were not.

Charlie Chaplin's latest feature, "Sunshine," closed the show. E. W.

EIGHTH-TRUST STREET

The weekly showcase, showing the various dances of the Russia Cossack, and some of his feats of horsemanship, started the bill.

The first act on the boards was a sentimental, Brown's Dogs. The act is presented by a man and a woman, who have several well trained dogs. There is nothing extraordinary in the act, nothing to distinguish it from the numerous others of its kind save the tricks of contortion performed by one of the animals. But this is novel. The act was received with favor.

Nora Norine, a rather comely lass, with a fairly good voice in numbers, took position, presented a singing act that should win favor. Miss Norine opened her act by introducing herself, and telling what was going to do. She then rendered a number of popular ballads, including a Chinese variety number. This was exceptionally well liked, and scored.

Florence Henry and Company came third, in their act a comedy, but it is more like a lecture, teaching us not to think of self alone, but to consider the interests of others.

The story dealt with a rich man and his family that there is something wrong with him. No doctor, however, has been able to find out what is wrong with him. He comes to the office of this physician. A poor, ragged, old man, who is a doctor, tells him his story of poverty and hard luck. The old man listens, then adopts the kid on his back, and the doctor goes home.

The wife, Miss Henry does good work in the pieces, which is of the clap-trap dramatic variety. The part of the youngster is well taken care of. The act was well received, and many of the passages were applauded.

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SAID HE ADMITTED MINORS

Herman Dolaneky, manager of Loe's Avenue B Theatre, was arraigned last night in Part I of the Court of Special Sessions, before Judge Charles F. Brannan, of the Board of Education, charged with admitting children under 16 years of age to the theatre. Frederick Loe, who had been seen ten children, all of them under 16 years of age, without their parents or guardians. After a short trial, Dolaneky was acquitted.

BUSHWICK

Kartell offered the show with his slack-wire offering. He has an excellent variety of stunts which he does very well. His sliding down the wire was the point for laughter, and as he slid down he also did a number of novel juggling feats, which scored well. Kartell is at home on a slack-wire, and certainly lives up to his bill of being "supported by a wire."

Frank Mulligan closed the second spot very much to his liking. He sang an Irish number, a ballad and one song in what was supposed to be Yiddish, but really was a jargon of slaughtered German and English, with the Yiddish accent put on. His stories were well received and kept laughs coming.

Billy Halligan and Dama Sykes started solo, but as soon as Halligan offered his "There's Just Anything That Can't Be Cured" number, he found the going easy.

During their dialogue did not get over very much. One reason for this was that it was a bit too clever for the majority in the audience, and another was that Billy constantly referred to July 1 at the wrong time. In one of his songs he sang about June 30, "last night was the end of the world." They went off to a big bang.

Joe Towie was the laugh hit of the first half. Joe's patter about the draft board and the mother who is a nurse, and the other bits in his offering, especially the piano comedy, sent the audience into a roar of laughter. During the act, Joe played Al Herman in a box and tried to put over a few laughs with him, but Al did not seem inclined that way.

Louis Carter and company were the next to appear. They sang a song, changed places with Nat Nazario, Jr. The sketch tells of a mother and a sweetheart who are in love, and the mother is from France. He comes home and tells them that he has been blinded by shell-blasts, and she weeps on an exchange, in which the mother pretends to lose her mind, because the sweetheart is supposed to have married another of the boy's absence. This, added to the fact of the boy's blindness, is supposed to be the cause of her insanity. The boy gets excited and starts to strike the girl, when light suddenly bursts into his eyes and he sees the mother. He then tells her to explain that they had read that a shock will cure shell-shock and its results, and had tried to cure himself. The playlet is very well acted and presented.

Betty Bond followed the Topics of the Day on the second half. She sang a charming girl with pleasing personality and knows how to render songs. She arranges all her numbers according to an up-to-date apartment house, and sang a number about the different tenants on the different floors. She put over a good jazz number, a song about a poor little rich girl and an Oriental prohibition year number. All of her numbers were well received and scored high.

Nat Nazario, Jr., and the Atlantic Fleet Band, who were the first to appear, were on the boards, and scored a solid hit. The boy is a dancer of merit, and the girls are "the stars" of the jazz.

Al Herman opened with a few preliminary remarks, among which was, "Can you picture Billy Halligan, Joe Towie and myself at about 1.30 in the morning?" He rendered a prohibition "blues" number and offered jazz patter. Herman did not give away the boards, and scored a solid hit.

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G. J. H.

FIFTH AVENUE

(Last Half)

Following Mabel Burke's rendition of an animated song, "I'm Florentia," a man and woman balancing act offered a routine of interesting stunts. The man, who is an actor, his partner only assisting him. Edna and Fred, a comedy team, the former very tall and the latter very short, the quipsters in their respective sides of material assisted and received. They will be featured in a new act.

"The Rosary" and other some popular music. He was a hearty round of applause with his singing selection and then played his second number with his left hand, delivering a short talk prior to the latter. "The Fire Chief," with Joe Maxwell at the controls, was a good market supporting him, the principal himself a singer of the popular songs. The act was quite different from the usual run, the big time show. The act was a novel scheme "Bunnybait," the latest Charles Chaplin picture, and was a good market supporting him, the principal himself a singer of the popular songs. The act was quite different from the usual run, the big time show. The act was a novel scheme

"Fiesta Española," a song and dance offering by Spanish performers, was liked by the crowd. The act was a good market supporting him, the principal himself a singer of the popular songs. The act was quite different from the usual run, the big time show. The act was a novel scheme

Howard and Brooks, assisted by Victoria Adams, scored a big success in their new production, for that is what their offering was called. The act was a good market supporting him, the principal himself a singer of the popular songs. The act was quite different from the usual run, the big time show. The act was a novel scheme

Dorothy closed the performance with his magical act, in which he invited two members of the audience to assist him. Comedy was mixed with the stunts, which ranked far behind any of his previous efforts. I. S.

EIGHTY-FIRST STREET

(Last Half)

The entertainment commenced with the showing of several different educational features, and cartoons, followed by a new reel.

The show proper was opened by Helen and Pittman, two girls in a clever dance offering. See "New Act."

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PROCTOR'S 125th ST.

(Last Half)

Gretta Littlefield opened the bill and played a pretty girl and had pleasing personality. Whether or not she has a good voice cannot be said, as she did not sing enough to be heard from where the writer was sitting.

Lillian and Twin Brothers went well with their acrobatic offering. They have a good variety of stunts which they do well. The acts are all of the boys and the girl, alternating for the most part.

Fox and Ward were greeted with a big hand after their first dance. The act was a good market supporting him, the principal himself a singer of the popular songs. The act was quite different from the usual run, the big time show. The act was a novel scheme

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CITY

(Last Half)

Cuba opened the bill with his leviathan and rope stunts. The act will be repeated under new Act.

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RECENT

(Last Half)

Ed Greer performed on a trapeze in a tree interesting to watch, which accounts for his value as a good opening feature. Adams and Darr are a couple of girls who sing and dance and change their costumes frequently, too frequently, in fact. Their dancing is much more worth while than their singing; for besides having small but pleasant voices, they seem to swallow the words of their songs.

Dobbs and Welch, have a little offering with the words of their songs. Adams and Darr are a couple of girls who sing and dance and change their costumes frequently, too frequently, in fact. Their dancing is much more worth while than their singing; for besides having small but pleasant voices, they seem to swallow the words of their songs.

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Dorothy closed the performance with his magical act, in which he invited two members of the audience to assist him. Comedy was mixed with the stunts, which ranked far behind any of his previous efforts. I. S.

HARLEM OPERA HOUSE

(Last Half)

John LeClair, who claims to be the "widest and best" juggler on the vaudeville stage, opened the show with a truly clever exhibition of his skill. The act was a good market supporting him, the principal himself a singer of the popular songs. The act was quite different from the usual run, the big time show. The act was a novel scheme

Howard and Brooks, assisted by Victoria Adams, scored a big success in their new production, for that is what their offering was called. The act was a good market supporting him, the principal himself a singer of the popular songs. The act was quite different from the usual run, the big time show. The act was a novel scheme

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KEENEY'S

(Last Half)

Dorothy Southern, and her two assistants, opened the show with a musical offering that was very well rendered and was a good market supporting him, the principal himself a singer of the popular songs. The act was quite different from the usual run, the big time show. The act was a novel scheme

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THE NEW YORK CLIPPER

GEORGE AUSTIN MOORE

Theatre—Bicentennial.
Style—Songs and stories.
Time—Forty minutes.
Setting—Full stage.

George Austin Moore, recently returned from France, where for the last seven months he has been entertaining the soldiers, had a new act made up of the songs of war, some published numbers and a collection of comedy war stories.

Acted in an attractive uniform, he appeared singing "There's a Long, Long Trail" and after this "Good-Bye Alexander" with a good line of patter, was rendered. Then came the war story routine and this portion of his act is below the standard set in the earlier portion of the offering. Most of the stories have been heard in vaudeville many times and thereby have lost much of their value. L. Gita-Ries has told one or two and Will Crenay, in his single, has also related a number.

After this portion of the act was over, however, it picked up perceptibly with the introduction of more songs. A "Blues" number was well received, "Lass Jane" scored well and "The Alcoholic Blues" received as an encore, received all sorts of applause.

Moore did excellently at this theatre and will never stand with lots of act that will score big on any bill.

W. V.

LOUISE CARTER AND CO.

Theatre—Proctor's 23rd St.
Style—Playing.
Time—Thirty minutes.
Setting—In four, house interior.

This is just one of those war plays that have become so common since 1917. This one, however, has a rather good story, and is put over with a punch. There are three parts to the play, the soldier, son, and his sweetheart.

The soldier comes home from the front blind. He learns that his sweetheart, in his absence, has married a "stay-at-home." He breaks down and his mother first becomes hysterical and then goes insane. He curses his sweetheart and the shock of his excitement restores his sight. His mother who had only been playing a part, then explains to him that the whole thing is only a scheme to restore his vision.

The play is strong up to the point where the mother goes insane. It should then have ended with the fact that she could have made it a different kind of a playlet. The present ending is ordinary, and spoils it as a dramatic effort. The work of the mother was an excellent piece of acting. The act should find plenty of work while the war feeling lasts.

A. K.

SISSIE AND BLAKE

Theatre—Palace.
Style—Singing and piano.
Time—Thirteen minutes.
Setting—In one.

Billed as "The Dixie Duo," Sissie and Blake are a high-class singing and piano society that is bound to carry them over to success wherever they appear. They opened at the theatre with Sissie singing to the piano and Blake carrying the singing portion. "Good Night, Caroline," "Baltimore Blues," "Affectionate Dan," "Mamma's Little Girl," "The Colored Girl," "Maddy, My Girl of Mine" and the late Jim Europe's "No Man's Land" are delivered with inspiration, especially the last. "No Man's Land" number employed for the finish.

Sissie does a great piece of acting while delivering this act, and she has every ounce of strength into it and the delivery is perfect. They are colored and they enjoy their act as much as they do the audience. In number two spot at the Palace they more than made good. Both were well with Europe's 35th St. Infantry Band.

J. D.

NEW ACTS AND REAPPEARANCES

(Continued on pages 28 and 31)

LOIS HOWELL & COMPANY

Theatre—Greenpoint.
Style—Sketch.
Time—Sixteen minutes.
Setting—In one.

Miss Howell deserves credit for the deft manner in which she handles the subject of her sketch and her two men assistants are equally deserving of praise.

The scene is laid in the office of a maternity hospital. One of the men enters excitedly, the nurse, having phoned him that his wife is about to give birth to a child. He demands to see his wife, but is refused admittance beyond the office. He is a well dressed young man and gives the impression of being well-to-do.

Another young man follows him. This fellow is poorly dressed and speaks with slang words. He is also excited and for the same reason. He is also refused admittance beyond the office door. Outraged, he goes back and the men breaking each other's hair by sitting on them. The rich man also breaks a toy balloon which the poor man has brought for his baby. The former then starts telling of what he intends to do for his baby and what he will do for his wife.

Finally, the men tell that one of the wives has given birth to twins, boy and girl. She gets their names mixed and the rich man thinks they are his. She re-enters and announces the arrival of another boy, and gives the name and the rich man thinks they are his. She re-enters and announces the arrival of another boy, and gives the name and the rich man thinks they are his. She re-enters and announces the arrival of another boy, and gives the name and the rich man thinks they are his.

A shadow is cast on the joy of the occasion as the nurse tells the rich man that his baby may not live. The poor man offers to lend him some of his money, until the rich man's wife recovers.

He also tells him that he is out of work. The rich man gives him a job and tells him to report the next day. The nurse comes back, and tells them that all the babies are doing well and all will live. They go out to celebrate.

The subject is excellently handled, and the acting is as natural as could be desired. The play should please.

G. J. H.

BERK AND VALDA CO.

Theatre—Audubon.
Style—Dancing.
Time—Twenty minutes.
Setting—Full stage (special).

Berk was formerly with Dave White in an eccentric dancing act. With Miss Valda, and Graziella Baglioni at the piano, who is unskilled, they are putting out a new dance offering, which, after it plays for a few weeks, should do for big time. Berk and Valda are much better at jazz dancing than at classic, and it is to be hoped that they will, as possible. English at the piano, also showed that his talents are more inclined to the jazz variety than the classic, and should change his solo accordingly.

The dancing was exceptionally good. Berk is a crackjack and Miss Valda very light and graceful.

G. J. H.

BURNS BROTHERS

Theatre—Eighty-first Street.
Style—Acrobatic.
Time—Twenty minutes.
Setting—In two (special).

The Burns Brothers were programmed to appear at the Palace, but they were looked in vain for a place to laugh. The feats the duo went through were of the straight-up variety and did contain a few thrills.

CHAS ALLEN

Theatre—Kew-Forest.
Style—Kew comedy.
Time—Sixteen minutes.
Setting—Full stage.

Chas Allen is presenting a comedy act in which he portrays the character of an old farmer. He opens with a song extolling his own virtues as a sheriff in his own town. In the midst of his song he stops, walks over to the side, and exasperates with a peculiar wheezing sound. He repeats this several times and it is good for a laugh each time. He then proceeds to tell several funny stories about life on the farm and concludes with several selections on the violin. He does a lot of funny bits with the violin, getting his hands twisted, his bow entangled, and so on. He finally concludes with "Home Sweet Home."

However, he can play well if he wishes, and he has a good deal to his credit in the rendition of "Kiss Me Again." Allen is one of the old-timers in vaudeville and should find no trouble in getting lots of work with his present line-up.

S. K.

CUBA

Theatre—Cuba City.
Style—Loret.
Time—Twenty minutes.
Setting—In three.

The man of this act is supposed to be a western, according to his clothes and accent and the billing "Cuba" has nothing whatsoever to do with the type of act he is presenting.

The offering consists of a variety of rope and lariat stunts, some of which are given with some originality. To give Cuba credit, he has a good variety of feats. He insists on keeping up a steady patter during his offering. This line would be good, if his patter was good. The gags are mild, however, and not laugh-provoking. With better patter and the same line of stunts, Cuba will do as an opening act in the better class of small time houses.

G. J. H.

MINNIE FAUST AND BRO.

Theatre—Keith's, Jersey City.
Style—Acrobatic.
Time—Sixteen minutes.
Setting—Full stage.

A revolving ladder is the means by which this couple go through a routine of commonplace acrobatic stunts. There is nothing unusual in any of the feats, and the act is sufficiently uninteresting to stand from the routine to qualify it as a feature. The alleged comedy dialogue between the couple is entirely out of place and retards the progress of the act. In its present shape the act is not worth the price of the seats, and the offering of its kind for even small time bills.

A. U.

ALEXANDER SPARKS & CO.

Theatre—Keith's, Jersey City.
Style—Animal impersonation.
Time—Twenty-eight minutes.
Setting—Specially for four.

The act opens with a girl in short dresses singing a song to two kittens and taking them to bed with her. The scene then undergoes a slight change and two men enter in cat costumes. They go through a series of antics, and mimicry of cats, the act closing by the girl expressing her opinion as to the remarkable intelligence and relative values of the two kittens.

This is a fairly good act and should attract some of the patrons of the fancy theatres.

S. K.

LEONARD AND WHITNEY

Theatre—Harlem Opera House.
Style—Comedy playlet.
Time—Forty minutes.
Setting—Full stage.

"Duffy's Rise" is the title of the comedy playlet offered by Leonard and Whitney, man and woman. There are not very many decent lines and the comedy at all times, is not likely to make it.

The playlet could have been worked up in much better fashion. The man does some good work and his partner is fairly good but her role. The finish of the playlet comes abruptly, however. The sudden changes in the financial conditions of Mr. and Mrs. Duffy savors of the Horatio Alger novel. The author was probably pushed for a finish. The present one is distinctly poor and a big handicap.

Duffy, by selling some apparently worthless land to a railroad company, has become wealthy very suddenly. He and his wife are surrounded by luxury. While she arranges a big reception and insists upon his smoking cigars instead of his clay pipe, he yawns for the old days and "corred bed and cabbage instead of squash." The main part of the sketch consists of the argument between the couple, Duffy protesting against the many adjuncts of luxury to which he is not accustomed. Speaking over the phone to a customer who has been invited to the evening's reception, he explains matters as follows:

"I thought that the suddenly appearing of their fortune is lost. Duffy is happy and goes on with the playlet. The man follows the letter explaining that there has been a sudden financial change in the family. The man has \$20,000. Duffy regrets the turn, but his wife is delighted. He concluded with the same line as the first act, and then upon him and that he is powerless to prevent it. Meanwhile Mrs. Duffy is in the audience, and the audience is in the audience for the coming reception light-hearted and happy."

L. S.

ELAINE AND TITIANA

Theatre—Eighty-first Street.
Style—Dancing.
Time—Twenty minutes.
Setting—In four.

Elaine and Titiana have a dance offering that should find no difficulty in getting across. They are shapely misses who have dancing ability and likeable personalities. They open with a semi-Oriental number and then go behind a curtain to a change of costume. Their shadows can be seen and the process of dressing causes much merriment. They next do a society number, with a few fancy steps thrown in. Their third number, after repeating the changing process, is an eccentric dance, performed in negligee. One of the girls does several acrobatic stunts that add to the value of the act.

As a whole, the affair is entertaining and worthy of the position it holds.

S. K.

THE RIOS

Theatre—Proctor's 126th St.
Style—Acrobatic and singing.
Time—Ten minutes.
Setting—Full stage.

The Rios men and woman, have a trapeze act, with the woman hanging from the apparatus by her legs most of the time. The man, who is a trapeze artist, whom she holds by the hand, performs several stunts. She has a fairly good voice, and sings a few songs, which will please, opening or closing small time bills. The stunts are good ones and the offering generally possesses class.

L. S.

CLIPPER

Founded in 1883 by Frank Quinn

CLIPPER CORPORATION

Orland W. Vaughan, President and Secretary
Frederick C. Miller, Treasurer

1064 Broadway, New York
Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR

Frederick C. Miller, Managing Editor

NEW YORK, JULY 2, 1919

Entered June 24, 1879, at the Post Office at New York, N. Y., as Second-Class Matter, under the act of March 3, 1879.

THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage paid. Will be sent, postpaid, on receipt of 70 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 341, State Lake Bldg.
HARRY F. BOWMAN, Manager

Address All Communications to

THE NEW YORK CLIPPER

1064 Broadway, New York

Registered Cable Address, "AUTOTRIST."

THE CLIPPER can be obtained wholesale and retail, at our agents, Goringe American News Co., 17 Avenue de l'Opera, Paris, France; London, W. C. England; Brennan's News Dealers, 101 Avenue de l'Opera, Paris, France; Gosh, 123 Pitt Street, Sydney, N.S.W., Australia.

THE NEXT STEP

It will be interesting to see what the Actors' Equity Association will do to combat the move made by the producing Managers' Association last week, when the members of the latter organization pledged themselves by each depositing a \$10,000 bond not to sign the Equity form of contract hereafter.

For the action taken by the producing managers at this time may portend war between two organizations. As a matter of fact, the recent organization of the Producing Managers' Association amounted to a mobilization of the forces that pay the playing folk salaries.

Three latter have organized for a long time. Through the Actors' Equity Association they were enabled to include advantageous clauses in the existing form of contract between themselves and the producing managers. Just as soon as they obtained one clause in the contract a movement was started to change another. And thus it went on, each new change proving of advantage to the players, and each new change meaning that the producing manager has to pay more money. Producing managers do not like to pay out large sums of money to players who can avoid it, and in this respect they do not differ from any other class of employers.

The most logical thing for the Actors' Equity Association to do at this time would be to instruct its player members not to play for managers who refuse to sign the Equity form of contract. Of course, there is nothing which prevents the player who is a member of the Equity association from working for one of these producers without a written contract.

Players, like managers, have quite a reputation for not sticking together. Therefore, no reasoning person familiar with theatrical business can doubt that the situation which now confronts the business will develop into much better a lot of it, and the business is passing back and forth between both organizations.

Nevertheless, it will be interesting to see what the next move of the Actors' Equity Association will be.

ANSWERS AMELIA BINGHAM

Editor Mr. Y. C. Cramer.

Dear Sir: Allow me to say a few words in reply to Miss Amelia Bingham's statement about marriage. Lack of time and space prevents me from answering her subject in an approved literary fashion. Hence, this outburst shall be a blunt one to give you some information as to I, intents and purposes of The Actor's Equity Association.

The "Big Brother" is sadly in need of such information is indicated by the following rather lengthy sentence which appears somewhere in her last week's "Clippie," viz., "I cannot cooperate with a society which, although it does absolutely nothing to help me in securing employment, sends me a letter asking when I am to open, what my salary is to be and disallows to help me, after a certain amount of rehearsal, I must demand half-pay from the manager."

All of the above is but the humble opinion of an individual member of the Equity, but I must tell you that I believe the wonderful success of that organization has been due to the fact that it is a "Big Brother" movement on the part of the producers to help the little actors. The actor whose name draws money into the theatre, or the actor whose name draws money from the pocket of the audience, and whose name is of such merit and prominence as to add materially to the success of a play has but little need of the Equity. Here is a rule, dictate him other terms and he will, doubtless, the manager accepts. And, on many occasions, the actor who has the word and voluntarily gives him more than he would have asked.

ers of society. Mr. Sousa has further said that the art of music has benefited greatly by the musicians' affiliation with Federated labor, in that it has made it possible for the little fellow to earn a decent living and thus, by relieving him of worry, has made it easier for him to develop his art and come out of obscurity.

My second is Mr. George Ad's short but pointed definition: "Dignity is the surest asset of the small mind."

The third I will give my own idea of it. Genuine dignity—the sort worth having—is the accompaniment of intellectual power. In conclusion, may I proffer this observation: One of the favorite tricks of the player who is doing his good is to enlarge upon the wonderfully good treatment he has received at the hands of the manager, thus inferring if not proving that the manager regarded him as a wonderful actor. This controversy will be rich with opportunities for that particularly tactful method of beating your drum outside your booth. In fact, I am about to succumb to the temptation myself. Therefore, I will not scold Miss Bingham for telling us how necessary she was to be the success and success of the late Mr. Charles Frohman.

But I will beg to remain, Yours truly,
CHARLES MITCHELL.
New York City, June 28, 1919.

TWENTY-FIVE YEARS AGO

Mrs. Jas. Brown Petter and Kylie Bal-
low returned to the United States from the Orient.

Pawnee Bill's Wild West was a feature

THE SAN FRANCISCO OFFICE

OF

THE NEW YORK CLIPPER

is at No. 830 Market Street, Suite 621, Gillette Bldg.

R. COHEN, Manager.

But what of the little fellow?

What of the little troupe which, while touring Idaho a few seasons back, were informed by their manager that they would have to accept half-pay for election week while the only event of the sort that the country enjoyed that autumn was a municipal election in New York City? What of a little girl of my acquaintance who, a short time ago, rehearsed for seven weeks for the production of "The Jew King" at the dress rehearsal? If Miss Bingham has no consideration for her won't she please give a thought to her landlady?

I could fill this issue of The Clippie with instances like the above, and so could Miss Bingham, but they are mostly a matter of ancient history. For the Actors' Equity Association has made such glaring impositions impossible in the future. However, the organization still has many injustices to cope with and finally correct. We need the help of every prominent man and woman in the theatre who has the interests of his less fortunate brother and sister at heart.

But we do not need, nor can we find a place for the player of big reputation who asks: "What is the Equity going to do for me?"

I, therefore, offer Miss Bingham my most performed congratulations upon her resignation.

On the question of the possible loss of the artistic standards of the theatre and the dignity of the profession, the proposed affiliation of the A. E. A. with organized labor, I propose to train two more actors in the theatre, and I will make two of my brainy men, viz:

First:
Mr. John Philip Sousa has said that he has lost nothing in prestige nor in self-respect by being a member of a labor organization. I will make him a member, and doubtless gained in that breadth of mind which is born of association with all lay-

at the Belm World's Fair, Antwerp.
Rampage Tural up, won the Suburban Handicap.

"Friends," a descriptive motto song, was introduced by Murray Woods.

Bob Fitzsimmons and Rose Julian were married at Newark, N. J.

B. F. Keith entered an injunction against Smith and Cook for breach of contract.

Two Elk conventions were held—one at New York and the other at New Orleans, N. Y., owing to the splitting of factions.

Max Albrand died at Paris, France.

Fred Brady, Broadway and Haver, died in the Bloomingdale Asylum, New York.

Answers to Queries

R. W.—You are right. It was a problem picture in five reels.

D. D. B.—The Academy Players, a stock company, played an engagement at Haverhill, Mass., in September, 1918.

D. P. A.—Maures Tourneur directed "The Rail Rider." It was a five-reel, Paramount production and Harry Peters was the featured performer.

B. D. H.—The Red Feather Co. produced "The Beckoning Trail," a five-reel picture, in 1916. It was released on August 12th, of that year. T. McCrory Willis wrote the story for it. Jack Conway directed. The featured performer in it was W. W. Rost.

B. R. D.—"The Count" was a Charlie Chaplin picture produced by Mutual-Clayton. It was the fifth of the Chaplin-Mutual Series. The first four were "One A Day," "The Tramp," "The Fleecing" and "The Floorwalker." "The Count" was released on September 4th, 1916.

Rialto Rattles

HOW THEY MEAN THAT?

The name of one of the Mask Beauties Bathing Girls is Klara R. Ware. Forewarned is forearmed.

ANSWER TO CORRESPONDENT

No, gas masks were not originated in the Futsum building. But the cause for their existence might have been.

THINGS WORTH HAVING

Net Nazario's Sailor Band.
Clifton Crawford's House Number.
Sadie Brown's kid song.
Joe Towler's chatter.

THERE'S AN EASY WAY

Who knows how to be divorced?
Actors' chorus—'We know!
Pack your grip and with your wife
Take a trip to Reno."

AND A MUZZLE, TOO

Bertha Kait, of the Fox vanderbilt office, was seen walking down the main street with Rasputti the other day. Better get a chain for him, Bertha, or the S. J. C. A. may get you.

JOE WAS GAME

Figuring that the Athletics were bound to play a good game sooner or later, Joe Gould kept going to the Polo grounds last week. It's wonderful how some people can stand punishment and pay for it!

ANOTHER LA MONTE ELOPMENT

Elolements are beginning to be quite usual with Bert Ledmore. Recently, the gentleman eloped with his stenographer, and now one of his aides departed with \$100 of his luggage. Monte is trying to divorce the manager from the shelves just at present.

MAYBE! !

"Do you know," wondering if Polly's Greenwich Village Inn, which Barney Golly, manager of the Greenwich Village Theatre, is now known as "Polly's With a Hat," after some of his uptown theatrical friends begin patronizing the place.

THEATRICAL FAIRY TALES, NO. 1

Once upon a time, a theatre manager found that four or five headlines were on the bill. At least all of them thought they were headlines. They were all such good little headlines, so lovely and agreeable, that there was no squabbling about the lights out in front, or the billings, or their positions on the program. The manager, afraid to recover from the shock and the little actors attended his funeral and wept bitter tears.

VAUDEVILLE VETERANS

"We may not get much money, but we have a lot of fun."

"Do you know Pat Burns? Not Well, it does!"

"Pat men have to be good natured—they can't afford to get mad. The manager says: 'You're breaking up my act (business of grabbing jacket), You're breaking up my act.'"

"What did your father ever do that was great?" "Look me over, kid; look me over."

FUTNAM BUILDING PHILOSOPHIES

Alvin S. Brown—"Ty Cobb is a great ball player. He once shook hands with me."

Sam Bernstein—"I'm too busy—consult my brother."

Sam Bernstein—"Consult my brother—He's a regular fellow."

Dave Green—"Why play the Keith time, when you can get a route from me?" Alvin S. Brown—"I'll be in the Evening Journal. Get good ideas for sketches there."

Joe Laichter—"I bet \$100 on Willard, and also placed that sum on Dempsey. I'm a regular fellow."

CHICAGO NEWS

LARGEST FILM HOUSE IS PLANNED FOR CHICAGO

Lubliner and Trinz Announce They Will Build 4,500-Seated Theatre on West Side to Cost \$1,000,000 and Be Completed by Next Year's.

Lubliner and Trinz have announced that they will build a motion picture theatre with a seating capacity of 4,500, and costing approximately \$1,000,000 on the site recently acquired by them at the corner of Madison street and Kedzie avenue, directly opposite the Kedzie Theatre, booked by the Western Vaudeville Managers' Association. When completed, this house will be the largest theatre devoted to motion pictures in the middle west and one of the largest of its kind in the world.

The site was purchased for \$257,000 from the estate of Byron L. Smith, and plans for the building, which will be in the Italian Renaissance style of architecture, are now being completed by Walter W. Alschbager, the architect, who designed the theatre.

FRIEND OF THEATRE FOLK, HANGED

Earl "Immune" Dear, last week gave to the State of Illinois, his life, for the murder he committed last year. Dear was popular in theatrical circles and was usually in company with prominent artists. While endeavoring to steal an automobile he was committed murder and stated, at the time of his arrest, that he would never again. He made a long hard fight, but lost. He was hanged in the county jail Thursday. The ceremony was witnessed by many prominent business, theatrical and newspaper men. Dear was twenty-four years old. His remains were taken to his home in Pittsburgh, Pa., for burial.

COLUMBIA MANAGER CHANGES

Frank Parry, manager of the Columbia theatre, has resigned and been succeeded by George McDonald, formerly manager of Poli's theatre in Scotland, Pa. The Columbia will open around the middle of August. Smoking will not be permitted and no advertising curtains will adorn the stage in the future. A Hippodrome program will be placed in the theatre issued through Roy S. Sebren, of the Sero Advertising Agency.

PEOPLE & GREENWALD SPLIT

"Girls Will Be Girls" has been completed by Will J. Harris and will be upon the road next season by D. Dwight People, who will travel single hereafter, having severed business connections with Maurice Greenwood. Both promoters will have individual offices and will supply many new attractions to Chicago bookers early in the Fall.

PARKS DOING WELL

Chicago amusement parks announce that they are enjoying one of the best seasons of their careers. The intense hot weather has created a large demand for places to seek comfort in the various parks with the results that all concessions are reported to be doing a hand office business.

RAID ACTORS' CRAP GAME

The police raided the E. Regis hotel early on Friday morning and placed under arrest a number of actors who were entertaining themselves with a crap game. The police, becoming convinced that \$2 a m. was too early to play a game, fined each of the offenders \$3 and costs.

ABNER ALL CHANGES

Abner All, former secretary of The White Star Athletic Club, and a local manager for the Presidential Mercantile Association, has resigned his position and will, hereafter, be identified with the Sero Advertising Agency.

signed several of the other houses in Chicago controlled by Lubliner and Trinz.

The plans provide for an orchestra—the largest of any motion picture theatre in the world—and a \$60,000 pipe organ. They call also for engagement of opera stars from time to time to add to the musical program.

The owners of the theatre will provide a big nursery and playroom for children, with a staff of nurses to care for them while mothers are attending the performance. It is said that the Madison-Kedzie state bank is interested in the venture and may purchase part of the land, upon which it will build a permanent home.

Construction of the theatre will start immediately with a view to its completion by the first of next year.

FILMS GO INTO CROWN

The Crown Theatre, which has for many years endeavored to become a money-making unit, has secured a theatrical comedy and traveling attractions, in line undergirding a thorough cleaning and will shortly open as a motion picture house under the direction of the Ascher Brothers, who already control a string of picture houses in all parts of the city.

JOE FILGRIM BREAKS DOWN

Joe Filgrim, manager of the Madison Theatre, has suffered a nervous breakdown, and has been forced to retire to the woods of Wisconsin for recuperation. In the meanwhile, the Academy Theatre has been closed and will not reopen until late in August. It has a motion picture house. Side playhouse has darkened its portals in years.

CHICAGO TELEGRAPH RE-APPEARS

Thomas Bourke has released his Chicago Morning Telegraph, a weekly devoted to sports and theatrical news. The latest attempt appeared on the streets Saturday. Will Reed Dunroy has been appointed associated editor and William Herbert made advertising manager.

HIPPODROME, ALTON, CLOSÉS

The Hippodrome, Alton, Ill., has closed for the Summer months. Nearly every theatre in the country has been closed early this season with the exception of the Ackerman-Harris circuit, which it is reported, may attempt to stay open.

CARTOONIST GOING INTO VAUDE

William De Beck, cartoonist for the Hearst daily papers, is considering taking a plunge into vaudeville by offering a cartoon "Bulls Bull" drawings.

WILLIE BERGER TO MARRY

Willie Berger, one of the W. F. M. A. booking managers, will shortly be missing from his various pleasure gigs. He is expected to be married to a very prominent young Chicago girl.

NEW ACT IS SEEN

Donald Dunn and Neil O'Connell have formed a new vaudeville offering and were seen last week at the Empress Theatre. Miss O'Connell's partner is the member of Boyle Woodford's "Odds and Ends."

HOUSMAN TAKES VACATION

Los Hoosman, publicity director for A. H. Flood, has departed for a short vacation, which he will spend in the woods of Michigan.

STOCK AND REPERTOIRE

STOCK MANAGERS' GETTING READY FOR NEXT SEASON

Indications Are That 1919-1920 Will Be Record Year for Permanent Companies—Demand for Theatres Is Greater Than Supply—New York Likely to Have Nine Stocks.

Next season promises to be a record-breaker for permanent stocks. Managers throughout the country are grabbing every house suitable for this purpose, and theatres which for years have been forced into pictures will be the homes of the spoken drama.

New York alone alone stocks are probabilities, with the Yorkville, Fourteenth Street, Standard, Prospect, Miner's Bronx and Lewis's Seventh Avenue in Manhattan, and the Fifth Avenue, Grand Opera House and one other in Brooklyn.

Corse Tayton is preparing to return to the latter burg, the city of his former triumphs.

All through the country, but more particularly in the East, men are scouting for theatres, and because of this activity there has been a general inclination on the part of the theatre owner to appear less anxious to lease his property than he was six months ago.

The reason for this unusual boom in the growing stock of permanent theatres is general desire to have more of the spoken

STOCK MAN MUSTERED OUT

COLUMBUS, O., June 29.—Foster Williams, stock juvenile man, was mustered out of service last week and came directly here to visit his father.

Foster Williams, who is only nineteen years of age, enlisted more than a year ago and became one of the best shots in his regiment. He was anxious to go overseas, but was retained on his side because of his youth, and for nearly a year he has been instructor in a Southern camp. Young Williams remains at his home here for three or four weeks with a return to stock in the Fall.

WILKES OPENS NEW COMPANY

LOS ANGELES, Cal., June 25.—The Thomas Wilkes Stock Company, at the Majestic Theatre, started last Sunday. "The Lie," and Lewis S. Stone, Florence Oakley and Byron Besley, leading members of the company.

Other members of the company are strangers to our theatregoers, but their work at the Capitol Theatre proved them to be capable players and there is little doubt that they will soon establish themselves as favorites. The play was well staged by Director Hartford.

MISS HUMBERT'S MOTHER DIES

Miss A. R. Humbert, head of the dramatic and stock engaging department of Packard's Theatrical Exchange, mourns the loss of her mother, who died June 18 at her home in this city, aged sixty-one years. Mrs. Humbert was ill but a few days. She was not a member of the profession.

ALBEE COMPANY SIGNS KIDDIES

FAIRFAX, Va., June 26.—Helen and Louise Chandler, who were especially engaged by Manager Lovensberg of the Albree Stock Co. to play the leading child roles in "The Children of the House," which is next week's offering by the company.

HOYS SUMMERING IN HUDSON

BROOKLYN, N. Y., June 25.—Harry Hoy and wife (Jeannette Connor) having closed with the Fourteenth Street Theatre, New York, are, resting at their summer home here.

drama than they have had for several years. This belief is based upon the fact that the stock season of 1918-1919, from traveling stock and repertoire, as well as permanent companies has brought bigger financial returns than any previous season in years, and this in spite of the handicap imposed by the Spanish influenza and the poor railroad facilities, due to war necessities.

Shining examples of stock successes, season of 1918-1919, were the Yorkville and the Fourth Avenue Theatre. The former had not seen a real success for many seasons and was new to stock. The latter had been the home of motion pictures and vaudeville for years, and while it did house a stock at one time, it was so long ago that it was forgotten.

Yet these theatres were successes as stock houses during the June six months were installed, more than six months ago. And it is the success of these and other nearby houses that stirred the stock manager to activity and caused him to start a theatre hunt that will only cease when all the available theatres have been placed under lease.

CLOSING WITH 5TH AVE. STOCK

Miss Melvin and W. O. McWatters, respectively, leading man and leading woman of the Fifth Avenue Theatre, closed Saturday night.

Miss Melvin has an association with that organization they have played a large variety of roles. Miss Melvin has played with the company for more than six months ago. Characterizations have ranged from Sis Hopkins, in the play of that name, to Ellen Neal, in "Common Clay." Following a ten days' motor trip through the Catskills she will take a month's rest at her home in Maine. She has several production and stock offers under consideration for next season.

McWatters has been leading man of the company for three years, and has played the leads in everything presented there from serious drama to musical comedy. He will take a month's rest before considering several offers for next season which, like Miss Melvin, include stock and productions.

CLANCY COMPANY CLOSÉS

WASHINGTON, June 26.—The Jacques Players, under the management of James Clancy, closed to-night with a performance of "Rough and Piled Fox," after a season of seven weeks. This was Clancy's second season in this city and it proved an unsuccess, whereas last season the company made money. The 1919 organization included a number of capital players, but it lacked the two who last year were responsible for a great part of the company's popularity, chief of whom was Mildred Florence, the leading lady. After the members were given their own couple of weeks ago, Clancy changed his leading man and for a day or two business showed an improvement and there seemed to be a possibility that the company would play a few weeks longer, possibly on Labor Day, as was the original intention. But the improvement was only a flash in the pan and Manager Clancy retired to his club.

ALLMON JOINS RENO CO.

Granville Allmon passed through New York last week on his way to Virginia to join the Reno Stock, showing through the city of New York, as was the original intention. But the improvement was only a flash in the pan and Manager Clancy retired to his club.

BURLESQUERS SIGN WITH CABARETS

PATRONS LIKE THEM BEST

With the new season some weeks off, many burlesque performers have signed up with cabarets, where they plan to put in from four to eight weeks.

At jams and cafes, the demand for burlesquers is tremendous, for the people who attend these places are similar, as far as their tastes are concerned, to those who attend burlesque shows. Cabaret managers have found, through past experience, that burlesque stars and actresses are usually more popular than others, their "vim, vigor and vitality" appealing to those who attend the resorts. As a result, in almost every case, a burlesque performer is given preference over any other type of entertainer who may desire the position.

Tony Kelly's College Arms, formerly known as the Alamo, on 126th street, near Hurlst and Beaman's Theatre, is usually filled at night with those who attended the show there. Naturally, therefore, burlesque artists rank higher with them than with any others and the management has found it wise to sign Babs Richmond, a favorite cabaretette in addition to Ethel Arnold, Billy Sharkey, Billy Nutt Walsh, Frank Corbett, Harry Well, Kitty Flynn, Marie Danik, Florence Walsh, Dolly Dax and Babs Richmond.

The College Inn, Oney Island, is another place where during late June and summer nights, those who attend like to be awakened with some real lively entertainment. The management very wisely has engaged Hook Lewin and Helen Lewin Clark, formerly of Hurlst and Beaman's Theatre, and Eileen Clark, formerly with the London Belles, Lillian Martin and Ed "Dollar-Sign" Daly, formerly at the Orange Grove, Tony Shana, Mabel Kewpie Francis and Eddie Lindemann, recently with the Liberty Girls.

At Perry's, the Seymour Brothers, and Hal Skelly, who next season will be seen in John Corio's "Come Along," are now appearing together with Frank Volcott, Fred Taylor, Armstrong and Tappen, a sister cante, Ethel Albertini, recently prima donna with the Bon Tons, Harry Dolly Delson, Vincent Lopez's Jazz Band and "The Merry Wives of Windsor," an eight girl revue just on by Windsor.

GOING TO THE FIGHT

Dave Marion, with Nat Golden and Bob Travers accompanying him as guests, is off for Toledo, where they all intend witnessing the Willard-Dempsey scrap. They left New York early this week in "Snuffy" McFarland's car and are motoring their way to the scene of the bout.

WOLFING WITH WATSON

"Sliding" Billy Watson has been heard of in the theatre for "Hello America" for two years, to act in the same capacity for his show during 1919 and 1920.

FIRST REHEARSAL CALL OUT

The first call for rehearsal for the season appears in this issue. Ochs Baker's Temples will go into rehearsal July 21 and his Sweet Sixteen Girls August 6.

SEASON APPOINTED TREASURER

Morris Seamon has been named treasurer of the Majestic, Jersey City.

ELVA GRIEVES SIGNED

Elva Grievess had been engaged to appear with Pat White and the gaily girls, as prima donna.

FILL THEIR ROSTERS

Several burlesque houses, among which were the following completed their rosters last week.

"Curry Hastings" "Kewpie Dolls"—Tom Howard, Geo. Hart, Mike Partig, Miss Sid Dunn, Edythe Dunn, Lou Denny and Billy Hestric. Prima donna not signed yet.

"Broadway Belles"—Joe Marks, Eddie Cole, Billy Hestric, Burton Clark, Victoria Kelly, David Davis, Emily Clark and Winifred Vernon. Executive staff: Joe Leavett, manager; George Guttenberg, leader; Thelma Annetto, carpenter; Eddie Clark and Thelma Annetto, dressers; Emily Clark and Thelma Annetto, props, and Claude Schaefer, agent.

Ben Tons—"George Douglas, Jim Barry, Harry O'Neil, Lucille Rogers, Jean de Lysle, Jack Strouse and John Nelson. Million Dollar Dolls—Cliff Bragdon, Seattle Friedman, Rickman to take charge of the show. Burlesque Review—Harry Morton, Zella Russell, Eddie Shubert, Edna Rita, Irene Mears, Harry Emerson and Irene Leary. Fred Clark, manager.

Sporting Widows—Al K. Hall, Charles Mack, June Leray, Flossie Ewertte, Marie McCarby, Kautsky and Brad Mitchell, Ben Harris, manager.

Golden Cookies—Billy Arlington, Jim La Fave, Fred Tons and Ben Tons, stage and net and Pat Malt Tris. Jim Fulton, manager.

WILL MANAGE FIGHT OPERIES

Percy Gordon Thomas has been appointed to manage the fight operies of the ticket sellers, ushers and other attendants at the Willard-Dempsey fight at Toledo on Sunday night. He is the son of the prominent at the New American roof. Floy Ziegfeld, Jr., has given his consent to the "Masters" staying in Toledo for a few days.

KANSAS HAS BURLESQUE STOCK

KANSAS CITY, Mo., June 28.—The Gillies Theatre Burlesque Stock Company, which was organized last week, has elected the following officers: President, Ed "Dollar-Sign" Daly, formerly at the Orange Grove, Tony Shana, Mabel Kewpie Francis and Eddie Lindemann, recently with the Liberty Girls.

At Perry's, the Seymour Brothers, and Hal Skelly, who next season will be seen in John Corio's "Come Along," are now appearing together with Frank Volcott, Fred Taylor, Armstrong and Tappen, a sister cante, Ethel Albertini, recently prima donna with the Bon Tons, Harry Dolly Delson, Vincent Lopez's Jazz Band and "The Merry Wives of Windsor," an eight girl revue just on by Windsor.

TO PLAY TOLEDO FIGHT WEEK

"The Midnight Maidens" is the only burlesque show that has not yet closed this season. It will play Toledo, Ohio, the week of the late Willard-Jack Dempsey fight. They expect to do a record-breaking business.

LEAVES HUSBAND FOR BURLESQUE

Mrs. Grace Mendel, known on the burlesque stage as Grace Fitzgerald, has deserted her husband to return to her first love, the stage. Her action was the cause of a motion for divorce by her husband.

MARION ENGAGES DIRECTOR

Ph. Phillips has been engaged as musical director for Dave Marion's Show next season. He will close at Kahn's Union Square Saturday night, where he has been the last three years.

WILL PLAY OPPOSITE REYNOLDS

Arthur Mayer has been engaged to work opposite Abe Reynolds in Abe Reynolds' Revue on the Columbia Circuit next season.

JOHN WARD IN TOWN

John W. Ward, manager of the Gayety, Detroit, was a visitor at Columbia headquarters last week.

PANTAGES NAME AGAIN HEARD IN BURLESQUE

MAY LET HOUSE FOR CIRCUIT

Ben A. Levine, the Trenton Burlesque manager, is negotiating with Alexander Bantague for the organization of a western burlesque circuit, and the use of a number of Pantages houses for this purpose. It was learned early this week.

According to Levine, he has capitalists interested in his latest enterprise who are willing to come in on the proposition with him. These people, who like Levine, have prospered in the past two years and have representatives looking the field over. The theatres are located west of Denver and in southwestern Canada, and would afford a playing season of about twenty-five weeks to start with. Levine feels there are other locations available, and before he would start the season, thirty-five weeks at least could be assured.

The shows, if the scheme goes through, are of a high order and negotiations will be under way at present to get the season of the number of burlesque people in the East. Some time ago Arthur Pencil had a similar proposition up with Pantages, but it was when he saw it would compel him to abandon his eastern burlesque and theatrical interests.

BURLESQUERS HALED TO COURT

Twelve burlesque performers were haled to the Essex Market Court last Monday and arraigned before Magistrate Grewal on the charge of obscenity. It was an improper theatrical performance. The women were members of the company playing at the National Theatre, Second Avenue and Houston street and were arraigned on Saturday night by detectives sent by the District Attorney to see the show. Counsel made a plea for his clients in which he said that the performance complained of was no worse than that to be seen at many uptown cabarets and that what goes on Broadway should go on Second Avenue.

WILL STAY IN NEW YORK

Fred Rogers, for the twenty seasons road musical director with burlesque shows, will next season remain in New York as a new play at the Columbia and will remain as a member of that orchestra during the coming season. For twenty years he has been the musical director with one of "Blotch" Cooper's attractions.

SIGNS WITH WATSON

NORFOLK, Va., June 30.—Myrtle Andrews, who is spending a few days at her home here, having signed a contract with "Sliding" Billy Watson for his show next season as ingenue substitute.

PUTNAME AT SHERMAN LAKE

DATENPORT CENTER, N. Y., July 1.—Arthur and Will Putnam arrived here today, having moved from their home in Newark, N. J. They will spend several weeks at Sherman Lake.

SIGNS WITH SPIEGEL

Frank McAuley, manager of the "Maid of America" for the last four seasons, has signed a contract with the manager of the Fred Bowers' Show next season.

GLADYS PARKER SIGNS

The Weber-Jones Gladys Parker last week with Max Spiegel for the Abe Reynolds Revue next season.

KAHN STOCK CO. GETTING BEST PONY LINE IN BUSINESS

One of the fastest and best comedy shows of the season was offered at Kahn's Union Square last week. The cast of the show and Eddie Cole were the featured and principal comedians.

The first part was called "A Midnight Ride with The Treadors" as the burlesque.

Marka, who is considered by many to be the fastest man in the business, was seen in his well-known Hebrew role. This boy is a hard worker, taking at top speed all the time. He does a little of everything, including a lot of acrobatic stunts and a bit of showbusiness, singing, and even gets serious and offers a little dramatic scene, which he does well.

Cole, an Adam Rose, works like clockwork with Marka. In this Dutch character, he is most amusing. He is, too, very speedy in all he does. These two boys make a great team and one of the best that has ever appeared at this house. Their work was greatly appreciated by a crowded house last Saturday night.

Jimmy Francis shared the "straight" role with Burton Clark, a new member of the company. Both were very good and their work on their entrance and made a good appearance. They were very well liked during the entire show.

Billy Walworth is again back in the cast and is doing as well as ever. He is a neat dresser and has a lot of things to say in his part in both singing and talking. He did well.

Frances Correll, displaying more new material than in her last show, very effectively, headed the cast of feminine principals. She did a lot of things, including a dance, and got all her numbers over in line with the show. In her number, she did very well with the show.

Nellie Nice is another new member at the house and is doing as well as ever. She is of exceptional beauty and is rather smart and has a lot of things to say in her part, which shows off well in light. She did a lot of things, including a dance, and got all her numbers over in line with the show.

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Malvin Franklin, the composer now under contract with Jerome H. Remick & Co. house, has placed two shows with Lew Fields. Both are scheduled for early production.

**A SURE POP,
100 TO 1
BET!**

F R I E

Words By HOWARD JOHNSON and GEO. W. MEYER

FIRST FEIST HIT FR

**The Oriental Tune You Hear
Everywhere**

SAND DUNES

By BYRON GAY

**Another "Hawaiian Butterfly," Melody
By the Same Composer.**

JERRY

Words by DANNIE O'NEIL

Music by BILLY BASKETTE

**The lure of mystery
with live An**

CHOC

(HE CAME FROM

By HAROLD

**The new song hit they're
humming and whis**

Exceptional Novelty Rag Song! Better

ANYTHING IS NICE IF CO

Words by GRANT CLARKE

Musi

BOSTON
181 Tremont Street
MINNEAPOLIS
Lyric Theatre Building

SEATTLE
301 Chickering Hall
NEW ORLEANS
115 University Place

ST. LOUIS
Calumet Building
SAN FRANCISCO
Pantages Theatre Building

CHICAGO
Grand Opera House Building

LEO. FE
711 SEVENTH AV
A Stone's Throw From the Palace Theatre

OUR NEW HOME

INDS

Music By JOS. H. SANTLY

GREATEST
BALLAD HIT
IN YEARS

s China, blended
frican pep!

ONG

HONG KONG)

WEEKS

cing and singing and
ng everywhere

The Big Chicago Hit. Better than "Strutters Ball"

AT THE HIGH BROWN BABIES BALL

By BENNIE DAVIS, SID ERDMAN and ERNIE ERDMAN

She Brought Doughnuts to the Doughboys and
Proved Herself a Sister to the Red Cross Girl

SALVATION LASSIE OF MINE

By CHICK STORY and JACK CADDIGAN, writer of "Rose of No Man's Land"

an "Peaches Down in Georgia"

MES FROM DIXIELAND

by MILTON AGER and GEO. W. MEYER

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LOS ANGELES
836 San Fernando Bldg.

FOREIGN NEWS

WAR CAUSES THE ACTORS TO RESORT TO TRADE UNIONISM

Amateurs and Novice-Managers Help to Keep Down Salaries— Star System Also Aids in This Direction—Scene Shifters Are Much Better Paid Than the Average Players

CHARLOT SIGNS ETHEL LEVEY
LONDON, Eng., June 26.—Andre Charlot has engaged Ethel Levey for his forthcoming revue at the Prince of Wales Theatre.

The actor wants better pay. Today he is the poorest paid person about a theatre. The stage hands, scene shifters and mechanics, all of whom are unionized, are in receipt of much higher pay than the large majority of players, and it is in the hope that they will at least get as much as the stage crew workers that the actors have turned to Trade Unionism and making their demands.

RAISE AUTHORS' ROYALTIES

PARIS, Fr., June 26.—Maurice Bernhardt, and M. M. Gavault, Herta Coquelin and Mason have raised the author's royalties at the Sarah Bernhardt, Odéon, Port St. Marti and Trianon Theatres.

BREVAL RE-APPEARS.
PARIS, Fr., June 25.—Lucienne Breval, who has not sung at the Opera for several months, is making her re-appearance in "The Damnation of Faust."

GOCHRAN HAS THREE NEW PLAYS

HOT WEATHER-HURTS THEATRES

LONDON, Eng., June 30.—The summer weather has had an appreciable effect upon the London theatres, variety and musical comedies being the only ones that have been well patronised but there has been a noticeable absence of the over-crowding so apparent up to a few weeks ago. Weather conditions seem to have effected the dramatic houses more than the halls and several attractions have closed. In the Lyric, "Victory" and "The Globe" "The Honeys of Peril" at the Queens; "Jeduth" at the Kingsway; "In the Night Watch" at the Oxford; "The Law Divine" at Wyndham's, and "Scandal" at the Strand. The revival of "Romeo and Juliet" has also come to a end at the Lyric.

LONDON, Eng., June 24.—Doris Keane, who has been absent from America for several years will visit her native country for a holiday. She will return to England in the Autumn.

DANIEL DICTIONARY WEBSTER HIMSELF COULD NOT GIVE A BETTER DEFINITION
OF BLUES
THAN THE WRITERS OF

BLUES

MY NAUGHTIE SWEETIE GIVES TO ME

By ARTHUR SWANSTONE, CHAS. R. McCARRON and CAREY MORGAN

Introduction.

Moderato.

Vamp.

Voce.

What is that song a-bout him - oh... What is that song a-bout smiles,
No use in chan - ing those rain - bows... Rain-bows will nev - er help you,

If I could have my way, I'd sing a song to-day, That would beat them all by miles, I would - n't sing a-bout smil - ing...
They look so bright and gay, But they will fade a-way, Then you'll find the sky's all BLUE, Look at the o - cean and that's BLUE...

CHORUS.

That's not the ti - le I'd choose, I would sing a-bout what I've got, And what I've got's the weary blues. There are BLUES...
My sweet - ie's eyes are BLUE, too, When she got me she BLUES a - way, And not a - w - ly that makes me BLUE. There are BLUES...

that you get from wor - ry, There are BLUES... that you get from pain... And there are
that you get from sweet is, When she 'phones, 'phones, that you get from an - oth - er guy, And there are

BLUES when you're lone - ly, For your one and on - ly, The BLUES you can nev - er ex - plain, There are
BLUES when your hon - ey, Spends all of your mon - ey, And BLUES when she tells... you a - lie, There are

BLUES... that you get from long - ing... But the blu - est you BLUES that
BLUES... that you get when mar - ried... Wish - ing that... you could be

be... Are the sort of BLUES that's on my mind, They're the ve - ry mean - est kind, The
free... But the BLUES that make you want to fight, You'll get when she's out at night, And

BLUES my naught - y sweet - ie gives to me. There are me.
they're the BLUES my sweet - ie gives to me. There are me.

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Atta Patter, Full of Chatter That'll Bring Home the Old Bacon to Your Platter, Sent on Request
Orchestrations Ready in Bb, --C--G.

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SIG. BOSLEY, Mgr.

NEW COMEDY LISPING SONG

"SIPPING CIDER THRU A STRAW"

TIES THE TONGUE BUT LOOSENS THE LAUGH
HERE IS YOUR COPY ORCHESTRATIONS IN C, Eb AND F NOW READY

From
The House
that gave you
the following
Comedy Hits

HIT No. 1

EV'RY-
WHERE
THAT
WILSON
GOES

HIT No. 2

OH
HELEN!

HIT No. 3

BLUES
MY
NAUGHTIE
SWEETIE
GIVES TO
ME

Sipping Cider Thru A Straw

(Thipping Thider Thru A Ththrow)

By CAREY MORGAN,
Composer of "I'm Glad I Can Make You Cry,"
"Oh, Helen," "Wait & See," etc.,
AND LEE DAVID.

INTRODUCTION.

Allegro moderato.

The musical score is written in 2/4 time. It begins with an introduction marked 'Allegro moderato'. The first line of music is for the vocal part, starting with a 'Vamp.' and a 'Vocals' section. The lyrics are: 'When first I saw her with a straw, Said sell - ing ci - der in a gro - ry store, At half - past six when the I to "she," "What are you doing that for?" Said she to me, "Why sun would not you know, That I used to go to see my pet, She'd don't you know, That sip - ping ci - der's all the go?"' The second line of music is for the chorus, starting with 'take the key and lock the door, We'd get some ci - der and a big long straw. was so sweet, as sweet can be, But sip - ping ci - der was the end of me.' The chorus is repeated twice. The third line of music is for the bridge, starting with 'I thipped thid - der from her lip, That's how I won my We thipped till our lip got sore, Now I've got ten mother - in - law, kids or more, Thip - ping thid - der thru a big long ththrow. big long ththrow.' The score ends with a double bar line.

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From
The House
that gave you
the following
Ballad Hits

HIT No. 4

WAIT
AND
SEE

HIT No. 5

TEARS
OF
LOVE

HIT No. 6

KEN-
TUCKY
DREAM

JOS. W. STERN & CO.

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1356 BROADWAY, N. Y.
HARRY TENNES, Manager

CHICAGO
119 NORTH CLARK ST.
SAG A. BOWLEY, Manager

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VARIOUS VAUDEVILLE DOINGS DIRECTION—MARK LEVY

BURLSQUERS HOLD OUTING

(Continued from page 6.)

agers, and went after Al. Singer and just had him "told."

"You think I, a soubrette, will have a chance to triumph over the managers," she said. "I should say not. Get some of those punny footed fellows out of the game and let some real players in."

Al took this seriously and retired from the game in favor of "Bum" Emerson. Then Emersons were let loose for the managers, spurred on by Floesie's oratorical outburst, just batted the ball all over the lot and before they were sent to the discard, had put eight runs over the plate. The managers relented just a bit in their section of the third inning and only put two runs over the plate. In their half of this inning, the actors regained their wind and put a run over.

And then Capt. Barton held a conference with his followers and decided to relieve Sheppell from his "dab" duties and substitute John Berry. But before Berry had a chance to warm up, the managers scored twice on him. During the inning, Max Armstrong, without the use of a taxi or "tank," got to first base and it was decided to have another man run the bases in his place. Ira Miller was selected to substitute for him, but when, with his carefully prepared "Moe Levy" he got on base, Floesie Everett cut loose and forced him to forsake the ball field for good and seek refuge behind the quantity of "2.75."

In their half of the fifth and final inning, the managers slowed down and wanted to go on their laurels. So they did not score in this period. Biff, bang! The actors got away to a good start in their half of the inning when, before things got well started, two runs were scored. Capt. Barton, who had stage fright throughout the game, on account of the presence of "friend" wife, then tried to retire in favor of some unknown. But would the managers let him get away with it? You know the drill. Al. Singer got right on the trail of the unknown and after a bit of wrangling the stranger was asked for his membership card and, not being able to produce the necessary "treasure," was waved aside and Jim was in the lot. As the last was standing in the batter's box he spied an unknown in right field. He raised the membership question. When Al. Singer, who proved to be his unknown, rushed into the pitcher's box, where he showed Umpire Bender his card, which was fully paid up. The game was then resumed and Jim just swung at three and stayed right there.

Then Marty Collins came to bat. With two down, he hit a fly to deep center, which was pulled into safety by Sam Collins. The membership question was again taken and Collins was compelled to show his card to the umpire before he could be recorded as an official. This finished the actors and the game, for they only scored three and were two short of trying the same.

The game had consumed more time than anticipated, so several of the sports and treats were eliminated. Those who took place, however, were the 100-yard dash, which was won by George Marshall; 50-yard dash for India, won by Bertrude Dunham; and the 100-yard dash for fat men, corralled by Chuck Callahan. Nobody got a chance to see the prima dancing making a dash for the tape against the ingenuities of the soubrettes trying to out-distance the character women; the agents try to hang "over on the managers;" "Blotch" Cooper running in the three-legged race with Izzy Hink as a partner and the McCloud Sisters all three or four of them, trying to get J. B. Martin's \$10 gold piece by capturing the grooved pig. Neither did anybody hear the bring Judge Henry "Butte" Million Dixon, Ben Levine, and "Doc" Saxe, give their opinion on the aquatic sports, for the actors too cool and, anyway, never forgot to bring their necessary wardrobe with them.

And that, the dancing pavilion was the "mecca" for the terpsichorean exponents. Izzy Hink, "Blotch" Cooper and Jimmy Rutherford to be the judges of the three contests of the afternoon. There were supposed to have been "elimination" contests, but from the way things went,

they were almost intimidation affairs. Rubie Bernstein, Henry Dixon and a few others told the judges what they did not know about dancing of these modern days. It had no effect with the judges, however, for they gave their opinions and decisions along the lines of the evidence produced by the "steppers," and did not give any sympathy to enter into the matter at all.

The first event was a waltz. About thirty couples hit the floor, but the judges had eliminated the "undesirables," three couples were giving their conception of this style of dancing. The judges finally that George Madison and Babe McCloud were the best exponents of this form of terpsichorean and bawled Henry "But a Million" Dixon and Mrs. May Mills Bernstein, his partner, from the floor. Yes, this started Henry and Rubie after the judges.

The second event was announced as a fox trot, but when Joe "Bum" Emerson and Floesie McCloud got into it, it seemed to have changed its complexion, for this couple just brought the house down with their alleged "version" of the trot, which was more of an eccentric acrobatic and grotesque dance. Anyway, rules may have been rules. But for their work they were entitled to two prizes and not one. Mrs. Bernstein was again in this event, getting second place with Sid Gold as a partner.

But May had to get first money, anyway. After two attempts, she made her third and was successful in the one-step with Gold as a partner. She held the premiere spot easily and got her gold piece for her efforts, which made Hunkahd Bane feel happy that the family had scored, after all. The other contestants also received gold.

Following this, an old fashioned square dance was held, but it seemed that the present generation of burlesquers were not very familiar with this form of dance, so Bill Campbell, Rose Sybil, Phil and Crislie Sheridan, Louis and Mrs. Goldschmidt, Henry Jacobs, Rita Colline and a few others showed them what it was done.

Then it was over the hill and having arrived by motor, private yacht and other means, everybody repaired to the dining hall. There Mr. Witrol put out soup, fish, roast beef, chicken, vegetables, ice cream and a lot of "2.75." The eats were good and plentiful, but Mr. Witrol should not ask the folks to eat meat with fish cutlery. It is not fair, even though it would put the waiters out a bit. But the meal was enjoyed immensely and then the dash for the dock was made to get about the Postbox by seven, when the trip home started. "Before this chronology is completed, Joe Dick should be mentioned. He saw did work hard on the boat and at the grove and even the hall game, when he injected himself into it as an umpire. He sure was some umpire, but not the ball game kind, and should lay off that stuff at the next outing.

The trip home was a delightful one, though a little cool. The Pittsburgh Quintette, headed by Henry Kurtzman, manager of the Quintette, therefore there, and aided by Chas. Huth, Joseph W. Bradner, John Dietz and Gus Boettger entertained with songs and dances. The boat made a landing about 9:30. The A. W. O. L.'s can now submit their alibi.

Oh yes, among those present were noticed:

Colonel Henry R. Jacobs, Phil and Crislie Sheridan, Hunkahd Bane, Harry Hyams, Margaret Walters, Mr. and Mrs. S. Goldsmith, Richard O'Rourke, Rubie and May Mills Bernstein, Herman O'Rourke Dr. and Mrs. Jennina Fort, Mabel Webb, A. Collins, Mr. and Mrs. L. Redenshimer, Mabel and Babe McCloud, William G. Bennett, Dave Levitt, Sam S. Clark, Al. Cooper, Ray Hepline, Irving N. Becker, Vanille Phillips, Ed. Webster, Max Armstrong, Hank Simon, Bert Weston, Florentine, Phil Spidy, Anna Spidy, G. Hartwell, Izzy Hink, "Blotch" Cooper, Izzy Hink, Ed. McKee, M. Sinslett, T. Clark, B. Nash, W. G. Gaering, Margaret Hebron, Frank Brooks, Jimmy Hink, Matt Schell, Dr. Saxe.

(Continued on page 28.)

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A Likeable Boy and A Beautiful, Lovable Girl

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Novelty Comedy Act With Some Dancing Dog

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Singing, dancing and a little novelty

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Engaged by John Cort for New Show Sept. 15

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In "A Dish of Hominy with Plenty of Gravy"

IN VAUDEVILLE

WHITE & BRADFORD

In "Darktown Filtration"

DIRECTION—NAT SOBEL

CRABLE & DeFORD

1st OF JULY

IN VAUDEVILLE

3 -- WHITE KUHNS -- 3

A Breeze From the West

MARTIN SAMPTER, Rep.

NEW ACTS AND REAPPEARANCES

(Continued from page 12)

FIESTA ESPANOLA

Theatre—Fifth Avenue.

Style—Singing and dancing.

Time—Twenty-two minutes.

Setting—Special.

"Fiesta Espanola," which, in English, means a "Spanish Festival," is a Spanish song and dance offering, presented by members of the "Land of Joy" Co., formerly at the Park Theatre. The company numbers fourteen, six of whom are included in a sort of chorus. There are several good dancers, one of whom appears to be a thorough master of the Terpsichorean art, a la Spain. The melodies have been wisely selected and the singers put them over with gratifying results. As far as ability is concerned, the offering ranks with the best in vaudeville. But it is doubtful if the audience of the average variety house will accept it as did the one at this theatre. Special settings are carried by the offering and lend class to the act.

At the start, one of the women with the turn appeared, accompanied by eight others who danced, and later joined her in her song. All manipulated costumes and the number was enjoyed. Following a dance by two girls, one of the men with the turn stepped and did a dance on a table that resembled an American clog. Later he jumped off the table and continued to step at a lively rate. The bit was one of the best in the act and elicited a hearty round of applause. Another singing number came. There being six in the chorus this time. Four girls danced to good results for the first bit. In the next number, she handled muskets of the old Spanish type and a song with a pleasant melody was offered. Two others danced while they sang. After some more singing, all appeared for the grand finale and the turn wound up with a quantity of song. Melodious, and possessing the charm of Spain, the turn is one of merit. The performers present an attractive appearance in their different costumes, and the offering has been nicely staged. Vaudeville audiences as a rule do not enthusiasm over anything that they cannot understand, but this act may upset precedent.

L. S.

KEATING AND WALTON

Theatre—Fifth Avenue.

Style—Singing, talk and dancing.

Time—Fourteen minutes.

Setting—In one.

A man and woman team. The man is very tall, and his partner extremely short. The ludicrous appearance presented is good for a laugh at the outset. The girl is of the forward type, a rough and ready comedienne. Neither can sing well, but the talk is particularly funny, but they dispense slapstick comedy with good results. The turn had an early spot here but did not find it a great handicap and held its own.

At the start, they sing a song commenting on their relative sizes. A bit of dance follows and the girl sings a comedy song in an eccentric costume. The man then returns, takes a fall and then sings. The girl re-enters and they do a comedy bit, which is indelicate and could be dropped to advantage. Trivialities on different ways of making love and modern and old-fashioned dancing brought the act to a finish. The offering should get small-time bookings without much trouble.

L. S.

WOLFE AND PATTERSON

Theatre—Eighty-first Street.

Style—Singing and dancing.

Time—Sixteen minutes.

Setting—Special.

Wolfe and Patterson, a man and woman, offer a nice routine, with the man singing several songs, while the woman is silent until almost the finish. For the greater part of the time the two numbers are reached, the offering rises but little above mediocre and only the finished result of the turn. The man has a fair singing voice and some steps which the duo offered met with approval. The greater part of the offering, however, will not arouse enthusiasm.

Upon the curtain rising the male member of the team, stood silent for a moment in the attire of a painter of portraits. In a frame in the rear and in the center was his partner. He sang a ballad and she stepped forward and offered a classic dance, which might have been intended as an interpretive number. But this was not plain.

Another ballad by the man followed, he disclosing his eyes and stepping forward in evening dress. The woman then reappeared and they did a double dance which was distinctly lacking in grace. A double song was then rendered, followed by another dance together.

The act which was dragged thus far, began to pick up as soon as the man rendered a jazz song. The woman then came on in the usual manner, prepared for jazz dancing and, together, they did some lively stepping, adding a few shimmering movements which won favor. A military dance, each handling a wooden rifle, closed and provided a good finish. The last number was nicely done, although on one or two occasions, they did not work in unison. Time will remedy that.

With something done to bolster up the early portion of the offering, it will be much improved.

L. S.

DE PERRON TRIO

Theatre—Proctor's 23rd St.

Style—Strong man act.

Time—Twenty minutes.

Setting—Special, in four.

This act can stand on its own merits and compare favorably with any strong act on the boards today. The work of the three is clean cut and well done. The leader of the trio performs several feats of strength that are remarkable. He can press through a routine of barbell tricks that are very good and finishes by holding a weight in his teeth, while the two men, one was strong enough to hold a bell, which is braced across the leader's shoulders.

An excellent act for closing position.

S. K.

SAM GREEN

Theatre—Keith's Jersey City.

Style—Solo playing.

Time—Eighteen minutes.

Setting—In one.

Sam Green is a likeable appearing young chap who shows no mean ability playing the violin. He offers a repertoire of classical and popular numbers. One of them is a piece by a "plant" in a box. He should find himself doing lots of work on the better small time, perhaps the big time, too, though it is hardly a big time act.

S. K.

LOOK US OVER

JOHN & NELLIE HOLMS

The Watch Wizards

IN VAUDEVILLE

SMILETTA SISTERS

NOVELTY DE LUXE

IN VAUDEVILLE

NEW ACTS AND REAPPEARANCES

(Continued from page 12 and 30)

L. WOLFE GILBERT

Theatre—Keith's Atlantic City.

Style—Singing.

Time—Twenty-five minutes.

Setting—In one.

L. Wolfe Gilbert, the songwriter, whose tunes have been hummed and whistled the world over and who is well known to vaudeville patrons has a new act which is not only a decided improvement over any of his previous offerings but is a top notch attraction as well.

Assisting Gilbert are Fritz Lerton, the soprano and Leon Flatow, the pianist. Flatow is a decided acquisition to the act in that he not only plays Gilbert's accompaniments particularly well, but furnishes a bright bit of comedy, which, interspersed with the vocal numbers, perceptibly brightens up the act.

Gilbert is singing a repertoire of his old and new numbers, selected with the idea of pleasing those who like the better style of composition as well as those partial to more popular songs.

After a number are introduced, a medley of the old Gilbert songs is rendered, which brings the act to an enthusiastic end. For an encore, his latest song "Granny," was sung and, with Miss Lerton joining from a box, the act closed to big applause. G. A.

ELIOT AND WEST

Theatre—Proctor's 58th St.

Style—Dancing and singing.

Time—Ten minutes.

Setting—In one.

Two boys in white cloud make-up, with blackened nose and mouth. They wear formal day dress consisting of silk hat, cut-a-way coat and trousers.

The boys did good singing and could hold their act a great deal by cutting down as much as possible on the songs. Most of the skit consists of eccentric dancing, some of which is for comedy purposes.

They are good steppers and do their work well.

If the singing is done for a breathing spell between dances, a few good rags would do much better. The act will do for the small time only.

G. J. H.

NELUSCO AND HURLEY

Theatre—Keeney.

Style—Magic and shadowgraphy.

Time—Thirty minutes.

Setting—Full stage special.

Nelusco and Hurley, man and woman, are presenting a magic and shadowgraphy act that need not fear anything from any act of its kind on the stage. The man is clever and his sleight of hand work is very good. His tricks are not sensational, but interesting in that they are difficult to perform.

The act opens with several magic and card tricks, performed with dexterity and accuracy. It might be mentioned here, that there is no talking in this act, the man working in silence, thus departing from the beaten path of magic acts. They next switch to shadowgraphy, and give a series of entertaining pictures, after which the girl does a bit of rapping.

The act closes with an exhibition of Chinese magic which is rather mystifying. The man, costumed as an Oriental, displays a rug, with several straps attached to it. He suspends the rug by means of these straps and then proceeds to pull forth ribbons, flowers, dogs, and what not from it. This was very cleverly done.

The act is good for a third position on most any bill and should find no trouble as a feature for small time houses of the family variety. S. K.

LLOYD AND PERCIVAL

Theatre—Greenpoint.

Style—Comedy telling act.

Time—Twenty-five minutes.

Setting—In one.

Lloyd has acquired a new partner and is giving an act much the same as his old one. There are one or two new "twists" in the routine, but on the whole the dialogue remains unchanged. His new partner does credit to the part he plays. The act should find no trouble in getting bookings.

Read the Clipper
Letter List

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Instrumental—Singing and Dancing

DIRECTION—NAT. SOREL

GEORGE

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Harmony in White

Direction—Chas. J. Fitzpatrick

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"The Happy Wop"

Dir.—Aaron Kessler

My Pal—Eddie Regatta

Maude and Marion Dunn

Lady Auburn and Queen Bonypart

DIRECTION—MARK LEVY

CANTON TRIO

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in "RHYME AND REASON"

DIR.—JOE MICHAELS

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THAT CLEVER PAIR

DIR.—MEYER B. NORTH

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"Melodist of the Moment." In Vaudeville

CLEO LEWIS

Singing Contortionist. Dir.—Tommy Curran

VINCENT MOORE

"The Thief," by Miss Blanche Merrill

PAUL BRADY

VARIETY

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EARL RICKARD

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PHIL COLLINS

JEW AND DUTCH

OPEN FOR BURLESQUE NEXT SEASON

DICK MACY & ARCH LEO

"THE JAZZ HOTEL"

Direction: SAM KEENEY

DOOLEY - NAIMOLI - McGEE

COMEDY, HARMONY, SINGING, TALKING

GERALD McCORMACK & SHANNON

Furthest Purveyors of Comedy and Song. Keith Circuit. Direction—Chas. H. Winkler

EDNA LEE

DIRECTION—LEW LESLIE

IN VAUDEVILLE

NEW YORK BOLTS CONVENTION AT ST. LOUIS

DEMAND LARGER REPRESENTATION

St. Louis, Mo., June 28.—The national convention of motion picture exhibitors and their organization, the Motion-Picture Exhibitors' Association, has just completed its session here. This year's convention was notable for several reasons, chief among them being the bolt of the New York State branch of the association.

The representatives of the Empire State had been sent to the convention with instructions to withdraw entirely unless the State is given a larger representation in the national body. The claim is based on the fact that New York controls fifteen per cent of the theatres in the United States and is the seat of the largest exhibitors' organization, and that it has only one vote at the convention, as is also Nevada and other States that control only about one per cent of the theatres. Samuel I. Berman and A. C. Hayman, who represented New York, gave the ultimatum to the national body under direct instructions from New York.

Plans for the equalization of representation according to the Congressional method, were proposed by Berman, Scheffer, Frank Rembusch, Herman Brown, Maurice Chagrin, Thomas Goldstein, Sam Pollock and Jake Walla. All offered different plans, none of which were accepted. Up to the closing of the New York State delegates had not surrendered.

It was not stated whether or not New York will attend next year's convention if not given the representation it is seeking.

The elections were unique in that there was only one candidate in the running. Alfred S. Black, of Massachusetts, was the dark horse and proved to be the only candidate when the time for balloting came. Marcus Low, who was nominated, declined to run, stating that with thirteen new theatres on the way, new companies forming, and countless other activities in all branches of enterprises, he will have plenty to occupy his time without the affairs of the league at his shoulders.

Peter J. Scheffer, of Chicago, also refused to run. It is believed his reluctance is due to his reported approaching marriage to his housekeeper up to Europe. Mrs. Clara Arnold will be the bride, so the rumors run.

Frank Newman, of Kansas, it was believed, was to have been the big candidate, but facts revealed this to be only a flimsy bluff. Frank Rembusch was fought to be the dark horse, but for some reason was not in the running. So the field was left open for Black, who was elected without a dissenting vote. Marcus Low, while giving his attention to the convention, did not lose business and picked up a lot of new theatre here, which he promises will be the best in the country.

One of the big topics under discussion was the financing of the league. Up to this year the organization has had no money by which the coffers of the treasury could be filled and considerable difficulty has arisen when matters involving expense were brought to light. Sam Balloch fathered a scheme by which the organization could finance itself. His idea is to lease the screen in films belonging to members to some firm which will pay for the exclusive use of that screen to advertise its own output. The scheme has been tried with success in several States, with the result that the local bodies are the only ones in the league which are ade-

quately financed. The convention adopted Bullock's scheme and will put it into operation, so that members need not desire to use its screen for the purposes contributing a certain amount to the funds of the league. The scheme is to be discussed.

Among the many other topics under discussion was the practice of exhibitors placing certain large companies have taken into operation. Under this the companies produce the features show them in a string of houses under their own control. Co-operative insurance plans were also given the once over, but nothing was done on them.

The place for next year's convention was chosen as Ocean View, Va., where Jake Walla runs a hotel. The date has not yet been definitely decided, but will undoubtedly be by take place in June. The committee that will remain in operation till next election were named by outgoing President Scheffer. They are as follows:

Creditables—Levy, Illinois; Chamberlain, Minnesota; Griesinger, Minnesota; Goldberger, Maryland; Horstmann, Massachusetts.

Finance and Ways and Means—Low, New York; Heller, Indiana; Pasmogian, Missouri.

Good and Willing—Berman, New York; Dolis, Kentucky; Brophy, Oklahoma.

Resolutions—Black, Maine; Bullock, Ohio; Rogers, Minnesota; Chamberlain, North Dakota; Pasmogian, Missouri.

Legislative and Tax—Blumenthal, New Jersey; Black, Maine; Hayes, North Dakota.

Insurance—This is a standing committee composed of the president, secretary and treasurer.

Sergeant-at-Arms—Brown, Idaho.

Marcus Low is to head the Finance Committee.

This year's convention is said to be the tamest that has ever taken place.

CORE-YOUNG SUIT POSTPONED

The suit of Andrew J. Cole against Clara Kimball Young, for services rendered in securing a contract for Miss Young by which certain of her pictures were to be distributed by the Famous Players Company of Canada, has had to be delayed, due to the inability of Cole's attorneys to obtain the report of Cole's dealings with Allen, who had promised to testify for him.

TO FILM THE JUNGLE

Universal Film Company has been selected to film a series of pictures showing the life of the pictures and the wild beasts of the jungle that inhabit British East Africa. The pictures will be taken by the auspices of the Smithsonian Institute of Washington, and will be backed by the government. William Stone will be the producer, and John S. Brant will be equipping the expedition.

KAUFMAN GOES TO ENGLAND

Captain Albert A. Kaufman, formerly Eastern production manager for Paramount Pictures, and now in the employ of the Government, is going to England to start producing for the British Famous Players-Lasky Company.

REID SUIT GOES OVER

The divorce of William Reid against J. Parker Reid, motion picture director and producer, which was on the June calendar, was set for the October term of the court for trial.

"BROKEN BLOSSOMS" TO CLOSE

D. W. Griffith's masterpiece, "Broken Blossoms," has entered upon its last two weeks at the Metropolitan. The picture, "The Fall of Babylon," a new Griffith production, will be seen there beginning July 14.

JEWELL CARMEN WINS FOX CO. SUIT

MUST PAY HER \$22,000

William Fox will probably have to pay Jewell Carmen, his former motion picture star, at least \$22,000, according to a decision handed down last week by Judge Manton in the United States District, where Miss Carmen sued him to recover approximately \$45,000 for having prevented her from working with the Frank A. Koeney Pictures Corporation, with which she signed to appear, last year.

The action grew out of the discontinuance by Miss Carmen of a contract she made with Fox in July, 1917, when she was under age, to appear in pictures for the latter's companies for a period of two years, commencing on Oct. 17, 1917. She was then sixteen years of age. Under the first year of the contract and \$175 during the second year. However, on July 13, 1918, she became twenty-one years of age, and two days later disaffirmed her contract with the Fox companies by sending them written notice to that effect.

On March 28, 1918, she signed a contract to appear in pictures for Frank A. Koeney's company, the term being for two years and the salary \$450 weekly during the first year, \$500 weekly during the second year, and the term being for two years and the salary \$450 weekly during the first year, \$500 weekly during the second year, and the term being for two years and the salary \$450 weekly during the first year, \$500 weekly during the second year.

Through her attorney, Nathan Burkan, the motion picture actress then began an action against Fox for breach of contract. She claimed that she had been induced to sign the contract with Fox by the promise of a large salary, and that she had been induced to sign the contract with Fox by the promise of a large salary, and that she had been induced to sign the contract with Fox by the promise of a large salary.

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mately have to pay whatever money the motion picture actress recovers from Fox and the latter's company. Fox is rumored to have soon said against the latter. For the indemnity agreement Fox entered into with Koeney provides, her attorney says, for such a contingency, too.

BRULATOOR FILES ANSWER

The filing of an answer last week by Jules A. Brulatoor, the millionaire film magnate, in the separation suit brought by his present wife, Dorothy Gibson Brulatoor, disclosed that he will admit the illegality of the divorce he obtained from his first wife, Clara I. Brulatoor, who has brought an action in the Supreme Court here to invalidate the second marriage of her former husband on the ground that the divorce decree obtained by Brulatoor in Kentucky several years ago was gotten without her knowledge.

In his answer to his present wife's separation suit, Brulatoor pleads that, since they were not legally married, she is powerless to grant the relief she seeks because, if they were not legally married, as he and his former wife contend, their status is that of an unmarried pair.

That a hotly contested legal battle is to be fought by the film star and her wife to annul his second marriage was started before the separation suit brought by Brulatoor in Kentucky. The divorce was obtained from the first Mrs. Brulatoor, Stanchfield and Levy for the film magnate, and last but not least, Dr. Steurer for the present Mrs. Brulatoor.

MARY PICKFORD TO QUIT

Boopie, June 30.—After making nine more pictures, Mary Pickford will retire from the motion picture field, where she has been the foremost force for many years during the last five years. This was gleaned here to-day when her mother, Mrs. Carlotta Smith Pickford, who came here to witness the initial showing of the latest picture in which her daughter appears, stated that "she is going to settle down to enjoy life as I have entreated her for a long time to do."

Of course, her mother explained, it will take the motion picture star many months to complete the nine pictures she has contracted to make for the Famous Players-Lasky Company. Mrs. Pickford stated, "Mary will settle down to enjoy the fruits of her hard earned savings."

HOLD ONE IN EG TRIEPT

STREACRE, June 30.—John B. Van Arman, manager of the Van Arman show, who was arrested two weeks ago in connection with the \$12,000,000 motion picture picture, was ordered held for the Grand Jury by Police Justice Shore, after an examination to-day.

After hearing five witnesses Justice Shore decided that sufficient evidence was procured to warrant holding him for the Grand Jury. The examination was held by Richard J. Byrne, counsel for the defendant, and John J. McInerney, chief counsel for the prosecution. Van Arman's attorney, Van Arman, with the result of an agreement to let Van Arman go under his previous bail of \$5,000.

PIONEER GETS BRIGHTON HOUSE

The Pioneer Film Company has secured the sum of \$100,000 for the Brighton Music Hall, closed for more than a year, and will open it tonight with "The Unholy Desires." The house, which has been remodeled and redecorated, will play films for weekly runs and feature the performances of Western productions will be shown. Francesco Colonna and his Symphonic Band have been engaged to furnish the music.

VICTORY BOND

LIBERTY BOND

The One and Only

BETTY
BOND

Guaranteed By Mother
Bond to Stop All
the Shows

Bond Salesman—MAX HART

KEITH'S BUSHWICK THEATRE

THIS WEEK (JUNE 30)

COLD BOND

MUNICIPAL BOND

The NEW YORK
CLIPPER
THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 9, 1919

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

20,000 Orchestrations Are Now In Actual Use

The First and Only Original "Tell Me" Song

GEORGE M. COHAN

RECEIVED

\$25,000 for "OVER THERE"

WE REFUSED

\$40,000 IN CASH

FOR

"TELL ME"

(BALLAD FOX TROT)

Lyrics by **J. WILL CALLAHAN**
(WRITER OF "SMILES")

Music by **MAX KORTLANDER**

The only song written this year that will follow "Poor Butterfly" or "Smiles."

If you are in town, call at our professional studios. If out of town, go into any music store and hear the Q. R. S. SONG ROLL No. 750.

"TELL ME"

PUBLISHED BY

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AGENTS



JACK ROBBINS,
Gen. Mgr.

Whether You Are in Maine or California Ask the Leader to Play It for You

Founded by
FRANK QUEEN, 1853

VOLUME LXVII—No. 23
Price: Ten Cents \$1.00

HAS MANY FAVORABLE CLAUSES

The trouble, however, reappeared and Primrose was rushed to the hospital. His vaudeville act, in which he was seen last season, is now on the Pantages time and is being managed by Mrs. Primrose. Primrose is sixty-seven years old.

The Friar Amusement Company, a corporation formed several months ago by Charles Robinson, has leased and is now operating three theatres in New Jersey. All are devoted to the showing of pictures. Eliot Foreman is manager.

CHICAGO EVENING POST GOING AFTER THE SHUBERTS

Representatives Start Investigation of All Business Transactions
in Windy City and Will Then Follow Same Tactics in
Other Cities in Defending Libel Suits

CHICAGO, July 7.—Preparations are being made here by *The Evening Post*, owned by E. Schaefer, to use the Shuberts a run for their money when they bring their six libel suits, totaling \$120,000 in alleged damages, to trial. No date has been set as yet, but it is expected that an effort will be made to get a hearing on the first of them soon after the Fall term of court convenes.

During the last month, representatives of the paper have begun systematic scrutiny of the history of the Shuberts ever since they first came to Chicago, examining into every deal through which the managers either disposed of or acquired new Chicago holdings and by which they rent or let theatres. It is said that, after this is completed, the investigation will extend to other cities, where the methods of the

managers in employing players and transacting all other business, will be looked into.

The actions against the *Evening Post* grew out of a story printed in the paper showing it was stated that the Shuberts controlled by the Shuberts could be in better sanitary condition. Back of that, however, was a controversy between the managers and Charley Collins, the dramatic critic, which started when he rapped one of their shows and they barred him from the theatre. The story about the condition of the houses soon followed and then the summaries were served.

The matter is of great interest to all theatrical managers here as, if the *Post* goes into the case deeply and thoroughly, there is a likelihood of much interesting testimony being presented.

COBURNS SUED ON NOTES

That the Coburns have split with their erstwhile friend and manager, Andrew T. Herd, the wealthy shipping man who furnished them with part of the money, said to be in the neighborhood of \$5,000, which to produce the current success, "The Better 'Ole," was revealed last week, when nine suits were filed simultaneously against the Coburns by the City of New York Municipal Court by T. Garland Tinsley, the Baltimore stock owner and banker, who claims an aggregate of \$30,000 alleged to be due on notes he advanced to the Coburns.

The notes were given by the Duvall Corporation, which produced the show, and were endorsed by the Coburns when they first came out Herd's office in "The Better 'Ole" last March, the latter receiving, it was reported, close to \$100,000 from the Coburns for the stock held by him in the producing corporation.

Besides the cash which the Coburns paid to Herd last March there were more notes which figured in the transaction, but these were paid. Nine notes for \$1,000 each, payable three months after date and all the last month, figured in the suits started by Tinsley through H. J. and F. E. Goldsmith, his attorneys.

All told, it is reported, Herd received an aggregate of \$25,000 in notes. These he discounted with Tinsley, who said to be an intimate friend of his. The nine notes, totaling \$9,000, are the balance of the notes which, it is alleged, remain unpaid. The reason the Coburns failed to pay them, it is reported, is because they claim to have had an arrangement with Herd whereby the latter was to be charged certain expenses in connection with the four road companies of "The Better 'Ole," which the Coburns sent on tour throughout this country and Canada last season, the last one of which ended in San Francisco several weeks ago. De Wolf Hopper being featured.

It is the differences arising out of the expenses entailed by these road shows, it is reported, which caused the Coburns to let the nine remaining unpaid notes endow them by them, go to protest, for they contended that the amount due them from Herd should have been repaid. The Coburns and Herd apparently feels he is not obligated to pay would considerably offset amount alleged to be due on notes on which the latter transferred to his Baltimore friend.

The Coburns have as yet not filed any answer to the complaints in which Herd is also decontaminated as one of the defendants in which the Coburns are sued. Frank White Coburn, a name by which he is known only to her intimate friends.

MOROSCO GOES SEASON

LOS ANGELES, Cal., July 5.—Oleto Morosco last Sunday began his 1919 season of new plays with the production of a three-act comedy by Thompson Buchanan. It is not a war play, but its story begins where the war play ends.

Captain McGinnis, of the American Expeditionary Force, marries a new girl in London. The bride is a society girl and had been fascinated by the captain, his uniform and the fact that he had performed one of the most desperately brave acts of the war.

Upon her arrival home, the sobriety of Mrs. McGinnis crops out and she tries to keep her marriage a secret. This decision becomes more fixed when her husband returns from Europe about two months and may visit Germany to make arrangements with authors and dramatists there for the production of some of their plays here when the ban is removed.

OWEN MOORE CAUGHT SPEEDING
LOS ANGELES, July 7.—Owen Moore, husband of Mary Pickford, and motion picture actor, was arrested for speeding here last week on the Santa Monica Boulevard. He is charged with driving at a rate of thirty-five miles per hour and had been arrested several weeks previous.

WALTER JORDAN TO SAIL
Walter Jordan, of Sanger and Jordan, is scheduled to sail for London on the *Maryland* this week. This will be his first trip to Europe since the war started in 1914 and he will remain in Europe for some of the European writers and dramatists, whom he has represented here. He will remain in Europe about two months and may visit Germany to make arrangements with authors and dramatists there for the production of some of their plays here when the ban is removed.

GLOBE SHOW CAST CHANGES
Florence Ziegfeld was promoted by Charles Dillingham last week from the chorus to a regular part in the "She's a Good Fellow" show. The latter, before going into a new musical show for next season, being succeeded by Bobby Higgins, and the latter, who has signed up with A. H. Woods for next season, being succeeded by Ina Brooks.

ZOE BARNETT COMING EAST
SAN FRANCISCO, July 5.—Zoe Barnett, who was here last week along the coast is to leave for New York soon, where she will appear next Fall in the leading part of the new musical comedy, "The Kiss Myself." Her last appearance in the East was in "The Kiss Burglar."

LEASES THE BURBANK, ON COAST

LOS ANGELES, July 7.—A. R. Pelton, recently President of the Inter-Mountain Theatre Circuit, has secured a three-year lease on the Burbank Theatre. Cal F. Hunter represented Mrs. Flora W. Griffin, the owner. The lease was made on the lease and these had included two New York managers, but Pelton was the present manager.

It is the intention of the latter to completely remodel and renovate the old theatre and to make it fully as modern as any other local house. The policy will be to present musical comedy on a high standard, with extra attractions.

The new lease of the Burbank, who left Devere, coming to this city last October, has had considerable theatrical experience and is a man whose knowledge of the show business is large. He was formerly in charge of a chain of 125 houses and managed simultaneously ten road shows. He intends to give the public place first class shows, things which have been rare here, others taking advantage of a pleasure-seeking populace, which patronized poor attractions, since there were no others.

KING PUTS ON NEW SHOW

SAN FRANCISCO, July 7.—Will King and his entertainers, for the summer, opened their new program at the Casino yesterday, with "Honey Love," a musical comedy in three acts. The change of vaudeville at the theatre brought six acts from the Ackerman and Harris circuit in conjunction with the King production.

Jaue O'Rourke and a company of three offer a dramatic sketch called "Two-Fifty." The cast includes: Hattie Hooton, Sisters, Louis Hart, and Anderson and Goules, complete the program.

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ENTERTAINED FIGHT FANS

TOLSON, O., July 4.—Tolson's movie house made great preparations for the fight between Alvin Karpis and George Barker to this city to see the Willard-Dempsey fight, several of the theatres giving aid. The show was a success, and a number of the others running their shows until the wee-hat hours of Friday morning.

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The firm of Lillian Ward, in the Putnam Building, stopped doing business, and on June 30, the firm of Ward and Robt Co. Inc., started in the same office.

LIGHTS TRIM N. V. A.'S IN BALL GAME

PLAY AGAIN SATURDAY

The Lights just mopped up the National Vaudeville Artists' baseball team last Sunday in their encounter at 'Lights' Field, Freshport. The score was 12 to 10, and the N. V. A. boys were very much humiliated by their brouncing, for, up to the twelfth inning they had the game "swept up," when Sheppard, who was in the box for them, blew up and allowed five runs to be put across the "plate" before Manager Thorn took him out. Brown, who succeeded him, pulled the team out of a bad hole and only allowed two runs to be scored in that lating and none in the succeeding.

In the opening inning the N. V. A. team, through three errors of Campbell, who played center and second base, and the Lights, scored five runs. In their half of the inning the Lights were blanked. In the second inning the N. V. A. again put two more over the plate, and it looked as though the game was all over as far as the "redskins" were concerned, as, in their third, they again failed to score.

In the fourth, the Forty-fourth street boys put over another tally, and the Lights again failed to break out of the "goose egg" crouch. In the fifth, the Lights scored a run. In the fifth, the N. V. A. slipped another tally over, and, in their part of the inning the Lights again came to life and touched Sheppard for four runs. The disheartened N. V. A. boys, however, were not in it for the seventh, but the "vengeance" hunters cut loose and tore into Sheppard for the eighth "seven." This put them ahead, and they remained that way to the finish of the encounter, as neither side scored in the last two innings.

Ernie Stanton pitched a steady game for the Lights and Gus Van der Meer was able on the receiving end for him.

After the game, Jess Thorn, manager of the N. V. A. team, made several complaints against the Light crowd. He stated that they had delayed the game from starting at 3:00 P. M. to 4:30 P. M., and, as a result, one of his best players, Bartow, had to leave to go to work in the city.

However, to pacify him and his aggregation of hell-owners, N. E. Manwaring, manager of the Light team, told him they could have a return match next Saturday afternoon, and the game would start at 1:00 P. M. Under the understanding, the only men eligible to play in the game will be those who appeared in a Sunday lineup. The following are the men who played and their position: Lights—Callen, left field; Campbell, shortstop; and reater, in their record center field; Jeff Davis, third base; Gus Van, catcher; Joe Schenck, first base; Artie Mack, center field and second base; Ernie Stanton, pitcher; Monroe Silver, right field; Murray, second base and shortstop.

N. V. A.—Barto, center field; Thorn, second base; Brown, third base; Brown, pitcher; Harvey, catcher; Brennan, left field; Flagler, first base; Pitzer, right field; Lane, shortstop; Sheppard, pitcher, and Brown, center field. The following are the players who will play in the game: Halsey Mohr did the honors as umpire.

KOHLER AND FUHRMAN SPLIT

The vaudeville teams of Kohler and Fuhrman will split. Kohler will play seven in burlesque next season and Max Fuhrman, Jr., will head a girl act.

LAMONT IS ANNOYED

Bert Lamont has begun to feel that he is heir to all the annoyances and mishaps the "vanderbilt prince" has met himself.

The representation of his "Cowboy Minstrels" last week came near not going on because of the sudden disappearance of two of the principals in the cast of six players, Gus Stevenson and Frank Smithson. But, after looking about for people to take their place, he decided to emerge from his vanderbilt retirement of the last two years, and appear in the act himself. Mrs. Nancy Swanberg, wife of E. F. Swanberg, the baritone in the act, filled in for the departed Frank Smithson and now the act continues with Lamont and Mrs. Swanberg still in the line-up.

Then his "Monday of the Moon" act got caught in a jam in Buffalo through the sudden disappearance of Bert Friend, its manager, and Lamont had to bring it to New York for reworking.

A week ago last Sunday the members of the act left for Pittsburgh where the game was scheduled to open the following day. The time being managed by Louise Butler. They did open as scheduled, but not with the costumes that they should have had. For, after receiving telegraphic advice from Louise Butler that a number of costumes had been stolen, Lamont discovered the truth—lying singly in the office of the On Time Express. The costumes which it had been forgotten by the act in the play were sent to Pittsburgh. Lamont had not been hired for Pittsburgh. Lamont marked the trunk property and had it forwarded to New York. The act, which was even being advised that the act went on in Pittsburgh with costumes hired for the occasion from a local costumer.

SPLIT THIS WEEK

Joe Laurie and Alen Bronson will split at the close of their engagement this week at the New Strand. Laurie is going to go into a new production, while Miss Bronson intends to stay in vaudeville with a new act. She will play one house for two weeks and will offer a new act each week. The act which goes best will be her next vehicle in vaudeville.

NAZZARO HAS NEW ACTS

Nat Nazzaro has secured a number of new acts, among them a Argentinean and Francis and Wallace and Freidel. Wallace was formerly with the Strauss-Franklyn Company and Freidel with the "Million Dollar Dolls."

Billy McDermott, the comedian, is also being booked by Nazzaro, but he had a new finish to his act, in which the entire orchestra thimmines and the drummer marches up and down the sides.

WILSHIN BUYS HOUSE

Charles Wilshin, the booking agent of the Strand, moved from his apartment on Washington Heights last week to his new home in Park Rockaway. He recently purchased the place at a cost of \$15,000.

COSSARE AND DIXON TEAM UP

Ray Cossare and Bert Dixon have teamed and without being seen in a variety boy and girl act. Ray Cossare is now in the Winter Garden show and Dixon formerly did a single in vaudeville.

JA DA TRIO GETS ROUTE

The Ja Da Trio has been given a route of thirty-two weeks over the Orpheum and Inter-State line commencing Aug. 4.

BERT LAMONT GOING ABROAD

Bert Lamont's Cowboy Minstrels will appear in England for the first time in the "Adriatic." Lamont will sail with the act, but will not appear in it.

BROADWAY MAY MEET LOEW OPPOSITION

WOULD HURT THE AMERICAN

Should the Broadway Theatre, now under lease by E. S. Moss, be converted into a vaudeville house in the Fall, indications are that a controversy will arise between Moss and the Loew Circuit. At present, the Broadway is playing a feature picture program, but, under the reported new policy, it would have seven acts of vaudeville.

At the present time, acts which appear on the Moss Circuit also play the Loew and William Fox circuits. Therefore, were Moss to book acts for the Broadway, they would be considered as opposition material for Loew's Americans and, as a result, might find it difficult to obtain time on the Loew Circuit.

It is hardly likely, either, that Marcus Loew would look with favor on Moss presenting vaudeville in this house and, through his business and social alliance with Adolph Zukor, who is associated with Moss in the Famous Players-Lasky-Moss merger, even try to prevent such a change of policy taking place.

In November, 1914, when the Stanley Mathieu interest of Philadelphia, took over the house, a vaudeville policy was in force and, it is said, that good business was done and the patronage of the American Theatre considerably affected. The vaudeville policy was continued until February, 1915, when the Stanley people made an arrangement with the Famous Players-Lasky Corporation and reverted the house back to a picture policy. Leo Langfield, who is managing the house at present, has been given the right to change the time of the former vaudeville policy.

WANTS PAY FOR SCENERY

Evian Burrows Fontaine, in the Zigfield "Frollo" show, is suing Joseph E. Shea, booking agent and producer, and Anna Field, Jr., for \$500. The action was brought on the part of Mrs. Fontaine's mother, Mrs. Florence Fontaine, because the daughter is still under age.

In her complaint, which is filed in the Supreme Court, Mrs. Fontaine alleges that Shea and Miss Field, Jr., bought some scenery from her for which they agreed to pay \$1,000, the money to be paid in installments of \$25 weekly. The scenery was used in the "Hollo, Hello" show in which Miss Field, Jr., was recently featured by Shea, manager of the late Anna Field's daughter.

That \$50 was received by her on account is conceded by Miss Fontaine, but she is asking the remaining \$950 she alleges is due her despite the fact that the "Hollo, Hello" America" show closed several weeks after it opened in the "Hollo, Hello" show by Harry Sack Hechheimer.

AMERICAN HAS NEW MANAGER

Rudolph Spring, who for the last seven years, has been assistant manager of the American Theatre, was last week appointed manager by the Marcus Loew offices. He succeeded Eugene Meyer, the latter having been sent on a tour through Canada where he had been booking the Loew houses in that country, remaining at least for a stated period and then proceeding to the next season. He will return here early in September.

MAY BOLEY OUT OF ACT

Babe Le Trol replaced May Boley in the cast of Will Morrissey's "Oversea Revue" at Henderson's Coney Island on Monday.

NEW ACTS

Jack Macy and May Norman will shortly present "A Little Service, Please," a new act by Allen Spence and Harry Brown.

Harry Ellis and Dave Irwin, the latter formerly of Parsons and Irwin, have a new act, "The Red and the Green," these houses, formerly team mate of Irwin will be seen with the little Hippodrome show. John O. C. handling the act.

Jimmy Conlin and Myrtle Gals are breaking in a new act entitled "The Four Seasons." Collie and Harry Brown wrote it. Harry Fitzpatrick is handling the booking.

M. Constantin Kobleff, formerly with the Mademoiselle Kobleff dance act, is rehearsing a new act with Marguerite Rossella, a French danseuse, who had a recent arrival from Egypt. They will either go into a legitimate production, or present it in vaudeville.

Solly Gold, formerly of Rover and Gold, and Lew West, late of West and Mack, are doing a comedy variety act under the direction of George King. The act had its opening in Jersey on Monday. It opens at the City Theatre tomorrow.

TWO MOSS HOUSES TO CLOSE

The Hamilton and Regent theatres, part of the Moss circuit, which have both been merged with the Famous Players-Lasky Corporation, will close July 27, to make place for alterations. These houses, formerly known as the Hamilton and Regent, and the Prospect and Flatbush, closed earlier in the season, are to be redecorated and adapted to the policy now in vogue in the Riato and Rivoli. The stage settings are to be similar to the Broadway picture companies and provision has been made for the placing of an orchestra of forty men on the stage. The Jefferson Theatre, situated on Broadway, will continue to present policy of feature pictures and vaudeville.

WILLIE WESTON IS ILL

Willie Weston was last week quarantined from Jack Clifford's cast at Merrill, N. Y., where he was sent by his family as the result of a nervous breakdown several weeks ago, to a sanitarium at Plattsburgh, N. Y.

The condition of the young performer is said to be giving his family and friends grave concern as to his ability to be in the firing from Hutchinson's disease, and when sent to Clifford's camp several weeks ago, time he would soon respond to treatment. But his condition has not changed for the better. It is said that his present plight is in the neighborhood of fifty pounds.

BERNARD TO PLAY VAUDEVILLE

Sam Bernard will be available for vaudeville this season on a salary of \$1,000. M. S. Bentham is offering the act, but, as yet, none of the bookers have provided by four cities, at the Riverside this week, to co-star with Louis Mann in "Friendly Enemies." At present he is on a hunting trip with Joe Weber, but will return to the city as soon as an opening date has been given him.

CHARLEY KING INJURED

Charles King did not show his new act, "Dream Stars," in which he is assisted by four girls, at the Riverside this week, due to an injury to the knee. He was replaced by Nat Nazzaro, Jr., and the Atlantic Fleet Jack Band, doubling at the Royal.

WILL RUN ALL SUMMER

Alor Hanlon will continue booking the Grand Opera House and Orpheum theatres all through the summer, playing six acts at the Orpheum and five at the Grand Opera House, Brooklyn, which will open late in August.

THE NEW YORK CLIPPING

BERT LAMONT AND CO.

Theatre—American.
Style—Western musical.
Time—Twelve minutes.
Setting—Full scenic effect.

Again we have with us Bert Lamont, the staccato-voiced tenor who, in the days gone by, was wont to startle the multitudes with his tender tones. He has returned to vaudeville for a short time with the Corby-Minors, after a lapse of almost five years, during which he has waxed more or less rich from the fact that he has sent far to battle for favor.

Bert's name on the billing in front of the American, where he appeared the last half of last week, was printed in type so large that it might have been read across the street by even those recent draft evaders who claimed exemption on account of defective vision.

The act seemed to less than the rest, if applause at the finish is to be taken as a criterion, for it seems to be one of the most worthwhile musical acts of its kind. They sang six or seven songs, did these five, including one woman be-Lamont, and among the songs was an old one, comparatively, called "Bunshine of Virginia," which was well received by the house and afterward, in unison, by the sextette.

The setting is still as of old; a cabin somewhere in the heart of the Rockies, and the attendant appearances that go with such settings, if not actually in the act, are certainly on the vaudeville stage. The lighting effects and the song and the scenery looked good, despite the fact that it is an old act.

The act, even without Lamont, is a claim of one of its kind, and, with a claim of himself in the cast there is no question but that a distinctive feature of the act has been added. While probably accounts for the act being in demand in London, where Lamont is taking it the latter part of the season, having looked it for six weeks in England beginning early in August.

M. L. A.

VESPO AND MARIE

Theatre—Yonkers.
Style—Singing and accordion.
Time—Twelve minutes.
Setting—In eco.

Although the act worked in two men, it could easily work in one as well. They started their offering with a song, the man singing offstage, accompanied by the girl playing the accordion. The man possesses a good voice and the girl plays well. They sang a number of other selections of popular and classical style. The man rendered a ballad and the girl played a melody on her instrument.

They tried to put in some comedy patter, which is worthless so far as laugh value is concerned. The entire work of the attempted comedy should be eliminated. The girl's solo should also be cut shorter, as it begins to weary the audience toward the latter part of the act. It is not likely to get beyond a small time.

G. J. H.

GRETA LITTLEFIELD

Theatre—Twenty-third Street.
Style—Singing.
Time—Fifteen minutes.
Setting—In eco.

Greta is a likable blonde miss, who possesses a large amount of personality and charm. She makes a fine comedienne, and has a sweet voice. She sings three numbers in all, opening with a popular number, and following with a ballad. Her third is a selection for the semi-classical type. She uses another of these numbers in an encore, and, with time, and more work, she should prove to be a favorite with the better class of small time audience, and will get to the big time in due time.

S. K.

NEW ACTS AND REAPPEARANCES

(Continued from page 12)

MCBRIDE AND DAY

Theatre—Greenpoint.
Style—Sketch.
Time—Twenty-five minutes.
Setting—Special.

The theme of this sketch is by no means new. Nor, in fact, is the sketch itself. The nervous is in Day's partner. The story—a young woman is in business for herself, and is heavily in debt. A young lawyer, on his first case, comes to collect, and his manner arouses the antagonism of the young woman. A bit of a quarrel follows, and then a sympathetic conversation, in which it develops that the girl has some property coming to her, which will net her a large sum of money, but she is unable to secure counsel to fight her case for her. The result is that she has had to let go. He offers to take the case for her. She agrees, and he proposes, and all ends happily.

The act is well done, and there is only one fault, the line is not spoken loudly enough, for those in the rear of the house were unable to hear. The roles are capably filled, and the act should be able to get plenty of work.

S. K.

LADY OLGA TOWAGA

Theatre—Fifth Avenue.
Style—Singing.
Time—Twelve minutes.
Setting—Special.

Lady Olga Towaga is a Japanese soprano who looks well and works well. Her voice is of one clarity and charm, her general manner one that will win favor and the offering, generally is one of good value. While probably accounts for the act being in demand in London, where Lamont is taking it the latter part of the season, having looked it for six weeks in England beginning early in August.

M. L. A.

Several ballads were rendered by Lady Olga, the closing "Good-bye" selection being especially well done. There was a number with an Oriental touch and a sentimental song. All were liked. A good singing act.

GREENLEE AND GRAYTON

Theatre—Greenpoint.
Style—Dancing and dancing.
Time—Eighteen minutes.
Setting—In eco.

Greenlee and Grayton are two colored ladies who have good voices, and know how to dance. They open with a song, a parody on the "Swanee Song," and then more singing and dancing on the same style. These two boys have the goods, and get it across. They are whirling dancers, and present an assortment of fancy steps that they do with speed and agility that is surprising. The act should find no trouble getting work anywhere.

S. K.

TRACY AND WAHL

Theatre—Greenpoint.
Style—Singing and dancing.
Time—Twenty-five minutes.
Setting—In eco.

Tracy and Wahl have a song and piano duet, and a song and piano duet, the virtues of each. After this they go into a number of songs and follow with a popular number, and a song and piano duet, and follows the ride of Paul Revere in rhyme. They close with a medley of songs, a Irish number, and used for an encore.

S. K.

WILLIARD & WILLIAMSON

Theatre—Harlem Opera House.
Style—Telling.
Time—Twenty minutes.
Setting—Special.

Williard and Williamson are a pair of capable blackface comedians who offer a skill which is funny, but does not permit them to make the best of their talents. The boys are a capable pair of comic funsters, but their material needs improving. That they went fairly well at this house speaks well for their abilities as entertainers. Their present offering should enable them to play the better small time houses, but with a better vehicle the big time should not be too much for them.

They started with some talk, which explained that they were a pair of promoters looking for gold. A "lion" who paraded about caused some mirth, and which they might have made more of if they had one of them meet the animal face to face. The "lion" bit was a little better than the big laugh. The flute and dice bits as well as the "elephant" bit, drew laughter. There was a portion where one of them drew a large enough to stage an elephant, but the other stopped him short with a large revolver. These followed some talk about going down into a mine, where one of them was to meet a beautiful brown-skinned vision of the fountain of youth. A bit of slapstick comedy concluded.

S. K.

THORNE AND CO.

Theatre—Yonkers.
Style—Sketch.
Time—Twenty minutes.
Setting—Full stage (special).

Although Thorne has been playing this sketch for some time, he is now playing it with an entire change of cast, making it practically a new act. That it is in no way improved is evident from the fact that as it now stands it is not worthy of playing one act. A worse exhibition of comic acting it has never been the writer's misfortune to witness.

The sketch is supposed to be about two brothers, one of whom has two sisters. In one of the families, the husband is heckled, in the other, the wife is the mock one. It takes the role of the heckled husband, who at the end of the act gets gloriously "plucked" and declares his independence and wins out. In the other family, the wife declares her independence and wins out. The entire affair reminded one of a group of kids playing house and unless an entire new cast get into the offering, Thorne will find trouble in getting work.

G. J. H.

BARNES AND BENNER

Theatre—Jersey City.
Style—Burlesque music.
Time—Eighteen minutes.
Setting—Full stage.

The only trouble with this act is that it needs more working out. Although the acts are not new, they are good, and with the proper amount of going over, the act should be ready for further looking. The act does the music and the woman, dressed as a man, exposes her tricks. This is good for many laughs if propounded and should be given more attention.

S. K.

GEES JOE FIELD'S ACT

Manzy Koler has obtained Joe Field's comedy act, "The Raw Recruit," which he will present on the Fox and Low circuits. George Jones, Joe Michaels is handling the act.

DAVE HARRIS

Theatre—Harlem.
Style—Singing.
Time—Twelve minutes.
Setting—In eco.

Dave Harris, formerly of Harris and Morey, is doing a new singing single which may make the better houses after a while. Dave Harris has a good voice which went very well with Morey's voice; in fact, when the two were together they had been an exceptional one. The material in Harris' act is new, with the exception of the closing, which is the "Room 302" verses which he and Morey used.

Harris now wears a business suit instead of the brown tuxedo he formerly wore, and presents a neat appearance. He opens his act with a clever song which takes in all the letters of the alphabet, his act and vaudeville in general. From his opening song he went into a jazz number, and without taking a breath, on the completion of the song, went into a new "Franchise" song. He then seated himself at the piano and accompanied himself for a "Baby" number. He followed this with a ballad and then a song which he called the "Orchid" which got the team its highest hand.

G. J. H.

TERRY AND LAMBERT

Theatre—Twenty-third Street.
Style—Singing.
Time—Twelve minutes.
Setting—Full stage.

This act is making a reappearance, although nothing more than a bunch of jokes. The act is composed of father, mother and son, the mother playing the part of a vampire, the father playing the part of a vampire, and the son playing the part of a vampire. The act is in love with the adventures, and the son is the villain, who is just about to expose the father, when the son suddenly swallows his chewing gum, and the dramatic action is at an end. From there on to the finish the turn is accidental. The vampire sings a song in which she is an innocent salesgirl. The father sings a few bars, and then the other two join him. They close with a dance by the son and the vampire.

The first part of the act is poor drama, and the last part had no story. It is strange how it has played this long without reviving.

S. K.

WAIMAN AND BERRY

Theatre—Eighty-first Street.
Style—Piano and violin.
Time—Twenty minutes.
Setting—In eco.

This team offers violin and piano music, classic and popular. The man is a capable performer and gets a good tone from his instrument at times. His partner does well at the piano. They are well together, and they have no trouble playing the better small time.

At the start they rendered a medley starting with the "Kreutzer Sonata," winding up with a modern march. Under an amber spotlight the man then rendered a performance, following with a well known jazz number, in which one of the orchestra violinists joined in, and the man then called for a solo and a waltz ballad which he called for a "plant," but the number went over well, the player getting a good deal of applause. The man then selected a number and then came Drunk's "Humorousness," the finish of it was a good deal of a high key. A finish is necessary.

I. S.

STOCK AND REPERTOIRE START TENT SEASON WELL

More Than Seventy Companies Are Touring to the Best Business in Years—Many More Will Start Out This Month—Managers Predict Banner Year

DALLAS, Tex., July 2.—The managers of last week's companies never were so optimistic as they are at the present time, for those above which have already started have been drawing record business, and indications point to the season of 1919 being the best in the history of the dramatic and repertoire canvas theatre.

From the South, Middle West and West come reports of attendance ranging from very good to big, and these reports have decided many managers to put out number two and three companies. Some of these extra companies are now rehearsing, others are being organized and still others are near-future prospects.

So general has been the report of good business that it would be difficult to say which portion of the country seems to be in the lead. It is true that in points a number of reports Texas first in the lead might be accounted for by the fact that Texas is the leading tent theatre State. Among the companies which are now doing well are the Wilson-Newton Players, Jack Hocking stock, Kansas City Dramatic Company, Ideal stock, Bert Davis Players and Mack Mae Players, all in Texas.

Also Blonday's Show, Karl Simpson's comedians, Hillman Stock and Denning's Triangle Players, all in Texas.

Anglo Comedians and Chase-Laird are in Iowa and R. W. Matthews Comedians are in Iowa.

Barnes Comedians Company and Receptor's Stock, in Ohio; Gordiner Brothers Stock, Guy B. Long's comedians, L. Herbert Kidd Stock Company and Percy's comedians in Illinois; Walter Savidge Players, William L. Lewis Stock and Reichstein-Masters Company, in Nebraska.

Barnes Comedians Company, in Georgia; Mason Stock and Danvers Stock, in North Carolina; Gordon Players, Indiana, and O'Keefe and Newport Show, Tennessee.

Other companies reporting good business are: John Lawrence Stock Company, Elks Players, Mock Bad All, George C. H. and Elks Players, Brunk Comedians and Jesse Elks's Comedians.

The above companies have been out from two to ten weeks. Numerous other companies are preparing to start out, and August 1 will see double the number of this class started on the road.

E. N. T. is getting two shows ready; F. P. Hillman will send out two more shows; Elks Players will have a number 2 show; Rosell's World Players are about ready to go, and the Leon Hotwick will be well under way before July 10.

ARE BACK IN WAVERLY
WAVERLY, N. Y., July 4.—The Fred Byrne stock company opened last week at the Keystone Park Theatre here in the Frame-Up show, with a cast including: Maud, leading woman; Melvin Ardmore, leading man; Fred Byrne and other members of the organization have been heartily received. The company is a great favorite with the patrons of Keystone Park Theatre, having played here before and business has been big from the jump. Manager Case of the theatre has arranged to have the company stay for the entire season.

FASSETT CLOSES IN ALBANY
ALBANY, N. Y., July 4.—With last Saturday night's performance of "Fair and Warmer" the Malcolm Fassett Stock Company closed a ten week's engagement at Harmanus Bleeker Hall. The company included besides Mr. Fassett, Marjorie Allen, Nedra Harrison, Julia Martin, Stuart Fox, Arthur Holman, J. Arthur Young and Joseph Dalby.

OPEN IN FITCHBURG
FITCHBURG, Mass., July 5.—The George W. Thompson company opened last Monday at Whelan Park for the Summer, having come here from Newburgh, N. Y. The only new member of the company is Edna Bern, who joined to play general business.

SEDLEY AND LE SUEUR IN BATH
BATH, Me., July 3.—Harry Sedley and Robert Le Sueur have joined the B. L. Crawford company, reported to be a success and leading man. Le Sueur opens next Monday, while Sedley is already at work.

MARTIN JOINS MACLEAN CO.
JAMESTOWN, N. Y., July 4.—Victor Martin, scenic artist of the Maclean Stock Company at Celeron for the Summer season.

ELKINS JOINS LINCOLN CO.
LINCOLN, Neb., July 5.—Iroy Elkins has joined the Lyric Theatre company for the Summer season, to play juvenile leads.

in Iowa and R. W. Matthews Comedians are in Iowa.

Barnes Comedians Company and Receptor's Stock, in Ohio; Gordiner Brothers Stock, Guy B. Long's comedians, L. Herbert Kidd Stock Company and Percy's comedians in Illinois; Walter Savidge Players, William L. Lewis Stock and Reichstein-Masters Company, in Nebraska.

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HORNE CO. DOING WELL
YOUNGWOOD, O., July 4.—The Home Stock Company is doing well here and last week did the biggest business of the season. The company includes: Hazel Barker, Milton Goodhand, Hamilton Christy, Doris Ober, Florence Arlington, Claire La Maite, Robert McIntyre, James Swift and Albert Patterson.

RELEASED FOR STOCK
"Sleeping Partners," seen here early last season with H. B. Warner and Irene Bordino, has been released for stock, and shortly be presented in Oakland, Cal. Zoe Barnett will play the role originated by Irene Bordino and Cliff Thompson will play the Warner role.

BACK IN PITTSBURGH
PITTSBURGH, Pa., July 5.—Nellie Booth and her players have returned to the K. & K. Theatre, this city, from a Brighton, Pa., where the company played a brief Spring engagement. Miss Booth plans to continue in Pittsburgh for the rest of the Summer season.

JOIN SYRACUSE CO.
SYRACUSE, N. Y., July 3.—The Lapsley Sisters and Tommy Gillen joined the Knickerbocker Players today, having been especially engaged by Manager Howard Ramsey to play the child roles in "The Little Prince," next week's offering of the Players.

MABEL KEIGHTLEY IN CANADA
Mabel Keightley, associated with the George Winnett office, in the Knickerbocker Theatre Building, has gone for a trip through the bath and is expected for a new play. She expects to return early in September.

LOLA MAY GOES TO HAMILTON
HAMILTON, Can., July 5.—Lola May, has been seen at the Hamilton Theatre, Burke as leading lady of his company at the Lyric Theatre. She opened on Monday in "The Thief."

CHICAGO NEWS

HARD LUCK

When "Old Man Harlequin" departed from the city a number of theatrical men prepared to load their cellars with everything that was good to drink.

Among them was a certain theatrical agent, with offices in the State Lake building, who had the "Virginia Dare" brought to his office. He could not secure the services of expressmen, and was forced to take the party of his staff and roll the barrel through the streets to his office. After much work, pushing and sweating, the barrel was safely tucked away in the office, and joy knew no bounds.

The day next morning, however, it was announced that light wines would be permitted to be sold, and the thirty agent discovered that Virginia Dare came out that heading. There is now much raving in the building called State Lake, and certain gentlemen can be heard saying, "I wish it had been liquor."

LOOKS FOR CABARET BOOM

Morris S. Silver, of the W. V. M. A., is arranging a strong array of vaudeville talent which he plans to put in Electric City, N. Y., for the remainder of this season. Mr. Silver is also confident that with his dry staff after low in the city, the cabaret business will take a boom and that stronger vaudeville programs will be given by the city's new restaurant and outdoor garden enterprises.

WARD AND DOOLEY OPEN

"Date Devil" Ward and Ethel Dooley opened their new act at the Great Northern Hippodrome last week and made a decided impression. They were immediately booked for a tour of Western cities. Ward formerly offered a single show, while Dooley was a member of the team of Jod and Ethel Dooley. In private life she is now Mrs. Ward.

BUSINESS KEEPS UP

The New State Lake Theatre does not seem to mind the heat at all. Business at this house is most remarkable and long lines of waiting patrons can be seen all hours of the day. The success of this house makes it a certain assurance that more houses on its order will be erected in Chicago and other cities.

LOST ON WILLARD

Local theatrical interests were heavily hit by the Dempsey-Willard fight, the majority of bets were laid on the champion to win by the knockout route. The result was a big loss to the great number to the local theatrical circle, who began their losses with the report that Dempsey should never have won.

BUSINESS SURPRISINGLY GOOD

Business at local theatres last week was surprisingly good. The managements of the various houses think that "dry" Chicago is responsible for the increased business. The fourth of July business is said to have been better than of any previous year.

RESCUES A SWIMMER

William Haley, well known in theatrical circles, became a hero on July 4 when he plunged into Lake Michigan to save the life of a drowning swimmer. Haley was the last to see the swimmer, who was one of them sinking. He quickly swam to the rescue.

CLEO MAYFIELD'S MOTHER ILL

Mrs. O. B. Empey, mother of Cleo Mayfield, is reported to have passed the danger line and is now recovering from a serious illness. She is at the American Theatrical Hospital. For a while, her life was despaired of.

CLUB BOOKERS AT WAR

Opposition in the booking of clubs is now on in Chicago. The president of the W. V. M. A., has declared other bookers of clubs in Chicago as opposition. The W. V. M. A. is in the booking department of the W. V. M. A.

Among the leading bookers of clubs and society events are the Benson Booking Office and the Henry Brown Exchange. The W. V. M. A. is the most prominent and the most active in the booking of specialties which are appearing in the theatres. It has been noticeable that a number of acts, both in the W. V. M. A. have been appearing for the opposition at numerous clubs and banquets.

PERFORMER OPERATED UPON

Oremaco, Ill., July 5.—Walter Terry, formerly of Terry and Hines, is a patient at the American Theatrical Hospital, where an emergency operation was performed in order to save his life. Terry is reported to have passed the bad stages and is well on the road to recovery. Dr. Max Thorek was the operating surgeon.

BLOSSOM SEELEY ILL

Blossom Seeley did not appear in the program of the Chicago Theatre last week on account of illness. Her three assistants worked as a trio and did remain in the city. It was reported that she is said to have recovered sufficiently to fill the balance of her Orpheum circuit route.

JACK BLOCK IS BACK

Jack Block has returned from France, and has been discharged from the army. He will undoubtedly return to the business where before the war he was employed as a vaudeville performer in music house. Block served nearly two years in France.

WOODS THEATRE HAS FILM

"Open Your Eyes," the morality picture being shown at the Woods Theatre, New York, had its premiere in Chicago on Sunday at the Woods Theatre. Jake Douglas is handling the publicity for the attraction, besides managing the house.

SAYS HUSBAND IS COLORED

That Harold Douglas, alleged to be a colored vaudeville performer, promised to make a great violinist out of her and eventually get her in vaudeville, was part of the testimony given last week in the Supreme Court before Judge Gleason in the case of the colored man who sued to annul his marriage to the colored man on the ground that she was not seventeen years of age when they were married in Jersey City, April 20, 1918.

Pauline, Harold Douglas is the girl who married the colored man under the belief, she testified, that he was a Spaniard. She testified that she was a student at the University of Chicago, at 515 Boulevard, Bayonne, N. J., and she testified that she met Douglas in New York, while he was a student at Watfield High School on West 115th street.

Following their marriage, she said they lived together for three weeks at 449 Avenue C, in Bayonne, after which she returned to her home in New York. Douglas came and took her to New York, where they lived together two months more at 209 West 115th street, before she left her husband again and returned to live with her parents. She never told him after her third marriage, and Leonard R. Hanover, an attorney, who was appointed to handle the case, to conduct the annulment action in her behalf, stated in an affidavit that the girl was born August 12, 1900.

Having been under age when she married the alleged colored performer, and having lived with her husband for less than his eighteenth year, Judge Gleicher inclined to the view that she would sign a decree annulling her marriage to Douglas. In the course of the action, which was defended by the husband, H. J. and F. E. Goldsmith were the girl's attorneys.

ENTERTAINMENT

PROHIBITION EXPECTED TO FURNISH MORE CHORISTERS

Clothing and Cutting Down in Cabarets Will Release Girls for Burlesque—Shows Start Rehearsing Out of Town

The closing and cutting down of many cabarets on account of prohibition both in New York and cities throughout the country, is expected to be of material benefit to producers of burlesque shows this season when they come to the engaging of chorus girls and principals for minor parts. Heretofore, they have helped to a considerable degree to make girls scarce, offering salaries and freedom from travel that was attractive to girls who would otherwise have turned to burlesque for employment.

Despite this, however, now that calls are out, many managers are holding their rehearsals out of town, some of them, it is reported, with the idea that they will have more chance of holding what girls they signed than if they rehearsed in New York City, where a girl can sign with sev-

eral shows and, when rehearsal time comes, pick one, thereby leaving the others to fill the hole she left in their roster. By holding rehearsals out of town, these managers are said to believe that they can avoid this. Some of the shows rehearsing out of town are Tom Sullivan's "Monte Carlo Girls" at Buffalo, Irons and Clannagh's "All Star Revue" at Detroit, F. M. Weingarten's "Star and Garter Show" in Chicago, F. H. Herk's "Beauty Revue," Herk, Kelly and Damsel, Inc.'s "Dancehallers" and "Cabaret Girls" will also rehearse in Chicago.

Ducky's "Girls, Girls, Girls" will be in Philadelphia, Sam Levy's "Beauty Revue" in Detroit. F. W. Gerhardt's "Mischief Melodrama" will rehearse in town, but what place has not yet been decided upon.

GOES WITH RUSH SHOW

Clark has transferred from "Rags" Murphy's contract to Ed Rusk for the coming season, for which show he will do principal comedy. He will be the main attraction of the team of Feely and Kelly, who has also been engaged for this show, as well as Lily Berg.

REHEARSALS CALLS OUT

The calls appearing in this week's issue of "The Clipper" for rehearsals are Tom Sullivan's "Monte Carlo Girls," William S. Campbell's Rose Sydel's London Belles, and "Pat Wilson Show," Henry Dixon's Big Review and Lew Talbot's Lid Lifters.

RETURN FROM FIGHT

Dave Marion, "Baron" Nat Gordon and Leon Evans returned from Toledo Sunday night after witnessing of the Willard-Dumpey fight. They made the trip in Marion's car.

WILL OPEN AT KAHN'S

Lev Lederer will open at Kahn's Union Square about August 1st, doing principal comedy with Frank Mackay. Brad Burton will return about the same time.

FUREY TIPS OVERSEAS

Martin Furey, former treasurer of the Gayety, Brooklyn, is still with the American tour abroad, but he is expected to return to America some time this month.

OLYMPIC STOCK CLOSES

The Olympic closed its stock season last Saturday night, and the house will remain closed until witnessing of the American burlesque season.

SINGER SIGNS JORDON

Jack Singer has signed Ed. C. Jordan for his "Behman Show" next season. He was with the "Hip Hip Hoory Girls" last season.

ONLY THREE HOUSES OPEN

The burlesque houses open in Greater New York are the Columbia, Kahn's Union Square and the National Variety Gardens.

BOSTON STOCK CLOSES

Boston, Mass., July 7.—The burlesque stock season here closed its four weeks' run at Waldorf's Casino, Saturday night.

JONS DETROIT STOCK

Martin Collins joined the stock company at the Cadillac, Detroit, this week.

FOURTEEN MORE CASTS FILLED

Fourteen more rosters for Columbia and American Circuit shows are listed below. The balance of the casts will be filled shortly.

Rose Sydel's London Belles—Cecilia (Robert Nelson), George (George Banks), Courtney and Barrett, Nettie Wilson, Hazel Harris and Martha Richards. Southern Stars—Lester (Lester Lee), Nelma, manager; Harry Corbett, business manager; Fred Ronda, leader; Dan Slater, carpenter; Bulch Sholly, property man; Jerry Goodman, electrician, and Mma. Margarete, wardrobe mistress.

The White Show—Pat White, Harry Stratton, Marty Padu, Leo Garof and Simon, Lillian Franklin, Elva Griford and Bill Hopkins, carpenter; Joe Yale, property man, and Andy Somers, electrician.

Pete Clark's "Oh, Girl" Company—Ted Burns, gene ("Rags") Morgan, Duany Murphy, Donna Mack, Frank Young, Carlo De Angelo, Josephine Young and Frankie Burns. Executive staff: Peter S. Clark, manager; Billy Watson, business manager; Julius Michel, agent; Max Furman, musical director; Joe Raymond, carpenter and Roy Henry, electrician.

J. Herbert Mack's "Maids of America"—Robby Barry, George and Leon, George Snyder, Harry and Stanley, Eugene Rother and Rogers, Ellsworth and Golden. Executive staff: Charles Paul, manager; Bill Brown, Harry and Henry, carpenter, and Jerry Meyer, electrician.

"Girls in the Car"—"Glam" Coughlin, Joe Wilber, George Fred, John Crosby, Sam Rayner, Mabel Clark, Bonnie Lloyd and Julia Morgan. F. W. Gerhardt, manager. Joe Wilber will produce the show.

Monte Carlo Girls—Eddie Fox, Fred Mack, Earl Hall, Ed Kennedy, John Harris, Sarah Hyatt, Kitty Warren and Flo Owens. Tom Sullivan, manager, and Ed Sullivan, business manager.

"Girls in the Car"—"Glam" Coughlin, Martin Pryor, Belmont and Moore, Ben David, Harry Kennedy, Leona Earl and Charles Pagan. Harry Kennedy, manager. "Step Lively Girls"—Harry Shannon, Jack Murphy, Joe Quigley, "Shorty" McAllister, Maggie Willard, Lillian Fowler, Mame Mamule and Anna Propp. Jack McManis, manager.

"Sliding"—Billy Watson Show—Billy Watson, Richard Anderson, Al Dupont, George Farnell, Neddie Deane, Gladys Bijou, Myrtle Andrews and Rose Courtney. Executive staff: Robert J. Coleman, manager; "Black" Wolf, agent, and Joe Wilber, leader.

Lew Talbot's Lid Lifters of 1909—Tom Long, Charles Cole, James Gallagher and Ted Borch, Camille Palatine, Yvonne and the Gillette Sisters, Prima donna and Ed. C. Jordan, Lew Talbot, manager, Dave Hemil, agent, Otto Mulhaner, leader; Frank Smith, carpenter; Dick Forrester, "props," and Frank Miller, electrician.

Frank Lator's "Aviator Girl"—Ebbel Sholly, George, Ida Blumacher, Charles Nell, Ernest Schroeder, Jim Bogard and Jack Shusta. Executive staff: Frank Paul, manager; Harry and George, Ed Kennedy, leader; R. D. Burke, carpenter, and Phil O'Keefe, props.

Star and Garter Show—J. Ward Keit, Howard Paden, Vivian Roth, Florence Harward, Charles Burns, Bill Boris, Bert and Mary Lee, Harry and George, Gus Cummings, manager, and Frank Freeman, manager.

Rusk's "Cracker Jacks"—Frank ("Rags") Murphy, Fay Shirley, Pete Kelly, Liddy Berg, Eddie Golden, Charles Harris and George Golden, manager, and Thorne and Neil Vernon. Executive staff: Eddie Jermon, manager, and Joe Winnet, agent.

KAHN OFFERS GOOD BURLESQUE AT THE UNION SQ. THEATRE

Ben Kahn offered an exceptionally strong cast for the Union Square Theatre, with three comedians and Princess Dwyer. He called the show "The French Frolics," which he is in back a dozen seasons ago. The cast includes: Lester Lee, Joe Marks, Eddie Cole and Joe Burton.

Joe Marks was the character, but he changed his makeup last week, working without the paint. He did this probably on account of the extreme warm weather. He was not hot, cooler than he was him much better in his regular makeup. He was not hot, cooler than he was him much better in his regular makeup.

Burton in his Irish comedy role did his best. He was not hot, cooler than he was him much better in his regular makeup. He was not hot, cooler than he was him much better in his regular makeup.

Frances Cornell, displaying several new songs, was the star. She has four numbers, as well as the scenes she appeared in.

Nellie May has become popular at this season, and she is the star. She has four numbers, as well as the scenes she appeared in.

The chorus worked well in the numbers they were singing. They were not hot, cooler than he was him much better in his regular makeup.

"Low"—We worked out well with Maria, Walenwright and Miss Clark in it. The "French Frolics" was a success. It was the first time, proved a big success.

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RETURNING TO BURLESQUE

PHILADELPHIA, Pa., July 5.—Myrtle Cherry will return to burlesque next season as prima donna of the "Girls, Girls, Girls" Company. She has been in the burlesque circuit. She has been in the burlesque circuit.

CHORUS GIRL BREAKS LEG

BOSTON, Mass., July 2.—Nellie McCarthy, a chorus girl in the Boston and Providence Circuit, broke her leg in this city, fell and broke her leg last week. She is at the Beverly House.

REPLACES HARRY FISHER

JAMES E. Cooper has signed Ralph Bookaway with the "Best Show in Town" for next season, in place of Harry Fisher.

BIG BOOM ON FOR THE INSTRUMENTALS

Aftermath of War with Big Regimental Bands Seen in Realm of Interest in Instrumental Numbers

The instrumental publication, that type of composition which had such a tremendous vogue during the days in which John Philip Sousa was writing his famous march successes and was followed up by a score or more of successful writers, has once more come to the front.

For years the song, with its great word melody laid first place in the hearts of music lovers because that few publishers, especially those specializing in the popular brand of publication, would consider the publication of an instrumental composition.

Within the past year or two, however, all has changed and the instrumental number is attracting great attention. An evidence of the change was seen in the big demand for the "Misouri" waltz and the big success of this piece soon decided music publishers to again launch the instrumental composition. No less than four of the reigning hits on the records today are of the instrumental type and although in each instance words have been supplied as an afterthought, the success of the instrumental type has won out. The stirring music of the big war bands, to say nothing of the music of orchestras throughout the country, have done much to awake interest in the instrumental number, and returning soldiers are displaying great interest in this style composition.

CHAS. K. HARRIS HAS A FIRE

A fire broke out in the music publishing offices of Charles K. Harris on the Fourth of July morning, and the action on the part of the building employees was all that saved the Harris offices if not the entire block.

The fire was caused by a cigarette carelessly dropped from an upper window. It lodged in one of the awnings on the Harris floor and the flames spread from the blazing canvases into the bookkeeping department. The loss amounting to several hundred dollars, is fully covered by insurance.

SKIDMORE OPENS IN NEW YORK

The Skidmore Music Co., formerly of Kansas City, has opened offices in the city of New York, and has appointed Mr. W. C. Polla, who had charge of the professional department of the firm when in Kansas City, to later manage the new office. The Chicago offices of Joe. W. Stern & Co., is in charge of the professional department of the Skidmore New York office.

REFUSES \$40,000 FOR SONG

Maurice Richmond, selling agent for the song "Tell Me" announced last week that he had refused a \$40,000 cash offer for the publication rights of the number.

"Tell Me" was ballad for vocal by J. Will McMillan with music by Max Kortlander and published by Leo S. Roberts of Chicago. Richmond secured the sole selling rights and has the number on the way to big popularity.

RITTER TO STAY IN NEW YORK

Bitter Ritter, who will be the Chicago manager for the Irving Berlin, Inc. music house, will remain in New York in the big money company during the summer. He will take charge of the Chicago office early in the fall, which means the summer will be under the temporary management of Joe. Bennett.

GILLHAM WITH STANLEY CO.

Art. Gillham has joined the A. J. Stansky forces and will represent the house in the West.

WITMARK HAS SIX NOVELTIES

When it comes to discovering novelty songs that really possess originality, the palm must surely go to M. Witmark & Sons. Hence comes their announcement of six brand new ones this week, each and every one of them is not only a novelty song, but a mighty clever one, too. They ought to be a general run for them all, and unless signs fail, there sure will be "Hit" Done. "Stop Singing Eyes at Me," "I'm Going to Make a Man of You," "The Gull," "Tainted Bird," Brennan, Rule and "The Gull," "I'm going to make a man of you." It's delightful, in fact. Gerber & Silver, a versatile team of writers, who are doing exceptionally good work these days, have three of the six novelties to their credit. One is "Three Ought to Be Music in Every Girl's Heart Next to Me." That's a long title, but we would not cut a word of it. It's too good, but not better than the song itself, which is full of laughs. The second Gerber-Silver number is "Who Discovered Dixie?" a clever and melodious fancy. "Give Me the Sultan's Harem" is a veritable scream, besides being a tune, timely ditty. It is quite a notable performance of one song-writing team to evolve three such really excellent novelties at one stroke of the pen. The third of the six novelties is "Know What I Mean," a rattling good little number by Dublin & Rath, of the Argonne Music Co. The fourth is "I'm Finally," George M. Cohan's new and dashing song, "Where Is the Girl I Left Behind?" complete this week's selection of winners. The Cohan song is one of the best he has ever done, and there's nothing new about it, although the title is new. The others are being featured by headline acts in vanderlue, whose number is rapidly increasing.

W. C. POLLA WRITING AGAIN

W. C. (Bill) Polla, the composer whose "Rainy Day Blues" has been a big success, today is writing again. Just to show that he has lost none of his old-time ability to hit the taste of music lovers his latest number "Dear Heart," has hit the \$40,000 sale figure.

WARSHAUER WRITES A NOVELTY

Frank Warschauer, whose "Rainy Day Blues" is one of the biggest sellers of the photograph records has written a new novelty which has just been released by the Maurice Richmond Co. It is entitled "My Ruben Dream" and already is a big feature with all the big Broadway orchestras.

FEIST TRIO SINGS IN DETROIT

The Municipal Band concerts opened in Detroit, Mich., last week at Belle Isle. Herman Sings' Millard, Feist and his attraction. This is one of the finest musical organizations in the country, and in addition to the orchestral soloists, the Feist Trio were featured.

MCKINLEY SONG FEATURED

The symphony orchestra conducted by Nat W. Finston at the Blaino Theatre during the week of June 24, rendered as "The Hawaiian Moonlight," one of the recent successes in the big McKinley Music Co.

PUBLISHERS OFFERED STOCK

A stock salesman has been calling on local music publishers recently offering them stock in a chain of stores handling merchandise which is retailed at prices ranging from five cents to fifty.

CHURCH TO OPEN IN NEW YORK

C. C. Church & Co. the Hartford, Ct. music publishers are planning to open a New York branch sometime this month.

MORRY HELMS WITH BERLIN

Morry Helms, the arranger, has signed with the Irving Berlin, Inc.

M. P. P. A. IN DRIVE FOR NEW MEMBERS

New Firm Join Music Men's Association Which Is Planning Many Reforms

The Music Publishers' Protective Association, the organization of music men formed a little over two years ago, with the express object of putting an end to the paying of singers to introduce songs in the vaudeville theatres, is making a drive for new members and in it is making a decided success.

During the past few weeks the following firms have joined: Irving Berlin, Inc., although not yet open for business, has taken out a membership; the Beckeye Music Co. of Columbus, Ohio, has enrolled, as well as Pave & Handy, the McKinley Music Co. of Chicago, Maurice Richmond of New York and Sherman, Clay & Co. of San Francisco. The membership list of the organization contains the name of twenty-four of the representative houses throughout the country, and the organization plans to list further add to the list.

During the two years the organization has been in existence it has lost, but four members—Will Koster, C. A. Fifer, T. B. Harms & Francis, Day & Hunter, and the F. J. A. Forster Co., having resigned.

One of the main objects of the organization is the successful in eliminating the singer payment system, in planning a successful campaign for the betterment of the music publishing business during the coming year.

MUSIC PIRATES IN FRANCE

According to Berry Oso, the general manager for Oscar Oso, American representative of the French Society of Authors, Composers and Publishers, American music has met with such a pronounced success in France that the pirate has been attracted. A number of American publications, according to Mr. Oso, have been printed in the French capital and are being offered for sale in the shops and other places where music is handled.

BORNSTEIN IS ENTHUSIASTIC

Sol Bornstein, manager of the Irving Berlin, Inc. music house is enthusiastic over the Irving Berlin songs which his young writer has turned in. In his first numbers for publication, "I am confident," said Mr. Bornstein, "that they represent the greatest work of Mr. Berlin, and will, I am confident, not only rival but surpass anything he has ever written." "Enthusiastic!" Perhaps, he went on, "but you see I have heard the numbers."

REMIK'S SONG SHOP REMODELED

SAN FRANCISCO, Cal.—Remick's Song Shop, which has been recently remodeled at a cost of over \$10,000, will show windows on two streets, was formerly opened this week, and is one of the bright spots on Market street. The professional department located at present on the third floor will be moved to the second, which is to be betterly refurbished and fitted up with offices and piano rooms.

GILBERT AT ATLANTIC CITY

Wolfe Gilbert, who played the Keith Atlantic City theatre last week remained at the hotel on Monday on account of the big Ella's Convention. During the meetings he put over a number of his popular songs in a session, with the Gilbert & Friedland songs.

BURKAN VICTIM OF SUNSTROKE

Yusef Burkan, the theatrical attorney, well known to local music publishers, was overcome by a sunstroke while at Long Beach, where he was attending to the attack at his home in New York.

FEIST STARTS BIG AD. CAMPAIGN

Commencing with a full page advertisement in the Chicago Tribune, Feist's Tribune on Sunday of this week, Leo Feist, Inc., has started an advertising campaign, under the name of "Better Good Shows," to give in size any of the previous efforts of this big advertising house.

The Chicago Tribune advertisement was devoted to a single song, "When You Look In the Heart of a Rose," the ballad hit by the "Better Good Shows." The advertisement, one of the most attractive in the entire paper, carried a big photographic reproduction of the artist, John McCormack, who unaccounted made the photographic record of the song. This record recently released is one of the month's biggest sellers. Next Sunday's Tribune will also carry in its photograph section a full page display and with the opening of the season big advertising space in a score of the country's biggest dailies, weeklies and monthlies will be utilized to announce the Feist songs.

SCANLON MAKING RECORDS

Walter Scanlon, the songwriting team, is making a number of photograph records during the past few weeks. He will open next season in the "Himmelman" production of "Somebody's Sweetheart," the production of a score a big hit at the Central theatre.

ADELE ROWLAND PUBLISHING

Adele Rowland, the musical prima donna, is now a music publisher and her first publication is ready for the trade. The first number is "The Girl of the Caesar and Will Donaldson. Maurice Richmond is the selling agent.

NEW MELODY BALLAD RELEASED

The Leo Feist, Inc. house has released for publication a new American melody ballad, "Shining Through." Lyrics and music of the new song are by Miss Glad Forster and the number has been released to the music profession.

MAX WINSLOW'S MOTHER IS DEAD

Max Winslow's mother died suddenly at her home in Boston on Sunday. Max, who was spending his vacation in the Thousand Islands was reached over the long distance telephone on Monday and went from there direct to Boston.

VON TILZER TO OPEN IN FRISCO

Harry Von Tilzer will open a branch professional office in San Francisco early in August. The branch, at present connected with the New York office, will be charge of the western branch.

MAXWELL RETURNING TO N. Y.

Geo. B. Maxwell, of Ricordi & Co., president of the American Society of Composers, Authors and Publishers, who several months has been abroad, is on his way to New York and is expected sometime this week.

ISRAEL WITH IRVING BERLIN

Irving Israel, recently returned from France, where he served with the American Expeditionary Forces, will be manager of the Band and Orchestra department of the Irving Berlin, Inc. music house.

"ALCOHOLIC BLUES" AT PALACE

"The Alcoholic Blues" is a big hit with the "Four Harmony Kings" at the Palace theatre this week. The clever quartette got the best possible results from the clever new number.

HARRIS RELEASES BABY SONGS

Charles K. Harris has released a score of baby song successes, has a new one which looks like a big winner. It is called "Baby Song" and is a "Baby Song" with a Chinese Tally.

DEAR FRIEND MANAGER AND PERFORMER,
YOU'RE ABOUT TO START-OR HAVE ALREADY STARTED

REH

THE WITMARK COAST

WE ARE READY TO SUPPLY
MATERIAL REQUIRED

IT MATTERS NOT
WHETHER YOU'RE IN
VAUDEVILLE
MINSTRELS
TABLOIDS
MUSICAL STOCK
BURLESQUE ETC
YOU WILL FIND
MATERIAL
IN THIS BATCH THAT
YOU CAN SURELY USE



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Philadelphia, Pa.
1000 Arch St.

JOHN COOK
New York, N.Y.
100 Broadway

DAVID WITMARK
New York, N.Y.
100 Broadway

JOHN WITMARK
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100 Broadway

JOHN WITMARK
New York, N.Y.
100 Broadway

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AND ORCHESTRATIONS
IN ALL KEYS

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ARK & SONS

32 Broadway, New York
to Palace Theatre

BALLADS

DEAR LITTLE BOY
OF MINE
THAT WONDERFUL MOTHER
OF MINE
YOU'RE MAKING A MISER
OF ME
THE GATES OF GLADNESS
LITTLE BY LITTLE
YOU'RE BREAKING MY HEART.

TODAY TOMORROW & FOREVER

ORIENTAL

MY DESERT LOVE

NOVELTIES

YOU KNOW WHAT I MEAN
WHERE IS THE GIRL I LEFT BEHIND
IF YOU DON'T STOP MAKING EYES AT ME
I'M GOING TO MAKE EYES AT YOU
WHO DISCOVERED DIXIE? GOOD NIGHT ANGELINE
(IT'S THE GRANDEST PLACE ON EARTH)

COMIC SONGS

GIVE ME THE SULTAN'S HAREM
(WON'T YOU GIVE THAT HAREM TO ME)
THERE OUGHT TO BE MUSIC IN EVERY HOME
EXCEPT NEXT DOOR TO ME

WALTZ SONGS

KISS ME AGAIN STARLIGHT LOVE

HIT BULLETIN

A list of twelve of the *biggest current song hits* presented in a handy form for the benefit of artists who want to keep posted on "what's what" in the popular songs of the season.

1	Another "Hawaiian Butterfly" Melody JERRY A Bit of Love, Shamrock and Ireland	By DANNIE O'NEIL and BILLY BASKETTE
2	The Lure of Mysterious China CHONG Blended with American Pop	By HAROLD WEEKS
3	A Sure Pop, 100 to 1 Bet FRIENDS Greatest Ballad Hit in Years	By HOWARD JOHNSON GEO. W. MEYER and JOS. H. SANTLY
4	A Rip Snorting, Sure Fire Song Hit JA-DA JA-DA Special Stage Version for Any Kind of an Act	By BOB CARLETON
5	It's Spreading All Over America BY THE CAMPFIRE The Hit of the Hour	By PERCY WENRICH
6	Biggest Novelty of the Season JOHNNY'S IN TOWN Snappy Lyric and Catchy Melody	By JACK YELLEN GEO. W. MEYER and ABE OLMAN
7	Cleaning Up and No Wonder SALVATION LASSIE OF MINE "She Brought Doughnuts to the Doughboys"	By CHICK STORY and JACK CADDIGAN
8	A Song That Brings a Smile to Your Face HEART BREAKING BABY DOLL She Even Made Philadelphia Gay	By CLIFF HESS and SIDNEY D. MITCHELL
9	A New and Novel Rag Song ANYTHING IS NICE IF IT COMES FROM DIXIELAND Better Than "Peaches Down in Georgia"	By GRANT CLARKE MILTON AGER and GEO. W. MEYER
10	Oh! What a Terrible Blow GOOD-BYE, WILD WOMEN, GOOD-BYE Sing It! 'Twill Help Cheer the Bunch—Maybe	By HOWARD JOHNSON MILTON AGER and GEO. W. MEYER
11	The Great Peace Making, Joy Bringing Ballad IN THE LAND OF BEGINNING AGAIN Nothing Sad About It—Everything Glad About It	By GRANT CLARKE and GEO. W. MEYER
12	The Chicago Hit AT THE HIGH BROWN BABIES' BALL Better Than "Strutters' Ball"	By BENNIE DAVIS SID ERDMAN and ERNE ERDMAN

These songs are listed in typographical order, for the sake of appearance. Because a song is listed last does not indicate that it is any the less a hit than the one higher up. In ordering, professionals will help our department by mentioning number as well as a title. If orchestration is wanted please mention key desired.

CHICAGO
Grand Opera House Building
BOSTON
181 Tremont Street
PHILADELPHIA
Globe Theatre Building
NEW ORLEANS
118 University Place

LEO. FEIST, Inc.

711 Seventh Avenue, New York

CLEVELAND, Elmore Bldg.
BUFFALO, 452 Main St.
PITTSBURGH, 311 Schmidt Bldg.

DETROIT, 212 Woodward Ave.
KANSAS CITY, 1226 Grand Ave.
LOS ANGELES, 836 San Fernando Bldg.

ST. LOUIS
Calumet Building
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyrie Theatre Building
SEATTLE
391 Chickering Hall

DAILY SANDERS is at Atlantic City for a vacation.

Bill Casey is on a fishing trip in New Hampshire.

Irving Scott has been mustered out of the service.

Lellia Frost will be seen in "Wedding Bells" next season.

Bruce Reynolds has had a new play accepted by the Shuberts.

Master Gabriel has sold his farm outside of Providence, R. I.

Joe Michaels was at Saratoga Springs for several days last week.

Jack Ellis and **May Lyman** became the parents of a boy last week.

Eugene Yeager, the concert violinist, called for France last week.

Arthur S. Lyons, the booking agent, was in Washington last week.

John McKee is directing Henry W. Savage's production of "See Saw."

Carl Randall will put on the dance numbers in a new John Cort production.

Jim Doherty was married last week to **Edith Robertson**, a non-professional.

J. J. Rosenthal, manager of the A. H. Woods Theatre, Chicago, is in town.

Lewis J. Rosenberg has returned from France, and will take up publicity work.

Pauline Garon will be in the cast of "Seduction," a Selwyn production, next season.

Patton and Marks have been signed by Cohen and Harris to appear in a production.

Fred Ardath returned from Toledo Monday after witnessing the Willard-Dempsey bout.

Jennie Eustace has been engaged by Charles Emerson Cooke for "An Innocent Idea."

The **McKenna Sisters** are appearing in the cabaret of the Marlborough Hotel, New York.

Beth Franklyn opened in "The Brat" last week with the Garrick Players, Washington.

Cyril Keithley has returned to the cast of "A Little Journey," after a two weeks' absence.

J. Fred Zimmerman is ill with neuritis, confined shortly after a long visit on the coast.

Thelma Carter has been expected to appear for six weeks at the Beaux Art, Atlantic City.

Marie Paulsfield, of Bill Casey's office, is on a four weeks' vacation in the White Mountains.

Wink Davis has returned East, after playing sixteen weeks on the coast for the W. V. M. A.

Jack Hazard, of "La, La, LuLuille," has purchased an operation at the American theatrical colony.

Thomas Conkey has been re-engaged by John Cort for the leading male role in "Fiddlers Three."

Will M. Cressy is taking the place of Frank Bacon in "Lightnin'" while Bacon is having a rest.

Margaret Nease, a member of the "Bringing Up Father" company, is re-appearing after an operation at the American Theatrical Colony, Chicago.

ABOUT YOU! AND YOU!! AND YOU!!!

Robert Ames has been signed to play opposite Louise Huff by the American Cinema Company.

Ralph Ruffer has been appointed manager of the Rialto Theatre. He comes from Butte, Mont.

Maudie Fealy will return to the stage under the management of John Cort in "The Fool's Game."

Joe La Foe, having been mustered out of the service, has joined the De Rue Brothers' Minstrels.

Joe Flynn, who hands out news for the Arthur Hammerstein productions, is on a two weeks' vacation.

Adeline Leitbach has recovered from her illness and is working on the libretto of "The Perfect Man."

A. E. Thomas has written a new play called "Poor Mother," which Charles Frohman, Inc., will produce.

Pierce and Burk replaced Stanley and Birnes at the Fifty-eight Street during the last half of last week.

Julia Morgan, ingenue with the "Missed Ticket" next season, is at Lake Hopatcong for the summer.

Rudolph Friml, having secured a divorce from Blanche Bettens, is to marry Elsie Lawson, a chorus girl.

Billy Walwright closed his season with the B. F. Kahn Stock Company at the Union Square last Saturday.

Henry Alfred is in charge of the dancing of Julian W. Savage's new production, "See Saw," now in rehearsal.

Edna Chase is appearing with Law Fields' "Lonely Romeo," after an absence of two years from the stage.

Laurette Taylor and her husband, J. Hartley Taylor, sailed for London, Eng., last week, on the Aqueduct.

Billy Wilson, comedian, and **Isabelle Jason** have been booked by Billy Currie for the Winter Garden, Chicago.

Bernard Mettger has quit as manager of Unity Hall, frequently used for rehearsals. Sam Robinson succeeds him.

Minnie L. Cummins, an old-time Shakespearean actress, was given a banquet and benefit last week by several friends.

Lawrence Gordon and **Allice Jolice** will do a new act called "Won by a Whisker," by **Orin Breiby** and **Charles Oliver**.

Flo Ziegfeld, Sam Harris, Frank McKee and **Fred Black** all went to Toledo last week to see the Willard-Dempsey scrap.

Tom Wise has been loaned to Oliver Morosco by A. H. Woods for another season, and will be seen in "Cappy Ricks."

Luella Arnold is residing at her father's bungalow in the suburbs of New Brunswick, after a successful season in stock.

Ray Miller the Black and White Melody Boys are having a vacation, and will be seen in a musical production next season.

Tommy Hayden and **Carmen Ercell** have been booked by J. C. Peebles to play all of the Orpheum time. They open Aug. 4.

Herman and Shirley are to play all of the Eastern Rialto circuit, opening at Rialto, Sept. 1. J. C. Peebles is handling the act.

Gardner and Van have closed with De Rue Brothers' Minstrels, and are now in Louisville under the direction of Jack Linder.

R. E. Mugridge, of Regina, Saskatchewan, Canada, has accepted an offer to lead the orchestra of the Grand Theatre, Portland, Me.

"The Great Weber" was rescued from drowning last week by **Buck Leahy** and **Harry Kasmann**, of De Rue Brothers' Minstrels.

Trinie Hicks, **Edith Delman**, **Peg Healy** and the **O'Brien Brothers**, will appear for two weeks at the Hotel Marlborough, Atlantic City.

Lou Lessor returned to New York last week after spending the winter in Florida. He will manage a burlesque show next season.

Dave Manning arrived in New York last week from France. While there he put on "Trot Street" and "Who Can Tell" with soldiers.

The **McCarthy Sisters**, formerly of the McCarthy Sisters and Morley, have signed with Max Spiegel for his Cecil Lean-Cleo Mayfield show.

Yerkies Jassarricks Orchestra has been engaged for "Hello Alexander," the McIntyre and Heith show which comes to New York shortly.

Joe Weber, **Mr. Weber**, **Sam Bernard**, **Miss Bernard**, **Alban Distillator** and **Miss Distillator** started for the Thousand Islands last week by auto.

Walters and Walker will open soon with a trench act. They have just returned from overseas and will have been for some time with the A. E. F.

Reginald Denney and **Peggy Murray** have been engaged by **Walter Hest** for leading roles with one of the four "Scandal" companies he will send out next season.

Marion Corbett and **Forrest Winant** have signed with **Walter Hart** for leading roles in two new plays by **Commo Hamilton** which will soon start rehearsals.

Sgt. Weston Burtis has been discharged after one year's service in the army and returned to the stage at the opening of grand opera at Ravina Park, in Chicago.

Fred Jones, of Granville, N. Y., a winner in a recent beauty contest, has been made a picture star by The Diamond Film Corporation. **Joe Gilbert** is general manager.

Rosetta Burrows, now on the Keith time with "Rutian and His Song Bird," in which she is the song bird, is having her act reviewed by her brother, A. Spencer Burrows.

Jack Kennedy and **Bonnie Lloyd** (Mrs. Kennedy) left New York Monday for Kansasburg, where they will be at their bungalow until starting rehearsals in August.

Orin Breiby has written a comedy playlet called "Even Stevens" in collaboration with **Wendy Keith**, which he is now in rehearsal. **Max Hart** will handle the booking.

Freddie Beque, with the American forces in France as a member of the band of the 3rd Division 319 P. A. "H," has been mustered out and will soon resume his stage work.

Ben Jos, a member of the California Trio, who has been in France the last year, was discharged from the army June 1 and will be with the "Roadside Girls" when rehearsals start.

Bertha Katz, of the Fox Vaudeville Booking Office, is spending a two-week vacation in the Berkshire Mountains. **Harold Goldberg** is acting as aide to **Edgar Elias Allen** in her stead.

Hein Coyne, dancer with the Gus Edwards' Horne, has been engaged by the Shuberts to be featured in one of their musical shows next season. She formerly appeared with **Levee** in vaudeville.

Lillian Lorraine, the six Brown Brothers' star, **W. C. Fields**, **Oscar Saxe** and **Savoy and Brennan** have signed for the new Ziegfeld "Midnight Frolic" which will record its premiere a week from next Monday.

W. H. Smith, who produced the numbers of "Yip, Yip Yaphank," has been engaged by John Cort to stage the dance numbers and ensembles of the new **Eddie Leonard** show, "Bolly, Bolly Eyes," now in rehearsal. It will open out of town Sept. 8.

Arthur L. Lines and **Benah Baker**, who recently closed with Gatto, Rowland and Clifford "Shout, There He Comes!" company, have decided to go into burlesque. They have signed with **Billy Watson**, "Farlan' Whirl," opening in Buffalo Aug. 16.

The **Fontaine Sisters**, **Billy Clossan**, **Rogers' Jazz Band** and **Kelsey and Sprague** sailed last week for the Canal Zone on the "Panama" which is the last named team booked for the Hotel Metropole, Panama. The others are to appear at the American Hotel in the same city.

Selma Bratts, the **Kitamura Japs**, the **Stearns Oil Tramps** of Astor, the **Wardens**, **Osie Millers** and **Maxine Brothers** and **Bobbe** closed the vaudeville bill at the annual convention of the American Touring Company, which was held at the Thomas A. Edison phonograph dealers at the Pennsylvania Hotel.

Frank Fay, **Jessica Brown** and **Joe Neimeyer**, **Ralph Hers**, **Sam Ash**, the **Gardiner Sisters**, **Jella Jasta**, **Johnnie Grace**, **Grace Cameron**, the **Reith Brothers**, **Miss Marguerite Holt** and **Rosedale**, **Marguerite Calvert** returned to New York on the hill at the Winter Garden on Sunday night.

Darl MacDoyle, the song writer and musical playlet author, was the winner of a Weber night piano raffish off in the Grove Club on West Forty-third street last Monday night just before the "kick" was taken out of America. The instrument cost MacDoyle twenty-five cents.

The concert at the Winter Garden last Sunday included the names of **Frank Fay**, **Jessica Brown** and **Joe Neimeyer**, **Ralph Hers**, **Sam Ash**, **Gardiner Trio**, **Jella Kasty**, **Dorothy Thrope**, **Grace Cameron**, **Holt and Rosedale**, **Low Cooper**, **Ruth Brothers**, **Miss Marguerite** and **Marguerite Calvert**.

Seymour Felix, formerly of Felix and Claire, and **Mrs. Felix**, celebrated the first anniversary of their marriage at the home of Mr. and Mrs. J. Schreiber in Bradley Beach, N. J., recently. Among those who attended the dinner were **Mr. J. Simons**, **Miss A. Bickel** and **"Rebby" Florence**.

George Wilson, **Jimmy Wall**, **Jack Kennedy**, **William H. Sellitt**, **Edna Gallagher**, **Johnny Beck**, **Charles E. Rogers**, **Simons**, **Denny**, **Ellis Rowland**, **Three Musical Cats**, **Herbert**, **William**, **Max Maxon**, **Leanne**, **George**, **W. H. Smith**, **W. C. Fields**, **George Burton**, **Bob Weston**, **Joe Hill**, **George Phillips**, **Harry Harvey**, **Frank Opie**, **Jimmie Orman**, **Max Brant**, **Fred Smith**, **Sax Five**, **Billy Markwith**, **Lou Edmonds** have been engaged for Gus Hill's Minstrels.

(Continued on page 29)

FAM SAN
(This is not a Face Powder)

FOUR HARMONY KINGS

I. H. BROWNING, FIRST TENOR
CHAS. E. DRAYTON, BARITONE

W. H. BERRY, SECOND TENOR
W. A. HANN, BASSO

Re-appearance at **B. F. KEITH'S PALACE THEATRE** *THIS WEEK*

Dir. PETE MACK

HEADLINING AT B. F. KEITH'S
Riverside and Royal Theatres

THIS WEEK, JULY 7

NAT NAZARRO, JR.

ASSISTED BY HIS

Atlantic Fleet Jazz Band

Direction—Morris & Feil

Personal Management—Queenie Nazarro

LONDON

PARIS

FIVE ENGLISH NEWS

SYDNEY

MELBOURNE

MANAGERS FROWN UPON DEMOBILIZED PERFORMERS

Comparatively Few Actor-Soldiers Have Been Booked at Old Salary—Many Are Offered Half Former Pay When Their Identity Is Known—Others Are Refused Bookings

LONDON, Eng., July 4.—There is much discussion at the present time as to whether a demobilized performer is getting a fair chance in the profession he left to do his duty for his country.

While it is true that Gulliver and one or two other managers have been quick to give the returned soldier-performer work, without an attempt to cut his salary, there are many others who have not. It is also true that, in the aggregate, thanks to the right feeling of managers, quite a number of soldier-performers have found a fortunate enough to make a new start in their chosen profession. But it is a sad commentary on the British managers' patriotism that there are many performers who have returned from the conflict thoroughly fit to continue where they left off, who are still idle.

Some demobilized performers say that many managers express doubt about giving them bookings, and other managers come out flat-footedly and say they have no use for them at all. Other managers refuse to book ex-soldier performers except at greatly cut salaries.

The feeling among managers seems to be that performers back from

the war are so anxious to get to work again that they will accept any salary, and the money that has been offered in some cases is absurdly low.

To give an idea of the feeling of the average manager toward the soldier performer, a case in point is where a manager recently saw an act performed and wanted it for his theatre. He told the agent who booked the act that he would be willing to give \$100 a week for it. But when the manager learned that the two men who comprised the act were demobilized performers, he said he would not give more than \$60 for it, because they were ex-soldiers.

If it seems a pity that this should be so, the pity is due to the entertainment, comfort and benefit of Britain's fighting forces during the war, and no true Briton would allow the sacrifice of what he neglected one of the men who helped to make it possible for him to live in peace.

The performer who served his country should receive today just as much salary for his work on the stage as he did before he went to fight for his flag. Provided, of course, his ability as an entertainer is as good as now.

COLLIER PLAY BREAKS RECORD

SYDNEY, Australia, June 1.—"Nothing But the Truth" Walter Collier's successful American play, started at the Criterion Theatre with the highest and most enthusiastic response of any play that has been on the Australian stage.

M. P. Figgan, who is seen in the role originated by Collier, made three previous attempts to bring the play here. The first two were prevented by the "flu," and the third, owing to a jumble in the bookings caused by the same epidemic, resulted in an engagement of three nights only. But these showings, although given at a time when theatregoers had not recovered from the "flu" scare, were sufficient to whet their appetites, and the result was that "Nothing But the Truth" has received the most thorough "word of mouth" advertising of any play that has ever been given here. Figgan is ably assisted by the excellent company of Mrs. Wilson, Lucie Carter, Primrose Cayll, Emma Temple, Eunice Vert, Mac M. Barnes, Leslie Vinton, Kenneth Brannagh and E. P. Bash. The play is still going strong and should continue at the Criterion for weeks to come.

DUBLIN SHOW RAIDED

LONDON, England, June 30.—The Dublin police raided Arthur Sinclair's Dublin company recently while playing in St. Mary's Hall, Mayo. The lead comedian, who conducted no real business on the play, which has been presented in other parts of Ireland, was arrested. The police were some talk of prohibiting the performance, but when the authorities saw they were going to go on. The police forbade the use of police uniforms on the stage, but at Mayo they continued to wear them. The police of the company members and the show was given in civilian dress, with the police wearing top hats to distinguish them from the others.

"JEST" TOO GLOOMY FOR LONDON

LONDON, England, July 2.—In spite of the report that Grossman's new musical comedy "The Jest" for local production, that firm announces that their American representative will not make the "glum and gruesome for England."

SWEDISH DANCER APPEARS

LONDON, England, June 29.—Miss Jenny Hanselqvist, the much-heralded Swedish dancer, has arrived from the Royal Opera House, Stockholm, in making her first appearance in this country at the London Coliseum. She has a talented there is no question, but she affects an excess of arm wriggling in some of her dances, that rather detracts from the beauty of her work.

She also appears without the aid of elaborate scenery, and the above-mentioned which is a big handicap, for she lacks sufficient magnetism to "go it alone." Unquestionably, if she had the above, her success would have been far greater than it is.

MAY DE SOUSA SCORES

SYDNEY, Australia, May 29.—One of the most successful of May de Sousa's successful production, "Goody Two Shoes," is the hit scored by May de Sousa, who, as principal solo, has captured all by her acting and remarkable singing. She has made one of the biggest successes ever made by an Australian.

Fred Walton's success is second only to that of Miss de Sousa, and his Toy Soldiers, with which Americans are familiar, is voted as one of the best things ever seen on our stage.

ASCHE WRITING ANOTHER PLAY

LONDON, England, July 2.—In spite of the fact that Oscar Asche has only just returned from his tour of the continent, he has started writing a big musical drama, the heart of which will be based on a love story of the days of the eccentric Marquis of Waterford. He expects this version to be finished in time for a late Autumn production.

SYDNEY THEATRES DRAWING BIG

SYDNEY, Australia, June 1.—After seven weeks of theatrical drought, the Sydney theatres started on Saturday night with bumper business which continues unabated. The fact is the people were show hungry and just as soon as the danger of the "flu" had passed the theatres began to reap the benefit. This applies alike to the dramatic, the variety and the motion picture theatre.

QUITS OLD DRURY JULY 11

LONDON, England, June 30.—Robert Lorraine has but two more weeks to stay with the "Garden of Eden" at Drury Lane, as he must vacate to permit Sir Thomas Beecham to come in with his light opera company. Lorraine contemplates moving the play to another London theatre for a few weeks and then going on tour.

PUBLISH BELASCO PLAY STORY

LONDON, England, July 2.—"The Girl of the Golden West," David Belasco's successful American play of California, which furnished the book for Puccini's opera of the same name, has been novelized and printed in book form by the Messrs. Jarrold.

TWO "SCANDAL" CO'S TO TOUR

LONDON, England, July 1.—Arthur Brough and his company, the two "Scandal" for provincial tours. The first started last week and the second opens on July 21. One tours North, the other South.

DAREWSKI TO ASSIST LOAN

LONDON, England, July 4.—Herman Darewski has received official appointment to assist the Young Men's Victory Loan in the theatres, music halls, cinema theatres and the music trade.

LONDON TO SEE KOUNS SISTERS

LONDON, England, June 29.—Nellie and Sara Kouns, two young American vocalists, are presenting their first appearance in London at the Coliseum.

"IN CHANCERY" MUSICALIZED

LONDON, England, July 1.—By arrangement with Sir Arthur Huro, Fred Thompson has for a number of years made of "In Chancery," and in its new form, the old Edward Tennyson success will be "The Old Days of the Master" (with music) at the Adelphi as soon as the latter is ready to open. "In Chancery" has been renamed "Who's the Boss" and the music is by Clifford Grey. Incidentally, the withdrawal of "The Boss" seems remote. The piece is nearing its 800th performance and is still going strong.

SING IN BULL FIGHT ARENA

MEXICO CITY, July 4.—The Teatro El Tiro, at one time one of the leading bull fight arenas in this country, has been turned into a home of grand opera, as a sequence of the decree of President Carranza that bull fights are banned in Mexico. The Teatro El Tiro is rich in the lore of bull fight and the most famous toreros of the world are at one time or another appearing in this arena.

LONDON TO SEE "NOBODY'S BOY"

LONDON, England, July 1.—Messrs. Sacks and Butt are preparing to give "Nobody's Boy," a production at the Garrick Theatre. The play is in arrangement with Percy Hutchinson by which the American play will follow "The Sign of the Cross" and the latter work runs itself out. Frank Lollar has been engaged for a leading role.

GILBERT MILLER RECOVERED

LONDON, England, July 1.—Gilbert Miller has returned to London, practically recovered from the effects of his recent accident. He is about to begin preparations for the production of "The Debut," his first offering here, and Henry Ainley will present in the Autumn at the St. James.

HENRY AINLEY RESTING

LONDON, England, July 1.—Henry Ainley closed his tour of "Uncle Ned" last week in Blackpool and has gone on a holiday at his home in Kent prior to his association with Gilbert Miller as co-manager and actor at the St. James Theatre.

HAWTREY BACK IN CAST

LONDON, England, June 30.—Charles Hawtreys has returned from his recent illness and is back in the cast of "The Naughty Wife" at the Playhouse. The play continues to do good business. It passed its 150th performance last Friday.

STARTS 22D TOUR AUG. 4

LONDON, England, July 2.—"Are You a Mason" will start on August 4 its twenty-second annual tour. It is under the management of Charles H. Williams.

TRAGEDY DEFIES THE HEAT

"Just Arguing" was moved on Monday night from the Garrick to the Fulton Theatre. It will remain there for a summer run. Originally the play was intended for a week's run at the Garrick, where it was put on by the Theatre Guild and, despite the fact that it is a tragedy and without much humor, has been making money for a considerable time.

REMODEL 44TH STREET THEATRE

The Forty-fourth Street Theatre has been completely remodelled for the Shubert Theatre. It is expected to open on Monday night, July 14, which opened there in the past. The new theatre has a garden adjacent to the lobby, and to have dancing there also.

FAN MAIL
(This is not a Fan Mail)

WANTED! WANTED! WANTED!

Girl's Photograph for Title Page of Our Big Ballad Now in Preparation for Next Season

IF I ONLY HAD YOU

(I'D FEEL LIKE A MILLIONAIRE)

Words by HARRY PEASE

Music by ED. G. NELSON

CHORUS

In your eyes I see diamonds, so beautiful,

In your hair I see mountains of gold;

When I look at your teeth I see marvelous pearls,

And your smile is a treasure untold;

In your cheeks I see roses of summer time,

In your lips I see rubies so rare;

I've no wealth, still it's true,

If I only had you, I'd feel like a millionaire.

Bide Dudley, of the New York Evening World, says it's the greatest minstrel ballad ever written.

Any girl who thinks she can fit this description should send us her photo with full name and address. Same will be returned if not accepted. The photo selected will be published later in this paper

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TRANSFIELD SISTERS

This Week (July 7), New Davis Theatre, Pittsburgh, Pa.

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DIAMOND DYE WANTED—WANTED—WANTED

ALL SCENERY AND ELECTRICAL EFFECTS for the production of FAUST. Must be CHEAP for CASH. Please send full particulars in writing, giving dimensions, etc., and where it can be seen. GEO. A. CHILDS, Care New York Clipper.

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A NEW ARTISTIC NOVELTY

DIRECTION—ARTHUR KLEIN

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A Dainty Song and Dance Offering

Week July 14—Loew's National-Grocery Square

EMILY CLARK

Kahn's Union Square now. Re-signed with Joe Oppenheimer's Broadway Bellie next season.

"SHUBERT GAIETIES" WINS FAVOR AT ITS BROADWAY PREMIERE

"THE SHUBERT GAIETIES OF 1919."

A revue in two acts and twenty-five scenes, music by Alfred Bryan, with additional songs by Richard Rodgers, and lyrics by Jack Schwartz. Produced under the direction of the Shubert Brothers. Premiered Monday evening, July 7, at the Forty-fourth Street Theatre.

Ed Wyane, Stewart Baird, Marjorie Gately, Julia Sullivan, Ted Lorraine, Gladys Walton, Harry Fender, Marguerite Farrell, George Hassell, Julia Ballew, Ang. Minton, Gladys Leonard, Freda Hoffman, Herman Joss and Frank Kingston, were others who came in for pronounced favor.

"The Shubert Gaieties of 1919," a Shubert revue which is intended to be the first of a series to be given annually to perpetuate the Shubert name with this style of a show, made a good beginning on Monday night when those present placed upon the new venture their stamp of approval.

The revue got off to a bad start at its Atlantic City premiere, but the Shubert forces at once went to work to rebuild the show and the performance on Monday was proof that they had done their work well. Several new people were added to the cast, among them being Ed Wyane, new numbers were injected and about one hour was cut out of the show.

By these means the draggy affair given by the sea has been transformed into as lively, laughable girly show as one would wish to see.

From the viewpoint of color it is brilliant, the costumes being made from fabrics tinted with all the colors of the rainbow. But to describe the costumes would be impossible. They have been designed by master hands and never has a show added more to the quota of styles for a fashion magazine than does this one.

The show is especially rich in fun which is handed out by Wyane and his corps of assistant laugh-makers.

The settings are particularly attractive, full of color, and sometimes novel, and their beauty is enhanced by the lighting effects. The scenes carry you from a lounging room in a suburban mansion, to Greenwich Village, thence to a hotel in Paris, and on, the trip across the pond being taken by aeroplane.

One of the most striking of the scenes is "The Lamp of Love," the richness of which is accentuated by the lighting effects and the dancers, Gladys Walton, being the moth and Ted Lorraine the Flame.

Ed Wyane as chief of funmakers was

kept busy from the first to the last of the quarter of a century of scenes. He had a machine on which to record the laughs and when he succeeded in making Florenz Ziegfeld laugh he whistled the tally up a couple of thousand. As he danced to his twinkling, at the close of the performance he took each of the chorus girls on the runway and auctioned the gown she wore, the audience bidding on the beauties.

Gilda Gray did a Barbary Coast song and dance, for which she won one of the big individual successes of the show. For her work she was compelled to respond to many encores. Miss Gray is new to Broadway, having been brought here from London. But she is not only a good singer, will ever see her again, except as a member of a New York show, for she established herself on Broadway in her first performance.

Perle Germonde was another hit getter for her rendition of "In the Tiger's Cage." For this she was gowned to represent a tiger and was assisted by Harry Fender and a chorus similarly dressed.

In a cherry grove scene, which showed the green trees and electric lights which suddenly ripened into cherries. Here Marjorie Gately was a shepherdess and Stewart Baird her lover.

"The Cray Quilt" number was novel. From out of a large bed, which lay nearly the whole stage, there tumbled fifty odd girls, whose quilted costumes had made them look like a quilt on the bed, until the girls jumped up. In this fun Williams came into marked favor. In fact, the audience could not seem to get enough of Miss Williams.

Marguerite Farrell scored with a song called "I'm Irish." Ted Lorraine, White and Clayton, the Glorias and Gladys Walton scored with dancing.

Key Kathryn Hart, George Hassell, Julia Ballew, Jimmie Fox, Ang. Minton, Freda Leonard, Lora Hoffman, Herman Joss and Frank Kingston, were others who came in for pronounced favor.

The shimmy craze is not forgotten, indeed, it is frequently mentioned through the entire show and all full scene devoted especially to it.

As a girl show it differs from many of its predecessors in that there are girdles of all sizes in it. First there are the petite pouts, then come those of medium size and lastly a group of Amazons, each of whom was in the six-foot class.

There is one bit which should be eliminated. This is the Paris bedroom incident in which George Hassell and William Kent turned a child's prairie into ridicule. They are later called upon to attempt to get into bed with a female sleepwalker. The elimination of this will still leave the show plenty long and will remove the one jarring spot to an otherwise speedy, funny and entertaining show.

FAN SAN ACTS

(This is not a Face Powder)

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Complete outfit, only five weeks old; 3 drops, Diamond dye; ship set; five sets of wardrobe, 6 to a set; 1500 sheets of paper; sharing and rental contracts; 4000 tickets; special music; trunks. I will sell above show, will produce bank and put on the numbers. Wire or write. BERT BERTRAND, Care Burlesque Club, 47th St., New York.

WANTED FOR THE MANHATTAN PLAYERS

Handsome capable leading woman; A No. 1 juvenile leading man; real comedian with specialties; people in all lines. The best none too good. Open early in August. All mail answered. PAUL HILLIS, 493 Marlie St., Roxboro, Philadelphia, Pa.

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TERMS for a show
E. L. HARRIS, PLAYWRIGHT
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The Original Jazz Comedian
IN VAUDEVILLE

JACK & JUNE LAUGHLIN

A Likeable Boy and A Beautiful, Lovable Girl

JACK GARDNER

In Pictures for the Summer

ARMSTRONG & SCHRAM

PUTTING 'EM OVER

HARRY GOULSON

Character Songs and Stories
Direction—NAT SOBEL

LUCY MONROE & CO.

In "CRANBERRIES"
DIRECTION—MANDEL and ROSE

HARRIS & BAKER

Two Girls and a Piano
DIRECTION—LEW LESLIE

BROWN AND JACKSON

Comedy Skit in One "At the Training Quarters" Special Scenario

GERTRUDE MORGAN

The Happy Little Miss
DIRECTION—MARINELLI

NELLIE MOORE

IN JAZZ LAND
Direction—GEO. SOFRANSKI

JANET LELAND WARREN

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The Only Chinese Yodeler in the World
SPECIAL SCENERY DIRECTION TOM JONES GORGEOUS COSTUMES
One Arm Piano Novelty
Direction—ABE FEINBERG

JEANNETTE BUCKLEY

Working single. Signed with Jack Singer for the Lew Kelly show. Season 1919-1920. Thanks for all offers.

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"BEST SHOW IN TOWN".....AUG. 4
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JAMES E. COOPER,
Columbia Theatre Building New York

CALL

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Report at Seawarboord Hall, Smith and Schermerhorn Sts., Brooklyn, N. Y.

10 A. M. MONDAY, JULY 21 10 A. M.

Can use a few more Poodles and Medium Chorus Girls. Salary \$22.00. No half salaries. Fare to opening and from closing point. Sleepers free. Apply in person or by mail. HARRY THOMPSON, 122 State St., Brooklyn.

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Report at Seawarboord Hall, Smith and Schermerhorn Sts., Brooklyn, N. Y.

10 A. M. MONDAY, JULY 28 10 A. M.

Can use a few more Poodles and Medium Chorus Girls. Salary \$22.00. No half salaries. Fare to opening and from closing point. Sleepers free. This is not a "promise"—you get it! Apply in person or by mail. WM. S. CAMPBELL, 122 State St., Brooklyn.

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You Want a Real Position and I Want a Real Chorus.

My contracts read without any strings. No half salaries. No wardrobe. No railroad fare either way. We pay sleepers. And you get \$22.00 every week. All week stands except Penn Circuits. 40 Weeks. Call between 11 A. M. and 2 P. M.

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Chorus, Monday, July 22, 10 A. M. Principals, July 26th, 10 A. M.

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A BRAND NEW
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will kindly report for rehearsal at Palm Garden, 150 East 58th Street, New York, at 1 P. M. MONDAY, JULY 28. Can use a few more Chorus Girls. Will pay as much as anyone else. Want the Best. Kindly acknowledge this call to HENRY P. DIXON, Room 1010, Columbia Theatre Building, New York.

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PERSONAL DIRECTION HENRY P. DIXON

LEW LEDERER

Will open at Kahn's Union
Square Shortly

BURLESQUE NEWS

(Continued from page 18)

JERMON TAKES OVER HOUSE

PHILADELPHIA, Pa., July 5.—John G. Jermon has taken over the lease of the Bijou Theatre, this city, and has made arrangements to book the attractions of the American Burlesque Circuit there last season, which is only a few weeks from the Bijou.

ABOUT YOU! AND YOU!! AND YOU!!!

(Continued from page 23)

Alexander Carr is being sued for divorce by his wife.

Walter Mayers and Mrs. Mayers are at their bungalow at Lake Hopatcong.

Sidney Blackmer has been added to the cast of "39 East," at the Broadhurst.

Dick Rider, burlesque manager, returned Monday from a trip to Portland, Ore.

Freeman Bernstein attended the big fight on Friday with John W. Conditine.

Edward Russell has been discharged from the army, and contemplates a return to vaudeville.

Ignacio will be seen in "Oh, Uncle," the forthcoming musical show which the Shuberts will produce.

Abe Briss, of the Orpheum publicity department, is spending a two-week vacation at Liberty, New York.

Adeline Carr is out of danger after an operation undergone at the American Theatrical Hospital, Chicago.

Sid Romberg, the composer, will play the piano accompaniment for Charles Fursell's new vaudeville act.

Ruth Roden, known in private life as Mrs. A. Roberts, last week became the mother of a baby girl in Chicago.

George Nicolai returned from his Summer home at Bass Rocks last Monday, where he had been for two weeks.

Billy Van came into town this week from his home in Van Harbor, N. H. The need of a new pump was responsible for the trip.

Sam Thall, tabloid manager of the W. W. M. A., last week received \$600 representing his winnings in a baseball pool held in Chicago.

Louis Lissner, seen in "The Flame" last season, and with the Drews formerly, is in San Francisco, his home city. He is vacationing there.

Mary Bryce, of Jack Reid's "Record Breakers," last week became the mother of a baby girl, at the American Theatrical Hospital, Chicago.

Toddy Symonds is spending the Summer at his bungalow on the North Shore of Lake Hopatcong with Mrs. Symonds and their daughter.

President Edwards Davis, of the N. V. A., won the club chess championship from Sam Liebert in a contest which lasted three hours, on Sunday afternoon.

De Witt C. Jennings has been engaged by Thomas Dixon to play the male lead, the role of the extensible socialist, in "The Red Dawn," to be presented in New York shortly. Jennings was last seen in "The Woman in Room 13."

FAN SAN

(This is not a Face Powder)

GERARD WINS \$25,000 ON FIGHT
Barney Gerard last week increased his funds by \$25,000 when he backed the challenger in the Willard-Dempsey bout.

KAHN AT ATLANTIC CITY

ATLANTIC CITY, N. J., July 5.—Mr. and Mrs. B. F. Kahn are spending a few weeks at the Breakers, on the Boardwalk, here.

Thomas J. Johnson, for the last two weeks in a critical condition at the American Theatrical Hospital, Chicago, is improving and is now likely to recover.

Elsie Janis, Rosa Ponselle, Julia Arthur and the Police Glee Club, Ben Ali Haggin and Mrs. Haggin entertained at the Victory Fete in the Leviathan Stadium on July 4.

Max Rogers purchased last week the costumes, music and lyrics of the "Pekin Revue" from Victor Hyde. He is re-staging the revue and will open it next Monday at the Blackstone Hotel, Atlantic City.

Fat Liddy is managing a musical stock company for George O. Weedon at Olympic Park, Newark, N. J. during the Summer months. In September he will return to the management of his theatre in Charleston, West Virginia.

William Morris returned to the city on Monday from a four-week vacation at his Lake George lodge. He will make some arrangements for the Harry Laidler tour, which opens October 27, and will return to Lake George on Friday.

Jay Barnes, publicity director of the Oliver Morosco enterprises, has returned from a three-week vacation spent at the Summer home of Mr. Morosco in northern New York. While away Barnes visited the home of his mother in Binghamton.

Sergeant Harold Belmont has been discharged from the army and, after having toured France entertaining the boys, will arrive back in the United States to appear in vaudeville with his old partner, under the team name of Counts and Belmont.

B. F. KAHN'S
UNION SQUARE THEATREWants the **BURLESQUE TALENT** FOR ALL
Best of **SEASON**

MONEY NO OBJECT FOR RIGHT PEOPLE

"The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

EMMA KRAUSE

PRESENTS

5 HONEY GIRLS

DIRECTION—JACK FLYNN

ANYTHING PERTAINING TO BURLESQUE
SEE ROEHM & RICHARDS
211 Strand Theatre Bldg., N. Y. City
WANTED FOR NEXT SEASON: Canadiana, Juveniles, Straights,
Prima Dances, Trapeses, Soloists,
Artists' Representatives
SHIRLEY MALLETTE

A Southern Southeese New in the East. Signed with Strauss and Franklyn for Next Season.

JACK SINGER AND LEW KELLY PRESENT

ARTHUR PUTNAM

WITH LEW KELLY SHOW

MARGUERITE WELCH

PRIMA DANCE WITH THE VOICE
See Will Roehm, Roehm and Richards, Strand Theatre Bldg., New York

MICKEY MARKWOOD
AT LIBERTY FOR NEXT SEASON—**SEE ROEHM AND RICHARDS**

GEORGE HART

Signed with Harry Hasting's "Keweenaw Dolls"

Opposite Tom Howard

CALL! CALL!! CALL!!!
MONTE CARLO GIRLS

ALL LADIES AND GENTLEMEN ENGAGED FOR ABOVE ATTRACTION KINDLY REPORT FOR REHEARSAL AT
GARDEN THEATRE, BUFFALO, N. Y., AT NOON, MONDAY, JULY 21st.

CHORUS GIRLS IN TORONTO, BUFFALO AND CLEVELAND, CALL OR WRITE.

KINDLY ACKNOWLEDGE IN PERSON OR BY LETTER TO

TOM SULLIVAN, 801 COLUMBIA THEATRE BUILDING,
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CANTON TRIO

DIRECTION—MISS BROWN and WM. S. HENNESEY

HONEY HURST

in "RHYME AND REASON"

DIR.—JOE MICHAELS

STAFFORD & WATTS

THAT CLEVER PAIR

DIR.—MEYER B. NORTH

WHITE & BRADFORD

In "Darktown Filtration"

DIRECTION—NAT SOBEL

JOHNSON and PARSON

"Jazz That's Jazz"

DIRECTION—PHIL BUSH

WHITESIDE SISTERS

(PHOEBE—MARGIE)

Engaged by John Cort for New Show Sept. 15

ALLEN and JONES

In "A Dish of Hominy with Plenty of Gravy"

IN VAUDEVILLE

PAUL BRADY

VARIETY

DIRECTION—MARK MONROE

EARL RICKARD

DIRECTION OF C. B. MADDOCK

JUST PERSONALITY

PHIL COLLINS

JEW AND DUTCH

OPEX FOR BURLESQUE NEXT SEASON

DICK MACY & ARCH LEO

"THE JAZZ HOTEL"

DIRECTION: SAM KENNY

DOOLEY - NAIMOLI - McGEE

COMEDY, HARMONY, SINGING, TALKING

GERALD McCORMACK & SHANNON

Fearless Purveyors of Comedy and Song. Keith Circuit. Direction—Chas. H. Wilshire

EDNA LEE

DIRECTION—LEW LESLIE

IN VAUDEVILLE

THOMAS P. JACKSON & CO.

"ONCE A THIEF"

By LAURENCE GRATTAN

IN VAUDEVILLE

HEYWARD and BACKMAN

Instrumental—Singing and Dancing

DIRECTION—NAT. SOBEL

WILCOX—LaCROIX & CO.

Now Doing New Act—"COLD COFFEE"

By CHAS. HORWITZ & HANS ROBERT

MAY and MACK

TOYLAND DREAMS

DIRECTION—NICK FELDMAN

MARION and BILLY

VAUDEVILLE'S YOUNGEST TEAM

Singing, Dancing and Talking—In Vaudeville

JOHN & NELLIE OLMS

The Watch Wizards

IN VAUDEVILLE

CRABE & DeFORD

1st OF JULY

IN VAUDEVILLE

3 -- WHITE KUHN -- 3

A Breeze From the West

MARTIN SAMPTER, Rep.

DuNORD

In a Classic Dancing Oddity

DIRECTION—TOM JONES

FRED SWIFT and DALEY KITTY

Eastern Rep.—Law Golder

"IN MUSICAL NONSENSE"

Western Rep.—Bookler and Jacobs

JACK BLAIR and CRYSTAL

A TENNIS MIX UP

IN VAUDEVILLE

GEORGE THE FERRAROS

BOOKED SOLID—LOEW'S CIRCUIT

ISABELL
DIR., TOM JONES

3 JENNETTS 3

VAUDEVILLE'S PRETTIEST OFFERING IN VAUDEVILLE

SMILETTA SISTERS

NOVELTY DE LUXE

IN VAUDEVILLE

IRWIN ROSEN

PRESENTS

"KISS ME"

An Up To Date Miniature Musical Comedy

Music, Lyrics and Staging

BY

WILLIAM B. FRIEDLANDER

at B. F. KEITH'S

PALACE THEATRE, THIS WEEK

(July 7)

DIRECTION EDWARD S. KELLER

The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 16, 1919

PRICE TEN CENTS



J. PEDRA
NY
N.Y.

MARY VADIE

THE NATIONAL THEATRICAL WEEKLY

MANAGERS, AGENTS AND ARTISTS KINDLY NOTICE!

United States Patent 1297473, Serial 258034 is held by

HAMLIN & MACK

as being the originators of the

SINGING AND DANCING VICTROLAS

Produced in 1914 in England, with Mr. Lew Lakes' Revue Co., as the following letter will prove:

LEW LAKES PRODUCTIONS

1a Southampton Row, London, W. C.
England.
January 13, 1919.

To All Whom It May Concern:

Hamlin and Mack produced with my show "A Daylight Robbery," in the year 1914, two Victrolas, through which they made their entrance out of swinging doors in same. They opened their act with my show.

LEW LAKE.

We wish to say that anybody getting inside of Victrolas, singing through them or dancing with same, are infringing on our patent.

HAMLIN & MACK

Director, Aaron Kessler

A SALVO OF SCREAMS**JIMMIE SAVO**

ASSISTED BY

JOAN FRANZA

ORPHEUM TOUR

OPENING MAJESTIC, CHICAGO, JULY 21

DIRECTION—

ROSE & CURTIS



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Published by
FRANK C. LEECH, 1553

NEW YORK, JULY 16, 1919.

VOLUME LXVII—No. 43
Price, 1 cent; Clubs, \$4.00 a Year

PROTEST USE OF UNNECESSARY STAGE HANDS

CENTRAL MOBS. HOLD MEETING

The employment of more stage hands than they deem necessary to put on visiting shows, was made an issue last Friday morning at the second annual meeting of the Central Managers' Association, held in the rooms of the Vandeville Managers' Protective Association in the Columbia Theatre Building.

A strong protest was voiced by the members present against what they consider an unnecessary and wasteful practice of employing more stage hands than are necessary or not, and plans were adopted by the Association to place the matter before the stage hands' union. Others held that the latter organization might modify what the managers consider a most stringent edict.

From then on that came up for consideration and were discussed were the tax question, the use of copyrighted and restricted music, the efficacy and methods of perfecting the report system, this latter having to deal with detailed reports given after the finish of each visiting show's engagement by the manager of the house in which the show played. The report is sent to a central office, with mimeographs of it and the mimeographed copies are sent broadcast among the members of the organization. This sort, among other things, sets forth the amount of business done by the show, whether or not the full quota of players appeared in the piece, and just how near the show comes up to or falls short of the standard of its kind.

A number of by-law amendments were passed, following which the election of officers was held, the following being elected to serve for the ensuing year: W. D. Fitzgerald, Lyric Theatre, Allentown, Pa., president; Montgomery Moses, Trent Theatre, Trenton, N. J., vice-president; Nathan Appell, Orpheum Theatre, York, Pa., secretary; Charles A. Yecker, Fulton Opera House, Lancaster, Pa., treasurer. Members of the executive committee, besides the officers, are: W. S. Butterfield, Fuller Theatre, Kalamazoo, Mich.; Harry Summers, Oliver Theatre, Grand Rapids, Mich.; W. S. Butterfield, Fuller Theatre, Kalamazoo, Mich.; J. J. Kleiser, Jr., Pantages Theatre, Pontiac, Mich.; Montgomery Moses, Trent Theatre, Trenton, N. J.; Billy Watson, Levee Theatre, Paterson, N. J.; N. H. Gutstadt, Lyceum Theatre, Ithaca, N. Y.; Chas. A. Taylor, Lyceum Theatre, Elmira, N. Y.; John A. Ford, Anderson, Orpheum Theatre, Sandusky, O.; W. M. Hinton, Hinton Theatre, Muskogee, Oklahoma; (Continued on page 7)

CHARGES CONSPIRACY

Charging conspiracy on the part of several persons, as a result of which he alleges that he lost her booking privileges on the floor of the Keith Vandeville Exchange, two months ago, Wm. O'Shaughnessy, the booking agent in the Putnam building, has lodged a complaint with Assistant District Attorney O'Shaughnessy in the West Fifty-fourth Street Magistrate's Court, and the latter is investigating.

According to Assistant District Attorney O'Shaughnessy, Mrs. Tenney refused a story of persons whom she alleges, was designed to get her into the bad graces of the Keith Exchange. This was accomplished, Mrs. Tenney told Mr. O'Shaughnessy, through a series of false tales and bad imputations made against her by various performers for whom she at one time transacted business.

As a result of Mrs. Tenney's complaint, Assistant District Attorney O'Shaughnessy subpoenaed Allen Sennett Tenney, her husband; Mark Linder, Daly and Brower and several other performers, in an effort to arrive at the truth of the charges made by her. And, on his own initiative, Assistant District Attorney of the Keith Vandeville Booking Exchange, to appear before him so that he might get to the bottom of the various alleged causes that led to Mrs. Tenney's loss of privileges being curtailed.

Assistant District Attorney laid, after hearing all the witnesses subpoenaed at the request of the complainant, the case over to the court to say to interfere with Mrs. Tenney's earning a livelihood, he stated he would place the matter before one of the magistrates.

Up to Monday of this week, it was indicated by Mr. O'Shaughnessy, so real evidence was compiled that he had elicited from the witnesses examined.

SENNETT GIRLS CLOSURE AUG. 2

The Mack Sennett Girls who are the feature with the "Yankee Doodle in Berlin" picture at the Broadway Theatre will terminate their engagement at that theatre, August 2. This will complete a four week run at the house.

Originally, the attraction was to have played the house for four weeks, but, on account of the unprecedented business the first week, B. S. Moss hired a contract with Sol Lesser to play the attraction for eight weeks. In the meantime, Lesser had signed a contract with the management of Ziegfeld's theatre, Chicago, for the act, and to have several of the girls now playing at the Broadway theatre appear there. Rather than have Lesser go to the expense of bringing new girls on from California to replace the old ones, Moss decided to release Lesser from his contract and terminate the engagement at the end of the original four weeks.

WOODS HOLDS BACK FILM

"Puttin' on the Ritz" has been a very successful feature dealing with the Negro question, which was to have been presented by A. C. Woodward at the Casino Theatre, but was not given its New York presentation until October. Mr. Woods said he was not prepared to show the film until the end of the month, as the Shuberts will put "Oh Uncle" into the house in its stead. Woods said that, however, the film is a production of which has been approved by the New York Board of Censors, into a Broadway theatre at a \$2 top admission.

RINGLING BROS. WILL FIGHT EXCESSIVE PERMIT FEES

Pay \$300 Fee in Altoona Under Protest After Police Refuse to Allow Parade. Manager Confers with Mayor but Latter Refuses to Recede from Demands.

ALTOONA, Pa., July 13.—The Ringling Brothers have decided to institute a campaign against communities where local politicians have been feasting ordinances to "stick up" circuses, carnivals and outdoor shows for unusually large permit fees. This was decided upon last week when the combined Ringling Brothers and Barnum and Bailey Circus played here. Arrangements had been made by the advance couriers of the circus to pay a \$100 show and parade fee. However, when the show came up on the lot and all was ready for the morning parade, Mayor Rhodes, at the instigation of Tax Collector W. R. Dunn, demanded that the circus should pay until a \$300 license was paid and a bond of \$1,000 posted to cover any damages which might result to the highway of the city.

Manager Cook, of the circus, immediately told the local officials that it was a "hold up" and refused to pay the amount. The local police informed the circus man that he was to do nothing but to wait until the Tax Collector had his money and the bond was posted.

Cook sought Mayor Rhodes and told him that a representation of the circus had arranged all details and informed him that

\$100 would be the fee. The Mayor then informed him that an ordinance had been passed by the City Council calling for a \$100 license for each ring circus used, and, as a result, the show would have to pay \$300, as their attraction was a three-ring affair. The manager replied that the proposition was unfair and that he had not been notified of the change in the city statute. The Mayor then called on City Manager Hickey for his version and the latter said he had written Cook a letter and told him of the ordinance. Cook denied having received the letter.

When the city officials refused to recede from their position Cook decided he would not discontinue the local populace who were already lined along the main street awaiting the parade, so he paid the \$300 demanded under protest and the bond.

The police were then notified to allow the parade to proceed and the performance was given at the grounds.

The New York offices of the Ringling Brothers were notified and it is said Attorney Kelly, who looks out for the legal interest of the circus, will take steps to obtain a refund of the alleged "over-charge."

GUILD PLAY DOES \$6,700

"John Ferguson," the Irish play presented by the Theatre Guild, which Walter Wanger managed to get into the Fulton Theatre last week, did a gross of \$6,700 last week over a gross of \$4,500 at the Garrick Theatre the preceding week.

Wanger has been using liberal space in the daily papers and is doing several city publicity stunts. Last week, at the Irish meeting in Madison Square Garden, Jack Hughes was about with a bunch of green throwaways announcing the show, and that evening the house played to capacity, getting a good deal of the turnaway from the garden.

Indications are that, with the stunts being used to get business, the show will run at the house until late into the Winter. From the present outlook, a gross of \$7,500 will be realized this week.

ARRESTED FOR SHIMMEYING

Five girls, employed at "Shimmyland," a theatre in the Bronx Exposition, were haled into the West Farms Police Court last week along with the manager of the show and the manager of the park, to answer to a charge of indecent dance. Magistrate Nolan held them all in \$600 bail. The names of the girls are Mary Ann, Teddy Wynn, Vivian May, Marie Fields, and Violet Speth, all of Brooklyn. They declared themselves not guilty.

Manager Shliman, of the Park, and Roberts, of the show, were also held in the same bail as the girls.

MRS. JOLSON GETS COIN

LOS ANGELES, July 12.—Following the granting of an interlocutory decree of divorce to his wife on the grounds of desertion and cruelty, Al Jolson has settled the matter of alimony. The court decreed that he pay her \$200 per month, but the comedian decided to have the matter settled for all time.

An agreement was then reached, whereby Mrs. Jolson receives \$10,000 in cash, \$7,000 more in Liberty Bonds, the \$15,000 home at Oakland, property at Alameda worth \$25,000, a \$2,000 automobile, and some jewelry said to be worth \$10,000.

When Jolson heard that his wife had signed the suit, he hurried here with William Kildis, his New York attorney, in an effort to adjust matters before the case came up in court. He was unsuccessful, however, and when the case did come up, his wife received the decree.

ATTACHMENT CLOSURE SHOW

TENNESSEE, Ind., July 11.—The Greater Greenwood Shows closed here last night because of an attachment secured by Walter Hughes, who claimed \$250 back salary was due him. The shows consisted of vaudeville and musical comedy, under canvas.

REHEARSAL DATE SET

H. H. Burdette has called the members of the new Eliproduco production, which opens late in August, for rehearsal July 23. It is said the rehearsal period will last about six weeks.

Chas. Cornell has arranged to produce a new revue at the Film Cabaret which will open August 25. The new show will have a chorus of eighteen girls instead of eight in the present show, and fourteen principals. The new show will cost about \$1,750 a week. The present show, which was staged by Cornell, cost \$1,000 weekly. A convert charge will be made when the new show opens.

PLAY PIRATES VERY BUSY IN WESTERN PART OF CANADA

Driven Out of This Country, They Are Working in the Dominion, Where Poor Copyright Law Really Acts as Protection to Their Operations

Play piracy having become negligible, if not extinct, throughout the United States, a new mode of these "villains" has been set in the Western part of Canada, where they are now operating on a grand scale, protected by the uncopyrighted copyright laws that exist in Canada at the present time.

As a result, Ligon Johnson, attorney of the United Managers' Protective Association of New York, went to Ottawa last week there to urge the Canadian Parliament to pass a law, recently drawn up and framed, to give protection to writers of plays, lyrics and music.

The inadequacy of Canadian copyright laws, so far as they tend to protect American dramatists and the rights of American producers, was never so flagrant exemplified as it is at present. Especially is this true in the Western part of the Dominion, where new York dramatic successes are being presented even under their original titles by various stock companies.

An attempt has been made there by American producing managers to stop the

offenders by prosecuting them under British copyright laws, but thus far these efforts have proved unavailing.

Up to about five years ago play piracy was more or less common in this country too and particularly prevalent in the Western part of the United States. But a crusade against these "villains" by the U. M. P. A., led by the association's attorney, Ligon Johnson, caused an abatement of the pirates' practice and has resulted in their beginning extensive operations in Canada.

Mr. Johnson, assisted by a score of private detectives, travelled all the way to Seattle, Washington, in an effort to get evidence against the play pirates, and so successful was their crusade that the evidence they obtained was directly responsible for the arrest and conviction of more than fifteen such throughout the country.

Now it is beginning to look as if the efforts of American producers, through the U. M. P. A., will be successful in rooting out the practice of play piracy in the Dominion of Canada.

FRIARS POSTPONE OUTING

The outing of the Friars, which was to have taken place on the 17th of this month, has been postponed by popular request till a week from that date, or the 24th. Changes in the plans have also been made. Chairman of events George S. Dougherty has engaged the Pontiac, which will contain the members of the club to the outing place.

The events scheduled for the afternoon are as follows: Baseball match, fifty yard dash (open to all), 100 yard dash (open to all), halfmiled men's race, fat men's race (200 lbs. or over), 50 yard dash, 100 yard dash (actors only), obstacle race, egg and ladle race, shoe race, male vampire race, hurdle race with horses, 50 yard dash swimming race, diving contest, croquet pool contest.

Moving pictures of the events will be made and exhibited for the benefit and amusement of the members.

PRODUCER SUES SHERRI

Earl Lindsay, the producer, obtained a judgment for \$165 against Andre Sherri last week in the Third District Municipal Court.

Lindsay, through his attorney, Anton Siegel, claimed that Sherri engaged him to stage one of the Sherri revues for a year ago, at a salary of \$75 a week. After he had finished putting on the show, Lindsay claimed that there was a balance due him of \$150, which amounts to two weeks' salary.

Sherri is no longer producing revues, being in the theatrical continuing business.

WORM GOES TO EUROPE

Tolson Worm sailed last Saturday for Havre on the French liner *Le Sautois*. Worm is going to Paris to transact some business for the Shuberts and, on his return to the United States, will assume the management of the Boston Opera House.

SHE'S SURE HE SAID IT

Herman L. Roth died in the Supreme Court of the bill of divorce recently commanded by A. Edwin Paulson from Alice Hudson, a show girl who is suing him for breach of promise claiming damages to the extent of \$250,000.

In the bill, Miss Hudson says that, from 1915 to 1918, she and her partner, he defendant promised to marry her, but that this did not take place. She alleges that all these statements were made orally, he saying the first time, "Now dearie, we will be married in two weeks."

Then, later, he said, "My plans are not settled, but I will marry you in one or two months."

Then, after failing to keep his promise, Miss Hudson alleges he said, "Now, surely we will be married in three months."

Then, after his promise, she alleges he said, "I will marry you at the earliest possible moment."

All of these promises Miss Hudson alleges were made orally at dinners, theatres, cafes and other public places. She also states that at various times he addressed her and introduced her as "my fiancée."

COOLEY LEFT \$40,000

The value of the estate left by the late Hollis E. Cooley, the theatrical manager who died intestate several months ago, was computed last week and found to be worth approximately \$40,000. The property estimates, for the most part, of cash in banks and securities.

The estate is in the hands of William T. Holt, Public Administrator of Richmond County, who has been advertising for relative next of kin to claim the same. Thus far no heir has been found by the Public Administrator. During the latter part of his life, Cooley lived alone at his home in Staten Island. If no heirs are found, the estate will be sold to pay debts and claims against it. After these later amounts to several thousand dollars at most, to the State of New York. Under the law, the state will retain the property until some claimant can show he is lawfully entitled to it.

The Cooley estate is one of the largest unclaimed estates ever administered by the Public Administrator of any part of the State of New York.

TO GET FIGHT PICTURES

Due to opposition on the part of objectors in Toledo, Bill Roche was unable to sail last week with the pictures of the Dempsey-Willard fight, which are to be presented to the American Expeditionary Forces in France and Germany.

However, arrangements were made by William A. Larkin, of the Knights of Columbus, under whose auspices Roche is working, to enable the latter to get the pictures and sail with them from Montreal on July 17. He immediately sent these films, Roche will obtain in Montreal from Jack Curley a print of the Johnson-Willard fight picture to be shown in Havana.

HASKELL AND WOOLSEY SIGNED

Len Haskell, who, with the consent of Will Morrissey's Overseas Revue at Henderson's on Sunday night, has been engaged by the Shuberts to succeed William S. Kent in the Gaieties of 1919' when the latter returns to play the role he created in "Good Morning, Beautiful," "Bobby Bumps" and "The Show" to succeed William S. Kent in the "Office Men" which Chas. B. Maddock will produce next season.

TO SETTLE MUSICIANS' MATTER

A conference will be held Thursday between the United Managers' Protective Association, Committee on Music and a committee from the American Federation of Musicians, for an adjustment of the road charges will be made in the form of the contract with reference to working time, traveling and other matters. The road charges will be granted a slight increase.

MILLER OPENS ON COAST

LOS ANGELES, July 15.—Miller and Blanch Bates have opened at the Mason Opera House here in "Mollere."

NAZAROS STILL ARGUING

One writ followed another last week in the embroglio which Nat Nazario and his wife, Queenie Happy Nazario, and their adopted son, Nat Jr., have been conducting themselves during the last three months.

First, there was a writ of habeas corpus obtained by the husband directing the wife to produce their three-year-old daughter Dorothy, who is living with Mrs. Nazario's mother in Kansas City at the present time. This was argued in Special Term for motions in the Supreme Court before Justice Cavanaugh, the judge dismissing the writ and permitting the child to remain where she is until the divorce suit brought by Mrs. Nazario, now pending in the Supreme Court, is tried.

The next morning, Saturday to be exact, another writ of habeas corpus was returned before the same judge. This was obtained by Nazario, who is, for the second time, seeking to arrest the custody of his foster son, Nat Jr., the vaudeville performer, from Mrs. Nazario, who is at the present time directing the boy's theatrical activities.

By agreement between Anton Siegel, the attorney who is now acting for Nat Nazario, and E. J. and F. E. Goldsmith, representing Mrs. Nazario, the custody of the writ was adjourned until next Monday morning in order to give the boy a chance to fulfill a vaudeville engagement in Boston during this week.

And on Saturday night, while the boy was out being played at the Royal Theatre in the Bronx, City Marshal McBride, of Brooklyn, came back stage at the Royal with a writ of replevin attached to a wardrobe trunk worth \$100, a "Cello" valued at \$350, and two suits valued at \$100, all of which Nat Nazario claims belong to him and are being used by Mrs. Nazario in the boy's act without the consent of the alleged owner. As regards this writ, some sort of settlement was entered into between the parties which will, for the present at least, permit the property to dispute to remain with the act.

And while husband Nat was busy swearing out writs, his wife on Saturday night, through her attorneys and made an application for temporary alimony and counsel fee pending the outcome of the divorce suit. The motion on the application for alimony will be argued in the Supreme Court some time next week.

TO MUSICALIZE "KITTY MCKAY"

The Cochrans are anxious to produce a musical version of "Kitty McKay." The cast is now being engaged and the show will go into rehearsal next week.

SHEEDY DIVORCE UP SOON

The action for a divorce instituted by Adele Sheedy against James Sheedy, the vaudeville agent, will come to trial before Justice Kely in the Brooklyn Supreme Court on July 20. Her attorney, L. Roth, appears as counsel for Mrs. Sheedy in the action.

Julian Eltinge has extended his phenomenally successful Vaudeville tour until October 31, 1919, when he will be back in New York. He has also received the highest encomiums from an artistic standpoint. He is a member of that, all of the recent attempts that have been made in the past to beat vaudeville over the country, the Eltinge organization is practically congratulated on his success.

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Late of "The Velvet Lady." Open for
Musical Comedy and Pictures.
Exclusive Management
Edgar Dudley, Inc.
Strand Theatre Bldg.

MOSS TO STOP BOOKING ACTS IS REPORT

RUMORED TO QUIT SEPT. 1ST

The B. S. Moss Vanderville Booking Exchange will, it was reported early this week, pass out of existence September 1. This report started on Friday when Danny Simmons, who has been the head of the vanderville department for Moss since its inception, left 1 Los Angeles and San Francisco, where he is to commence a tour of the United States as theatre investigator for the Famous Players-Lasky company combination in their quest for available theatres. At the Moss offices, though, it could not be confirmed.

With the predicted closing of the office, Harry Padden and Bob Irwin, who have been assistants to Simmons, will probably have to locate in other fields for up to the present time no provisions have been made for them to continue in the Moss office.

Besides the Moss chain of houses in New York there are booked through this office the Keeney theatres in Boston, New York and Newark, the Sabotky-McGuirk houses in Philadelphia, Eastern Pennsylvania, one theatre in Baltimore, the Boston Theatre, Washington and State Street Theatre, Trenton. It is expected that the Sabotky-McGuirk interests will be shifted with the P. L.-Moss interests so that no efforts will have to be made by them to seek other bookings in New York through which to book their vanderville attractions. With regard to the Keeney houses, it is quite probable that Frank Unger will make arrangements with the Shedy office for his vanderville acts or may even book independently. "Doc" Whelan will probably book his Baltimore house independent or may place it in the hands of Joe Shea.

It is expected the affairs of the Moss office will be wound up when the Jefferson Theatre in Fourteenth street will close August 7th as the other two houses which are now playing vanderville, the Hamilton and Regent, will close on July 27th to be renovated and equipped to furnish the Moss office of feature picture entertainment which opens in September. After the closing of these houses the booking exchange will probably do business until the houses which are booked through the Moss office have made other connections which it is expected they will do by September 1.

It is quite likely also that with the elimination of the vanderville booking department, Moss will make endeavors to obtain a franchise from the Keith booking office for acts to play the Broadway theatre which is now operating. This house being brought into the merger is considered as opposition to the Rialto and, therefore, the P. L.-Moss interests feel that its policy should be changed. There is the possibility of a time when the exchange will be understood with the Low Circuit in this respect so as to have acts playing the Low time play the Broadway and play a few blocks distant from the American Theatre and would be considered very strong opposition.

The acts which played the Moss Circuit of two and a half weeks in Greater New York and the Keeney circuit of one week split between Newark and Brooklyn have also been playing the Low and Fox circuit of theatres.

GAVE "SPORT" SHOW

SAN FRANCISCO, July 12.—During the morning of the William Desmond fact, July 4th, the Curran Theatre was opened in the forenoon with what was called a "Sport Show" which consisted of vanderville turns and bulletins of the fight.

NEW ACTS

"The Girl on the Runway" is the name of a new act with mechanical effects, which B. Lohmiller will have ready shortly.

"The Whirl of Death" is a new act with five people, being handled by Dave Green.

Arthur Herman, formerly of Harman and Tuckey, is now rehearsing a single song, dance and saxophone act. Richard Rankin and Walter Davis have a new act entitled "A Trip to Kilkenny," a comedy song and talk offering by William Russell Meyers. Joe Michaels is handing it.

Jim Aglar is rehearsing a new vanderville sketch to follow her present offering, "Maggie Taylor."

FOX OFFICES TO MOVE

Jack Lusk, general manager of the Fox Vanderville Booking Offices, has rented the Frank Keeney offices in the Putnam building for the use of the vanderville exchange. The Fox exchange which is now in the Leavitt Building in 46th Street will be compelled to vacate its quarters October 1st, as the film section of the Fox enterprises will move to the new Fox Building at Fifty-third Street and Third Avenue. The new Fox offices will occupy the entire Southern end of the Putnam Building, facing on 43rd Street.

BECK PAID SALARIES

With the return of Harry Lanetka, recently discharged from the army, to the Orpheum Theatre booking offices on Monday, it became known that during the period of his absence in the service his family had been receiving the weekly pay check from the Martin Beck organization. Mr. Beck continued on his payroll all of his employees who were in the service and, during the period of their absence, their weekly salary was sent to the homes of their dependents.

MANAGERS START VACATIONS

O. Ross, who, for the last seven years has been manager of the B. S. Moss Prospect Theatre, in the Bronx, was last week placed in charge of the Regent Theatre, at Seventh Avenue and One Hundred and Sixteenth Street, taking the place at the latter house of Emil Groth who went on a "feature" vacation trip.

Ross will make a tour of the Moss houses, taking the place of managers who are away on their vacations, and, late in September, taking a vacation himself.

CABARET SINGERS ENTER VAUDE

The Versatile Setette, all men, recently finished an engagement at the Cafe de Paris, has completely revised its musical act and accepted a vanderville engagement obtained for them last week by Sol Unger, who is now looking after their bookings. Unger, heading the act, who also assisted in its revision for vanderville.

The Versatile Setette opened the first time this week at Keeney's Theatre, Brooklyn.

GET DUKANE ACT

The interest of the late Harold Dukane in "Dance Directness" was purchased by Joe Edwards and Maxwell Willis. The couple will appear in the act, assisted by Olga Manning. The act is being re-named "Tickle Tons of Vanderville," and will tour the Orpheum Circuit this season. Harry J. Fitzgerald obtained the route for them.

CABARET ACT GETS MOSS TIME

The Versatile Setette will appear on the Moss circuit for the remainder of the summer. They formerly played in Recreation, uptown. The jazz band is booked by Sol Unger of the Strand Building.

ORPHEUMTOPAY FARES INTO VICTORIA

ALSO SETTLE BAGGAGE BILLS

VICTORIA, Calgary, July 13.—Railroad fares from Vancouver and return besides baggage bills, will be paid by the Orpheum Circuit for all artists playing the Royal Victoria Theatre here beginning August 15.

The selection of the theatre here will break the half week lay-off in Calgary. The acts, immediately after the Wednesday evening performance, will board the train in Calgary which leaves at 4:25 a. m. They will arrive in Vancouver in time to take the boat for Victoria at 10:30 a. m. Railroad fares and excess baggage will be paid to and from Victoria by the Circuit.

James Filling, local manager at Vancouver, will be in charge of the house in Victoria.

The performers will arrive in Victoria in time Friday to open there that evening and give three performances, ending Saturday night, after which they will leave for Seattle to continue their tour of the circuit. For these three performances, they will be paid three-fourths of a week's salary.

STABBED TO DEATH

John "Chick" Owens, a colored vanderville performer, was stabbed to death, the police say, several days ago, by another negro, non-professional, last week.

Owens, according to witnesses, was walking on West Thirty-sixth street toward his rooming house when he was attacked by Summers, who asked him for a cigarette. Summers drew a knife, a box of tobacco and offered it to Summers, who, it is charged, drew a stiletto from his belt and stabbed him. Detective Hawker and Mundo arrested him after a short chase and struggle.

LA MONT'S MINSTRELS SAIL

Bert La Mont's Cowboy Minstrels sailed for England on Tuesday from Philadelphia.

They went to the S. S. Newfoundland and will be away for a year and a half. La Mont himself will follow next week on the S. S. Celtic, which will stop in England for two weeks before he returns to the United States.

GETS W. V. M. A. TIME

The Girl in the Moon, one of B. Lohmiller's mechanical, electrical novelties, has been rented over the W. V. M. A. for next season by Johnny Simons of Chicago. The act will play the entire circuit, opening its tour on August 25.

GETS JUDGMENT FOR \$250

Bert La Mont obtained a judgment last week against Charlie Clark. The amount was for \$250 which La Mont wanted for scenery.

GETS FULL PANTAGES ROUTE

The Great Howard opens on Pantages time the week of August 11. He will play the entire circuit. Charlie Fitzpatrick got him the route.

SPLIT ACT RE-UNITES

The Hippodrome Four, war-split up some time ago, are now together again, for the summer.

SIGNED BY JOHN CORT

Seymour and Seymour have been engaged by John Cort to appear in a new musical comedy entitled "Just a Minute."

McKAY NIGHT-BIG AFFAIR

George McKay Night, at the Lights on, Saturday evening, brought in the largest of the foremost aggregations of performers ever seen at an impromptu performance. The show, which drew two houses, was the first of the evening was George McKay, surrounded by a chorus of twelve male rubelchers in a travesty on the Morgan Deane.

Another feature of the evening was Eddie Carr and his company in a comedy singing skit entitled, "Eddystone Light." Carr played the part of the light house keeper and Jim Morrison, Frank Westphal and Joe Towle were the heroic crew that came to the rescue of the keeper with a lot of 278 and other things. Others who entertained were Harry Evans and Tony Lohelski, Frances Yates, Regal and Moore, Eva Shirley and her Jazz Band assisted by Al Roth, Rose Riano, Wade and Warren Girls and Alex Carr.

Next Saturday evening, Harry Von Tiller will be the "Skipper" and be promised a three-hour show.

HOWARD AND CLARK SAIL

Joe Howard and Evelyn Clark sailed last week for England, where they are to appear. The several of the Howard and Clark return seen here in vanderville.

The big Song Revue which was seen in the Strand Theatre, was the first to be presented, and in it Miss Clark and Howard will be supported by a cast of English performers. Howard plans to remain abroad for at least a year.

CORTLANDT THEATRE SOLD

CORTLANDT, N. J., July 14.—J. S. Burnham has purchased the Cortlandt Theatre from Otten Bros. and will change the policy of his Temple Theatre from vanderville and feature pictures to a straight picture policy next season. The Cortlandt will be a vanderville house and will play a split week of five vanderville acts and a feature picture.

SHIMMIE DRAWS MONEY

SAN FRANCISCO, July 12.—The Shimmie Dance craze continues to draw dollars to the box offices of the Pantages, Strand, Wigwag, Princess and Majestic. Oakland also puts on contests at the P & D Theatre, Pantages and the Columbia, and Stockton offers them at the Colonial and T & D theatres.

MANAGER PRELASE MARRIES

SAN FRANCISCO, July 11.—Phil Francis, manager of the Bert Levy Princess Theatre, has joined the benedictine. Last week he was married by Judge Deasy. They were daughter of Tony Lohelski, the vanderville agent.

HELEN LUCAS GETS DIVORCE

SAN FRANCISCO, July 11.—Helen Lucas was granted a divorce from George P. Lucas last week by Judge Deasy. They were married in 1904 and were members of the Lucas Quartette, in vanderville.

JACK WILSON OPENS MONDAY

Jack Wilson, the black-face comedian, will open his new act at the New Regent Theatre next Monday. He has been playing in musical comedies and revues in San Francisco for the last year.

CLARICE VANCE JOINS CABARET

SAN FRANCISCO, July 14.—Clarice Vance, character singer, who has been playing the Orpheum time, has joined the Keith Pollard, at the Fairmont Hotel, in Rainbow Lane.

DICKINSON INJURES LEG

Homier Dickinson injured his leg while playing golf on Sunday and, as a result, the Dickinson and Deason act was forced to postpone, where it was billed to appear this week.

ROYAL

The Dancing La Vars closed and offered the only dancing act on the bill. They served to put a much-needed punch into the show and held the audience in until the very finish.

I. S.

CHICAGO NEWS

'CLEAN UP' COMMITTEES ARE AFTER VAUDE. AND BURLESQUE

Members Complain to Mayor and Police Chief That Many Improper Jokes Are Being Used on Stages of City. May Start Inquiry.

Chicago must clean up, and Thespians must be on their good behavior, according to the Illinois Vigilance Committee and the Chicago Law and Order League.

Chicago's vaudeville and burlesque entertainment has been "tabbed" obscene, indecent, unfit and filthy by a delegation representing the above organizations. A delegation of men and women have visited Chief of Police Garrity demanding that he use his power to curb and to clean up the entertainment now being offered in vaudeville and burlesque theatres. They came to the police chief with a stack of evidence gathered by investigators during the past few months. Chief Garrity, according to Arthur Burrage Farwell, who appeared on behalf of the Law and Order League, promised to give their complaint immediate action.

"We told the chief that the performances in vogue in the vaudeville and burlesque houses of Chicago are not fit for adults. Their effects on children is monstrous," said Farwell. "Risque jokes of unbelievable character, obscene songs and dances and immoral acts can be found

upon almost every program in Chicago. I stated our show myself here at least 85 per cent. of the jokes were not fit to be uttered. We found many improper and suggestive jests in nearly every theatre we visited."

"We wrote a letter to Mayor Thompson about it some time ago, asking that he give the city relief. He directed us to Chief Garrity. The Chief did not state what action he contemplated taking."

Aside from Mr. Farwell, the members of the delegation were the Rev. William Burlesque, a politician, Lucy A. Hall and the Rev. Ernest A. Bell, of the Illinois Vigilance Committee, and Mrs. Nora Perkins, of the Law and Order League.

Not only do artists have to dodge the various Chicago organizations, but the United States Government is at present keeping close "tabs" on burlesque and vaudeville artists who are using the flag or unpatriotic utterances in an effort to secure a few laughs.

This move has been in force for some time, but a strong effort is being made to curb it.

OLD ALHAMBRA SOLD

The Old Alhambra Theatre has again changed hands. But this time it is so strange that it will never again be used for amusement purposes.

Israel R. Warshawsky, head of a large real estate agency, has purchased the property from the Northwestern Mutual Life Insurance Company of Milwaukee, and the price paid was \$100,000. The property has a frontage of 283 feet on State street, 177 feet on Archer avenue and 200 feet frontage on Pullman Court. The building contains the theatre, which seated 2,500, a 150-room hotel and fifteen stores. A considerable portion of the building will be occupied by the new owner. The theatre portion of the building will be wrecked for storage purposes.

Mr. Warshawsky has given back a trust deed to secure \$95,000 for five years at 6 per cent.

WONT TRY COOK AGAIN

According to newspaper accounts received here, J. Norman Cook (Jack Cook) has been used by Mrs. Myrtle Cook for the theatre. The action was started at Columbus, Kan. The papers have not as yet become part of the court record, but in the newspaper notice, she charges Cook with "gross negligence of duty."

Cook is at present in the music publishing business in this city, having written a number of successful songs, following his case, in which he was charged with the murder of William Burlesque. Cook is at present out on bond and, it is said here that his case will never again be tried. He will be charged with the charge of murder. Cook maintains that he is struck in self defence, and the prosecution for the State admits that he never will have to come to trial again.

ED SHAYNE IS BACK

Edward Shayne has concluded his vacation, which was spent with his children in the Adirondacks. He is now back at Omaha, Neb. Mr. Shayne will undoubtedly return to the vaudeville field with an increased knowledge of the business. He is one of the booking managers of the Western Vaudeville Managers' Association.

LAIT GOES ON A VACATION

Jack Lait returned from New York on Friday morning and appears to be looking forward for a four weeks' vacation which he intends to spend in the woods of Wisconsin.

ALI WANTS \$175

Asher Ali has filed suit against the Prudential Mercantile Agency of this city for \$175 which he claims he was paid salary. J. Levy is representing him in the suit.

Ali alleges that the Prudential Mercantile Agency was in bad straits when he joined them and he succeeded in bringing them back to paying proportions. He claims as the company succeeded in straightening themselves out they found no further use for his services and permitted him to depart, forgetting to pay him his back salary. The action will be heard within the next few weeks.

THESE WERE JAZZ BURGLARS

Burglars are going to start a jazz band, according to Judge from a "circuit" of John Young and some musical instrument house early this week. They escaped with thirty-four musical instruments, which consisted of six violins, seven guitars, eight mandolins, ten accordions and three phonographs.

170,468 HAVE SEEN "SCANDAL"

"Scandal" is working well towards its 20th performance, and the management is preparing to return to the souvenir custom, which was discontinued during the war. The statement is made that 170,468 people have paid \$249,875 to see Charles Cherry and Francine Larrimore. This equals \$13,900 a week. By the middle of the present week "Scandal" will equal the season's record, now held by "Going Up," which ran at the Theatre House for nineteen weeks and four nights.

MAUDE EPPE ROBBED

Maude Eppe, Metropolitan opera star, returned to her apartments at 290 Park street on Friday evening in time to see two burglars leave via the fire escape with several thousand dollars' worth of her belongings. Her screams brought the police, but the thieves escaped.

WESTERN HOUSE CLOSED

All vaudeville shows at the West booked by the W. V. M. A., with the exception and undoubtedly after a few weeks, will have to appear at some booking office for work at our local vaudeville theatres.

STOCK AND REPERTOIRE FILM COMPANIES' BUYING OF PLAYS, HURTS STOCK RELEASES

Metro, Famous Players and Others Grabbing All Rights Owning To Big Prices They Are Enabled to Pay

The buying up by big motion picture companies of the rights to plays is beginning to limit the supply of stock releases, for the possibilities of securing scripts of merit is becoming less and less. The ability of the screen concerns to pay exorbitant prices for the rights has given them the preference, and this year they have come out and taken everything in sight.

It has been a custom for untold years, after a play had been seen on Broadway for several months and had established itself as a real success, to release it for stock. Those plays that were not released thus, as a rule, were sent into the discard.

Not so now. When a play has been on Broadway for so little a space of time as to be a success, the film folks will, however, the film folks to see and buy it up, without giving the stock people a look in. This is a general rule, and the main types of plays, which might not be fit for Broadway consumption, and an exceedingly fertile field for the film people.

Instances of where film people have taken the best of Broadway's plays from

stock people can be found in the fact that the Metro Film Corporation has acquired thirty-six titles successes, including such plays as "Lombardi Ltd." and "Please Get Married." The Famous Players-Lasky corporation has just made a merger by which it gets control of all the Producers' success for its exclusive use in pictures.

This wholesale buying up of plays has deprived the stock field of hundreds of good, clean wholesome scripts, whose value lay in their clever dialect and situations.

As yet, no solution of the problem has been found by the play brokers; whose chief source of income has been from their handling of plays that were available for stock release. The picture concerns have all the rights to the plays they have bought, and they alone can release them for stock. It is doubtful if they will do this, as it would hurt the drama of their productions should the folk be able to see the plays as they really should be. As a general rule, the season, the play that will be produced will be from the successes of last year.

AUSTIN OPENS COMPANY

KANSAS CITY, July 12.—The stock company which will make its home here during the coming season will be under the direction of Arthur C. Austin. The company will open on August 30.

The company has not yet been chosen. The productions will be made under the supervision of James W. Castle. Besides these there will be about six more of the leading people who will be engaged in New York, and the remainder of the company will be engaged in Kansas City, according to the requirements of the play.

This will be the first time in sixteen months that stock has been shown in the city. The productions showing at this city have been mostly musical comedies. The pictures are plentiful, but the need for real heart interest plays, of the old fashioned type, has been long felt, and it is Austin's desire to fill this need.

TRENTON GETS A COMPANY

TRENTON, N. J., July 12.—Joe Payton will conduct a stock company here in Trent, now under the management of Montgomery Moses. Up to Saturday, it was not known, who will comprise the company, which play will be chosen to open, or how long the season would be. The theatre will be moved prior to moving in of the company, and a new price list, which will prevail during the season, has just been opened. The productions will be Broadway successes and will be supervised by Payton, personally.

'BILLETED' HOLDS OVER

Toronto, July 14.—"Billeted," the English comedy, was held over for one week at the Royal Albert theatre, due to the great success of the first night. The production is by the Robbins Players. "He or No" opened here to-night.

BAKER PLAYS CLOSE

OAKLAND, Cal., July 12.—The Baker Players closed their season of six weeks here last night at the Orpheum "It Happened in Oakland."

CUTTER GETS PLAYS

WILLIAM R. CUTTER, of Cutter's Stock Company, now playing in Canada, with Albert V. Allen, has secured the following plays for the use of his company: "The Great Cheater," "My Wife," "The Usual Child," "The Shepherd of the Gain Row." He was in town for a tea and a general rule, and made his office with G. W. Winstan.

DOWNING OPENS AUG. 11

Robert Downing will open his repertoire company in "Ten Nights in a Bar Room," under the direction of Arthur C. Austin, will open his season in Trenton, Mass., at the Park Theatre, on August 11. He will remain the entire week and will be seen in Worcester the week of July 18th.

CHICAGO HOUSE CHANGES HANDS

CHICAGO, July 12.—Ralph Ketterling has resigned his position as manager of the Wilson Avenue theatre, here and Harry Hamilton, of the Wilson Avenue theatre, has been named his successor. "Bought and Paid For" is the first show presented under the new manager's direction.

HILYARD CLOSES IN CHICAGO

CHICAGO, Ill., July 12.—Norman Hilyard and his Enterprise Stock Company have closed their seventh successful season in this city and he and his wife are Summering at Wolf Lake, where they will next season on Labor day, following his usual custom.

EDWIN VAIL REENGAGED

Edwin Vail has been re-engaged as director of the dramatic stock company at the Fifth Avenue Theatre, Brooklyn. This will make his second season with the company. He will start rehearsals early next month.

JOHN ALCAZAR PLAYS

SAFETY, Cal., July 14.—W. Vaughan Morgan, juvenile, and Rosemond Morgan, adult, have been engaged by the Company and began their stay with them by appearing in "The Walk-Offs."

PORTLAND STOCK OPENS

PORTLAND, Me., July 14.—The dramatic stock company of six members here has been named "Daddy Long Legs" and "Lilac Time" are the shows already presented.



AMERICAN GETS TWO MORE HOUSES

L. H. HERK IN BOTH DEALS

L. H. Herk closed two deals last week whereby the American Burlesque Circuit will have two new houses next season, one in Buffalo, N. Y., and the other in St. Paul, Minn. The Buffalo house, Herk has taken over in partnership with Sam Levay. This house will replace the Garden Theatre on the American.

The Buffalo Theatre is the Academy, which has had a varied career from the old combination policy to vaudeville and pictures. It was purchased from the United Traders Realty Company, of Buffalo, and when it opens its season will be known as the New Academy Theatre. This house will replace the Garden Theatre on the American.

Alterations of a minor nature are being made in the house, which has seating capacity of 1,200. It will be ready for the opening of the American season on August 25, and "Sliding Billy" Watson will be the opening attraction.

In St. Paul, Herk signed contracts with the owners of the Music Theatre, and the house will be renamed the Gayety at the opening of the new season in August. This is located in the heart of the district of St. Paul, at Seventh and Washburn streets. The house has a seating capacity of 1,200.

With St. Paul not having been listed on the American Circuit roster of houses when season began, room has been made for the addition of another show to the circuit. The result of the deal will be made so that the show will go from Milwaukee to St. Paul and from there to Minneapolis.

No statement could be gleaned from the circuit offices as to whom a franchise would be granted to produce the show made possible by the acquisition of the new house, but it is understood the franchise will be awarded this week. The house is scheduled to open on Saturday, August 25.

As yet no managers have been selected for either of the theatres by Herk, but stated that the appointments would be made this week.

GOES INTO SCENERY BUSINESS

Arthur Pearson has branched out into the scenic painting business. He and his partner, have taken over the Valentine Studios, on Grand avenue, Brooklyn, their name being the Valentine-Pearson Scenery Company. They already have several large contracts which include the Hammerstein productions.

JIMMY COOPER TO CLOSE

Detroit, Mich., July 12.—Jimmy Cooper will close at the Cadillac, July 19, and Sam Levay's "Beanty Revue" show ready for rehearsal. Ray Bottsch and Fern Miller, who have been playing a few weeks in vaudeville around here have been engaged by Levay to around here for two weeks in stock.

SIGN WITH "FLIRTS"

BALTIMORE, July 12.—Jessie Hiett and J. Ellsworth open a two weeks engagement at the Folly here next week. They have signed with Charles Robinson for his "Faristan Flirts" next season.

ADELE ARCHER SIGNED

Adele Archer has been signed by Lew Talbot as prima donna for his "Lid Litters" this season.

MORE COMPANIES COMPLETED

Several companies on both wheels have arranged their casts during the past week, as listed below.

Al Reeves' Big Show.—Harry Marks Stewart, Harry L. Shaw, Ruth Wray, Joe Simon, Rene Cooper, Ada Morse, Darling Sisters, Florence Wilkinson, the Big Four, Ed Drury, Frank Simmonds, Harry Frankland and Frank Pickett, and Al Reeves. Reeves has an entirely new set of girls for his chorus. He claims he has received requests from thirty-seven girls to join his show next season.

Henry Dixon's Big Review.—Harry "Ricky" LaVan, Claire DeVille, Nellie Greenwood, Billy Colton, Jean Darrow, Lettie Biles, Bob Gilbert, Irene Herdt and Teddy Worden. Henry Dixon, manager; McNaughton, agent, and Chas. Swartz, leader.

Billy Watson's "Parisian Whirl".—Billy Watson, Billy "Grogan" Spencer, Edgar Bisher, Harry Howe, Phil Walsh, Pearl Lawlor, Bessie Baker, Pearl Turner, and Harry Hagg. Twenty girls in chorus. Executive staff: William Beasly, business manager; Chas. A. Bowman, leader; Al Himes, carpenter; Tom Hatfield, electrician and Chas. Lane "prop."

"Social Pollies".—John Quigg, Ben Rushin, Ruth Wray, Ruth Wray, Marie Coate and Doyle, Naimola and McGree. Executive staff: Sol Meyers, manager; Max D. Goldman, agent; Sam Compton, leader, and Arthur Carpenter.

Raynolds' Revue.—Ade Reynolds, Arthur Mayer, Billy Davis, Ray Levett, Bonnie Dale, Gladys Parkers, Ingene to fill, and Waco, Bigh, and Cocher, a. Executive staff: James Weden, manager; Frank Smith, agent; Charles Kuebler, leader, and Edward Hurdy, carpenter.

Beauty Revue.—Jimmy Cooper, Chas. Fleming, Eddie Hall, Mary Colman, Maria Tolin, Billy Comby, Ada Luna, Rose Hemy, Helen Stanton. Executive staff: Manny Ruesch, manager; Nee Levine, agent; Billy Galvin, leader; John Goldsmith, carpenter, and Sam Swaab, "prop."

Mollie Williams' Greatest Show.—Mollie Williams, Emil Casper, Harry Brown, Frank Fanning, Billy Purcell, Murray Bonard, Evelyn Ramsey, Mildred Campbell and Madge Bosz. Executive staff: A. R. Ditmas, manager; Harry Williams, agent; Madeline Morris, leader; Fred Gleser, carpenter; Arthur White, "prop," and Leo Sherman, electrician.

Restonians' Grand Finney.—Phil Ott, Jack Witte, Frank Lucy, Out, Dennis and Out, Nettie Nelson, Ruth Hastings, Mabelle Courtney and J. Radcliffe. Executive staff: Frank Piers, manager; Richard F. Clark, leader; Fred Clark, producer.

THERE'S ANOTHER LEVINE

An eleven pound baby girl arrived at the home of Chas. Levine Jr., and his wife Bonnie, last week. The latest word states that both mother and baby are in fine health. The Levine's were with Charlie Baker's "Speedway Girls" last season.

GUGGENHEIM IN PATERSON

PATERSON, N. J., July 12.—Den Guggenheim, who is the Lyceum Theatre in this city, playing first class attractions, and Lew Watson will manage the Orpheum, playing the famous Amusement Company's attractions.

OPEN WITH KAHN STOCK

Grace Howard opened at Kahn's Union Square Monday night. Ethel DeVaux, Ruth Rolling is the new prima donna at this house, she also opened Monday.

LEVINE THEATRE BURNS; LOSS IS \$65,000

MANAGER IS PROSTRATED

WRIGHTSBOWN, N. J., July 12.—Fire this week destroyed the Dix Theatre and a theatrical hotel adjoining, causing a loss of \$65,000 to Benjamin A. Levine and his associates. The amount of damage, \$35,000 was covered by insurance. The fire broke out on the stage of the theatre shortly after the evening performance and spread rapidly, igniting the hotel adjacent. The members of Levine's stock company were sleeping. Practically everything in the theatre was a total loss, the personal wardrobe of the performers included. The clothing and other property they took in the hotel was saved, however.

Among the performers who lost all their belongings were Harry Rogers, Chas. Collins, Geo. Leon, Ray Montgomery, Flo Owens, Ruth Addison, Halle Dean, Matt Bonetti, and sixteen members of the chorus. Levine was taken ill immediately after the fire and was removed to the American house where he was attended by a police department surgeon. The doctor said he was suffering from a heart ailment, which he has been afflicted for several years. He left here for New York to-day and, it was learned, was again taken ill and confined to his room in the Somerset hotel.

The Dix Theatre, which played the American Burlesque Circuit attractions, was built at the opening of the Army cantment here. Since the closing of the season, Levine has been playing stock attractions for the summer months.

Levine notified the American Burlesque Circuit at their office in New York that the fire would not interfere with booking of attractions for next season, as he had completed negotiations whereby the Circuit shows would play the Army theatre at Camp Dix.

STARTS FIGHT FOR ESTATE

Mrs. Lily V. Andrews, sister of the late Louise Castle, an actress, last week asked Surrogate Coburn to direct her in a fight for the estate of her late husband. She is a coal business man of prominence, to produce the will of her deceased husband. The will was in the application that Saigle has been quoted as having declared that the will of Louise Castle was his position and that it left the entire estate to him.

KATHERINE CRAWFORD RETURNING

After an absence of four years, Katherine Crawford will return to burlesque next season. She will be featured in Arthur Pearson's "Step Lively Girls" at the Columbia Theatre. She has been playing in vaudeville the last four years at the head of her own act, Katherine Crawford's Fashion Show.

TO MANAGE "VICTORY BELLES"

Teddy Symonds will manage James E. Cooper's "Victory Belles" at the Columbia Circuit the coming season. This is Cooper's new show. Symonds was part owner and manager of the "Auto Girls" on the American Circuit, the last five years, the franchise of which was not renewed this season.

RUN FROM WEEK TO WEEK

The "Peek a Boo" show will run from week to week at the Columbia after this week, for it all depends on the weather. Just how long the house will remain open if it gets so warm at any time after this week that it affects business, the show will close the following Saturday.

LOST ON FIGHT CONCESSION

Toronto, O., July 14.—Harry Winter, manager of the Theatre, this city, and also a member of the boxing commission, was in on the cushion concession of the Willard-Dempsey fight. It is said that he dropped over \$1,000 on it.

MEITZGER TO CHANGE

Frank Metzger will manage the Bijou Theatre in Philadelphia next season for John G. Jernigan, instead of the Gayety, Montreal. The Bijou will play American Circuit attractions.

"SIGHT SEERS" OPEN A. N. 9

The "Sight Seers" will open at the Gayety, Boston, on Saturday, August 9, and play their following week, before starting on the regular time at Waterbury.

CHARLES FOX HERE

Charles Fox, manager of the Gayety Theatre, Milwaukee, accompanied by his wife, arrived in New York early last week. They motored here from Milwaukee.

CANCELS HER CONTRACT

Florence Foster has cancelled her contract with Sam Howe for next season, and has signed with A. H. Woods to go with one of his shows to the coast.

GETS NEW PRIMA DONNA

James E. Cooper has signed Anna Mae as prima donna of his "Blue Buds" for the coming season. She has been with the "Auto Girls" last season.

BEN PIERCE IN TOWN

Ben Pierce, featured with the "Hip, Hip Hoory Girls" the last few seasons, jumped into town last week from his home in New England.

CLOSING AT KAHN'S

Nellie Cole closed her engagement at Kahn's Union Square last Saturday night. She will rest for several weeks before going into rehearsal.

SIGNS WITH "BIG REVIEW"

Bob Gilbert was booked last week as straight man with Henry Dixon's Big Review for the coming season by Roehm and Richards.

MENSKY'S CLOSE SATURDAY

The Minsky Brothers will close the National Winter Gardens Saturday night for about four weeks, in order to make repairs.

PECK BACK ON JOB

George Peck, general manager of the American Burlesque Circuit, returned to his desk Monday after a two weeks' vacation.

HERK GOES WEST AGAIN

L. H. Herk left New York for Chicago Tuesday, after spending three weeks in this city.

ENGAGED AS LEADER

George Frantz has been engaged as musical director for the "Jazz Babies" this season.

TO PRODUCE FOR WILLIAMS

Joe Watson will produce Sam Williams' "Girls from Joyland" this season.

BURLESQUE NEWS

(Continued on page 23)

JOE MORRIS CO. LOSES SUIT BROUGHT AGAINST STERN & CO.

Action for Infringement Dismissed by Judge Hand, Who Gives Interesting Decision Regarding Song Similarities.

A copyright decision of much interest to music publishers was handed down last week by Judge Learned J. Hand, of the U. S. District Court in the case of the Joseph Morris Music Co. against Joe. W. Stern & Co.

The suit was an action for infringement of copyright in connection with the song "Some Day I'll Make You Glad" copyrighted by the Morris concern in 1918. Stern & Co. issued a song called "Wait and See" and Morris company claimed that the chorus was an infringement of its copyright. The filing of the legal action.

Judge Hand, in dismissing the case brought by Morris said, in part:

"The words are conventional and so is the music, which represents one of a numerous class of composition, with a request for further facts. The latitude prevailing in this class of composition is, therefore, narrow, and whether actually or unconsciously the general emotional feeling which the words and music attempt to convey is similar to that of another song which was more popular than either of the two here in question, and which had come out, I think, in 1917 or 1918, and is referred to as 'Tom Soryr's Made You Glad.' The defendant had published a song in imitation of the song, 'Tom Soryr's Made You Glad,' of which the title was 'Tom Glad I Can Make You Glad.' This song, which came out in 1918 and had a substantial success, and its sales continued through the autumn of 1918.

"On January 22, 1919, he took out a copyright of the supposed infringing song, the title of which was, 'Wait and See,' and in February, 1919, he published the song and took out a second copyright. The words of this song are like the other that have mentioned in the sense that they portray the same general emotion. It is in the nature of a lover's quarrel and the words result. There is no question about any plagiarism of the words or, for that matter, of the first part of the melody, but the plaintiff does not claim that in the refrain or chorus the defendant has copied the chorus of 'Some Day I'll Make You Glad.'

"When these songs are played over the similarity between them is very striking.

JACK MILLS OPENS OFFICES

Jack Mills has opened offices at No. 153 West 45th street, and with a good-sized staff, and some excellent new song publishing has embarked in a music publishing business. Mills, who is one of the most popular of the younger music men, has been in the business about a year, starting with the Watson, Berlin & Snyder Co. He left this firm to join the staff of the Broadway Music Corporation, and later became professional manager of the McCarthy & Fisher Co. He resigned from the latter for the purpose of doing business for himself, opening the 45th street offices this week.

AL DUBIN IN ARMY HOSPITAL

Al. Dubin, the songwriter, is in the Green Army Hospital recovering from a wound received in France.

Indeed, and some of the measures are either identical or for musical purposes, equivalent. Taken merely on their sound the proof is quite persuasive that there must have been some common origin between the two. I think said that there is very little latitude practically, once the tune and rhythm is established. All these songs that I have mentioned are in waltz time, as laymen call it, and as the plaintiff's own expert witness very candidly said, it is not impossible that the two melodies may have been arrived at independently.

"Plaintiff shows Stern heard the plaintiff's song about the middle of November, 1918. There is no dispute between the parties as to what happened next in our detail. Defendant heard the song and he was offered it by the composer, Squires, and he did not take it.

"Plaintiff's theory was that he carried the tune in his head and contributed it to his composer, Morgan, who then built his chorus upon it. But that is probable, the explanation is not likely, that the publication of the song would have been so long delayed. If the defendant thought that he saw a hit in the refrain, he would have been anxious to seize the music before Squires should get his out and secure the market ahead of him.

"Plaintiff rests substantially on the similarity of the music. If there was plagiarism it certainly was by copying after the plaintiff's song got popular in November and December.

"Defendant's witnesses swore that they heard the song in October and some in September, and the plaintiff had the burden of proof in the case. Perhaps it is of no great use to go further than to say that he has not convinced me by the similarity between the two songs and that story told by these eight, nine or ten witnesses at all a careful review. I could go farther than that if it were necessary, but it is not. In the view I take of the law, the plaintiff must bear the burden. It seems to me, as Mr. Miller says, not at all beyond the bounds of possibilities, that in this very limited kind of art, if it results in a coincidence, such as have resulted in this large similarity. It may be, of course, that the bill must be dismissed.

SONG TITLE CASE DECIDED

The song title conflict in connection with the song "Dixie Is Dixie One More" was decided last week by Maurice Goodman, the referee appointed to hear the case. The Bernstein song was written by Billy Tracey and Maceo Pinkard, while the Stern song bore the names of Leo Turner and James Brown. The Stern firm was completely vindicated in so far as the publication of a song owned by another publisher was concerned, the decision that the writers were entirely at fault. Each of the publishing firms were charged with one half of the expense of the hearing.

"WINE" SONG OUT OF "SCANDALS"

The McCarthy & Fisher song, "You Don't Need the Wine to Have a Wonderful Time" is out of the George White show "The Scandals of 1918" as a result of a restraining order issued by Judge Hand of the Supreme Court.

Edie Cantor is singing the number in the Ziegfeld "Follies," and when Lou Holtz joined the White show he also introduced it. McCarthy & Fisher had disapproved of the singing rights to Ziegfeld, and Holtz's introduction of the number started the suit.

Holtz claimed that he had previously sung the number in vaudeville, having been given permission to do so by the publishers, but the Judge held that the sale performing rights belonged to Ziegfeld, and granted a temporary injunction.

STANIS OPENS MANY BRANCHES

The A. J. Stanis Music Co. is opening a large number of branch offices throughout the country. The latest is in San Francisco, where Richard Powers has established quarters in the Pantages building. Billy Mason, manager of the Chicago-based and also southern manager, is arranging to open in Atlanta and New Orleans early this season. Vernon McRae is in charge of the Louisville office, Vernon Stephens, in Minneapolis, and Jack Fields in Cleveland. Robert Winghamham is in charge of the New York office, Harrison is in Pittsburgh, Frank Fox in Baltimore, and William Huston in Philadelphia. The Chicago office is in charge of Hal. McNabney, Bob Cole is in Seattle, and A. Gillman in Dallas.

DIXIE DUO SIGNS WITH WITMARK

Noble Sissle and "Eubie" Blake, the color-music duo, are now being signed recently at the Palace theatre, have signed a contract with M. Witmark & Sons, by the terms of which the duo will have the exclusive publishing rights for a term of years of the songs written by the team. The duo are under contract to Jim Europe's famous U. S. Infantry band.

Many of the songs which the boys are using in the act are now being issued by the Witmark firm, and include such numbers as "Good-Night Angelina," "Belmont Blues," "Mandy, That Gal of Mine" and the late Lett. Europe's "No Man's Land." The Dixie Duo are appearing under the management of Pat Casey."

RUSSAK OUT OF MUSIC HOUSE

Bob Russak, for several weeks past professional manager of the Gilbert & Friedman Co., is no longer connected with the music house, his connection having been terminated last week.

According to Wolfe Gilbert, Russak's business ideas did not coincide with those of his employers, and this resulted in the severing of their business relations. Russak, during the past few years, has been connected with a half dozen or more of the music publishing houses.

SANDERS GETS PROMOTION

Nat Sanders, who for the past year has been connected with the Gilbert & Friedman Co., has been promoted to professional manager of the Philadelphia office.

Early in August the Gilbert & Friedman Co. will open branches in Detroit and San Francisco.

LASKA WRITES A SHOW

Edward Laska, the songwriter, has just completed the lyrics of a new piece called "The Rose of Cathay," which Constable & Co. will produce in the next season. The book of the play is by Guy Bolton, and the music by Armand Vecay, the musical director of the "Ritz."

WILLIE SUFFES OUT OF ARMY

Willie Suffes, formerly with the Meyer Cohen Music Co., has been discharged from the army on Monday of this week.

SOLDIER WRITERS ENTERTAIN

Alfred Dubin and Fred Rath, who wrote the songs and sketches for the Argonne Players show of the 77th Division, are back from France and now working for the music house of M. Witmark & Sons. Last week they gave a novel "man-in-the-moon" sketch, which was the first time who were with the Argonne show. When the Argonne players appeared before President William II. of Berlin, Dubin and Rath promised to give a dinner as soon as one or more of the players appeared at the Palace, when a heavy logistical home. Jack Waldron was the first to play at the Palace, when he appeared there last week with Emma Hale, although the Argonne Five had already played Proctor's Fifth Avenue. Percy Hilton, now with "The Five Millions," which at the time of the dinner had not got to New York, made a special trip to join his soldier pal at the reunion. The ex-warriors gave the same acts in which they appeared in France, and recently at the Lexington and Manhattan theatres. Jack Waldron also introduced a new Dubin-Rath song called, "You Know What I Mean."

FRANK J. GILLEN CO. OPENS

The Frank J. Gillen Music Co. has opened offices at No. 244 West 46th street, and has for its first releases three popular song numbers. The company is releasing popular and musical compositions as well as musical comedy and light opera productions. The company has a theatre time accepted for production will be announced in the near future. Gillen was formerly connected with the Broadway Music Corporation.

LEE ROBERTS MOVES TO N. Y.

Lee Roberts, the Chicago composer, will in future make his home in New York, and is now in the city looking about for a place to live. He has been connected to his work with the Q. R. S. Music Roll Co., is under contract to the G. Schirmer house, which has the exclusive publication rights to all his compositions for a term of years. The contract, which runs for three years, carries with it a guarantee that the composer of "Smiles" is to receive \$600 weekly.

STERN TO MOVE PROF. OFFICES

Joe. W. Stern & Co. have leased offices at No. 228 West 46th street, and on July 15, Roberts, the Chicago composer, will in future make his home in New York, and is now in the city looking about for a place to live. He has been connected to his work with the Q. R. S. Music Roll Co., is under contract to the G. Schirmer house, which has the exclusive publication rights to all his compositions for a term of years. The contract, which runs for three years, carries with it a guarantee that the composer of "Smiles" is to receive \$600 weekly.

BERLIN TO OPEN NEXT WEEK

Work on the new Irving Berlin, Inc., offices at 153 West 45th street, will be the architect hopes to be able to turn over the completed offices the latter part of the week. In the meantime, the building trades are responsible for the delay, otherwise the offices would have been opened ready for business this week.

COHEN SONG IN PRODUCTION

A letter from Fred Day, the English music publisher, received by Mr. John this week, announced that the song "That's What God Made Mothers For" will be featured in a big English production.

FRIEDMAN IN THE WEST

George Friedman, manager of the McCarthy & Fisher Co., is on a two weeks' business trip in the West.

REMIK "AT BASS ROCK"

Jerome H. Remick is spending the Summer at his Summer home in Bass Rock, Mass.

HAZEL ALGAR has been signed for "Flo-Tlo" by John Cort.

Flo Radloff has been booked with the Bostonians by Ike Weber.

Ernest Briggs, an agent, has filed a voluntary bill of bankruptcy.

Gilda Gray has been given a long-term contract by the Shuberts.

George J. Sank has been engaged for the John W. Vogel Minstrels.

Ma-Belle has been engaged for "Oh Uncle," a Shubert production.

Jessie Glendening has signed a long term contract with the Selwyns.

Edna Hirsch, secretary to Nat Nazario, will leave on her vacation this week.

Yvonne has an act in rehearsal at Bryant Hall, which will soon be ready.

Tommy Curran sprained his wrist last week while cranking his motor boat.

Flora MacDonald has been signed for "The Red Dava," by Thomas Dixon.

May Vokes will be seen in the cast of "Three's a Crowd," a John Cort piece.

The Five Musical Hunters are appearing at The Osburn House, Sheepshead Bay.

Charles Kelmar, manager of the Greenpoint Theatre, is away on his vacation.

Barney Feingold is now associated with N. S. Feldman, of the Putnam Building.

Jack Richards, of Roehm and Richards, has a new act in rehearsal at Unity Hall.

J. C. Huffman, who staged the "Shubert Galities of 1919," is on a few weeks' vacation.

Chris Eagen will relieve Al Darling at the Royal when the latter goes on his vacation.

The McCarthy Sisters have signed with Max Spiegler to appear in one of his fall productions.

Nat Kamern, orchestra leader at the Royal, is spending his vacation at Klamath, N. Y.

Lieutenant George A. Challa, a producer of theatricals, has arrived in New York from France.

Louis Mann, the actor, was arrested for speeding in Amsterdam last week. He was fined \$200.

Charlie Lefferson is assisting Jake Lubin at the Levoy offices while Johnny Hyde is on his vacation.

Billy Abrams is entertaining at the St. Charles Casino, of the St. Charles Hotel in Hunter, N. Y.

Jennie A. Eustice will be seen in "An Innocent Idea," which Charles Emerson Cooke will produce.

Nelson Snow has been engaged to manage the dancing entertainment on the Maritime Hotel road.

Jeanette Cook has succeeded Pauline Garrison in "The Lonely Romeo," playing the role of Francoise.

A. S. Tenney is writing a new act for Willis Cosgrove and Willis. The title has not been chosen yet.

Renee Adore and Lewis Stein have been engaged for the cast of "Oh Uncle," a Shubert production.

"The Oklahoma Frenzy" has been booked over the Pantages time, by Joe Michaels, to start in September 7.

Dick Neely, formerly with Gus Edwards, will appear in C. B. Maddock's "Rubeville" next season.

ABOUT YOU! AND YOU!!!

Ann Murdoch sailed on the Mauretania last week for England where she will appear in motion pictures.

Eugene Levy, owner of Levy's Orpheum, Seattle, will be seen in a Miss Levy (no relation) on July 19.

AH Hayman, general manager of the Frohman interests, sailed for England last week on the Mauretania.

Joe Dick is now with Aldene, the theatrical photographer, handling the business end of the business.

Edward Dunham, electrician at the Hollywood Theatre, Brooklyn, last week became the father of a baby boy.

"The Five Melodics," an orchestra, is playing at "The Ben Hur," one of the amusements at Coney Island.

Alexander Woolcott, dramatic critic of the New York Times, has returned from France and is back on the job.

Harry K. Morten has been signed by Hughes and Maudslayi to be featured with Zella Russell in a London revue.

Suzanne Cambert has been engaged for the new Theatre Parisien company, which opens at the Belmont in October.

Captain Perry, of Perry and Gorman, spent several days in Poughkeepsie last week, looking over his show there.

Forbes and Miller, recently seen in one of the Shubert's productions, are now playing the Fox time in a new act.

Nicholas M. Schenk, general manager of the Loew interests, entertained 80 stage children at Palisades Park last week.

Spencer and Rose are playing the Moss house with a new song and dance act, which Charles Fitzpatrick is booking.

Faulette Lerayne, last season with "Gloria Up," is vacationing at Nantasket. She will be seen in a Cort production soon.

Marguerite Dase, who has been appearing with Gus Edwards's Revues, will appear in a new production by Edwards.

Comstock and Gert have a new Chinese play called "The Rose of Cathay," written by Gray Bolton and Armand Yersky.

Albert James, formerly of the "Copperhead" and "Serenade" companies, is now on the office staff of Chamberlain Brown.

The team of Norton and Nicholson will be featured in "She Walked in Her Sleep," already booked for a tour by A. S. Stern.

Ted Lorraine and Gladys Walton, of the "Galities of 1919," have formed a partnership to be known as Walton and Lorraine.

Mr. and Mrs. Jack Elliot, of "The Eyes of the World" company, are back in the United States after an absence of eleven months.

De Witt Mott, N. Y. manager of the Empire Theatre, Glen Falls, N. Y., was married last week to Phoebe Price, a non-professional.

Robert Edson is out of the cast of "The Good Girl of Frisco," and will be seen in "The Woman in Room 13" early in August.

Dave Green is again booking vaudeville into the Putnam Theatre, Brooklyn. The house has been playing stock for two months.

Marguerite Sylva is to make another vaudeville tour, starting in August and ending in April. She will open in San Francisco.

Edmund Lowe left for the Coast last week, where he will support Clara Kimball Young in a screen version of "The Eyes of Youth."

Leah Lesaki, who came from the West under the management of Max Rogers, is now at Pabst's 123rd street restaurant, New York.

Frank Craven sailed last week on the Mauretania for London, where he will appear in "Too Many Cooks," playing his original role.

C. Valentine, of the "Passing Show," at the Palace Music Hall, Chicago, has undergone an operation at the American Hospital in that city.

Mary Brice, of Jack Reed's "Record Breakers," been the mother of a baby this week purchased "War Spiders," a Chicago, last week.

Nancy Fair has been signed by A. H. Woods for five years and will make her first appearance under his management in "The Ruchful House."

William Collier has volunteered his services for the testimonial performance to be given to Barney Fagan at the Manhattan Opera House.

James Burns, theatrical mechanic of the State Lake Theatre, is recovering after an operation at the American Theatrical Hospital in that city.

Rube Bernstein, May Mills (Mrs. Bernstein), Mike Joyce and Howard McKeeffe were visiting the summer bungalow at Lake Hopatcong last week.

F. M. "Del" Lawson, treasurer of the Gaiety Theatre, Detroit, is spending his vacation in Grand Rapids, as the theatre is closed for the summer.

Bertha Kalich is at work on her autobiography, which will be published in autumn under the title of "The Making of an American Actress."

Irma Irving, one of the show girls in "La Le Lailie," has been engaged by A. H. Woods for a part in Fred Jackson's new farce, "One Minute."

Ed Lator is playing straight for the remainder of the season at the Academy, Buffalo, where the Academy Musical Comedy Company is appearing.

Ethel Dase and Nancy Winston, two members of the "Little Johnny" cast, are spending much of their time this summer on a house-boat on the Hudson.

Caroline Rose is recovering from painful injuries due to the crushing of her foot by a taxi. She had to cancel her engagement with a Maddox production.

Kenneth Douglas arrived in New York last week to start rehearsals in "Too Many Cooks," August 11.

Mark Leuschner, business manager of the Hippodrome, returned to his desk last week after a two-week vacation at his summer home in Southampton, Conn.

Emboi, Conn and Cornease closed their season at the Hippodrome Theatre in Brooklyn on Sunday evening and will reopen next season in Grand Rapids, Mich.

Aaron Epstein, assistant manager and treasurer of the Ridgewood Theatre, Brooklyn, has announced his engagement to Marie Schneider, a non-professional.

Ruby Ray, until recently the wife of Montgomery-Messie, the Jersey theatre man, has been married to S. K. Boyd, a salesman for a Fifth Avenue shoe house.

Frederick V. Bowers has signed a new two-year contract with Max Spiegler.

Rudolph Frim states that the recent report that he is to marry Elaine Lawson is untrue and that such an announcement was made either by him or Miss Lawson.

Frank Bacon returned to the cast of "Lightnin'" at its 400th performance last week, replacing Will Creamy, who had been in Bacon's role during the latter's absence.

Lloyd and Wells, until recently with the Jack Wilson review, "Let's Go," and now playing the Orpheum time, will offer a new season next season. James Madison is the author of it.

Crane Wilbur, formerly a motion picture actor and now with Marjorie Rambeau's San Francisco company, has written four new plays, which will be staged there next autumn.

Captain J. Warren Burrows and Leslie, his wife, will resume their theatrical careers as soon as the former goes his exchange to the theatre, in which he has been for two years.

Edward J. A. Zander, a music teacher in Commercial High School, Brooklyn, is playing the organ at the Eighty-first Street Theatre, the absence of a regular organist, who is in the hospital.

Charley Wood and Evelyn Phillips, formerly of Wood, Melville and Phillips, have signed with Kusnell and Greenwald, of Chicago, to play the roles in "Rolling Along," a musical comedy.

Trislie Whitford, in private life Mrs. Jack M. Welch, seen with Leon Loriot in "Hitchy Koo" and in the "Follies," last week purchased "War Spiders," the new horse opera written by H. H. Dalley.

Geoffrey Tierney, Selma Hall, Florence Gerald, Mr. and Mrs. Percy O'Malley Jennings, and Jack O'Brien have been engaged to appear in "An Actor's Boy," at the Emerson Court's forthcoming production.

Dunninger, the magician, will help the "Black and White Melody Boys" to entertain the Prince of Wales when that dignitary arrives here two weeks hence. They will do a musical mind reading act.

Patricia O'Hearn, Willie Dunlap, Donald Archer and D. W. Lanthier were engaged last week for principal parts in "Conte and Tenuis" "Kiss Burgher" and Gert, to be sent out early in September.

Ben Friedman, who was assistant manager of Loew's Avenue B theatre prior to joining the Marine Corps, has returned from overseas and will assume the assistant management of the Fulton Street Theatre in Brooklyn.

Mile. Guido, the Italian danseuse, who staged the dances for "Chu Chin Chow" in London, is coming here to stage the steps for the second edition of the place, which will be put on by Comstock and Gert at the Century.

Heien Sherr, assistant to John Liddy in the N. Y. vaudeville, is on her vacation of two weeks in northern Massachusetts. Upon her return, Jeanette Kahn, in charge of the vaudeville, will assume the place and go on a two-week outing to Saratoga.

Cecil Cunningham, Llera Hoffman, Esther Walker, William and Gordon Doolley, the Glorias, De Haven and Nick Yerkes, Jeanette Kahn, and George Willis Solos, Bert and Betty Wheeler, Fred Ferdinand and George and Dick Rath appeared at the appeared at the Winter Garden last Sunday night.

Pauline Frohlich, one of the pianists at Shapiro Bernstein's, and sister of Louis Frohlich, the theatrical lawyer, was last week discharged from the Brooklyn Hospital, where she underwent an operation for the removal of her appendix two weeks ago. After her recovery, she is in the country, Mrs. Frohlich will return to work.

100%
SONG

BROAD

Dear Old Daddy

"Dear Old Daddy Long Legs"

Words by
NORVILLE FLEMSONMusic by
ALBERT VON TILKER

Marcia Moderato

Tempo *VOICES*

f I'm write-ing you dear Ma-ry just to say. I saw you in a
New-Orleans when Ma-ry was I wrote— Just send to me a
pic-ture yester-day You're ev-ry-bod-y's sweet-heart, that I know. For
ti-ny lit-tle ante For - give me dear for tak-ing up your time. I
ev-ry-bod-y seems to love you so When I heard "Dad-dy Long Legs" was to
hope you like my sin-gle lit-tle rhyme I know you must be wor-ried, dear, with
be your pic-ture and I sat right down and wrote a song, I'm send-ing it to you.
let-ters ev-ry day, I sim-ple had to write you, I can hear you softly say.

CHORUS
Marcia (feel too fast)

Dear old Dad - dy Long Legs, you're the world to me

Dear old Dad - dy Long Legs you will al-ways
be For you bring the sun and shine ev-ry
where you go. I al-ways want you near me, when the shadows round me creep, for
al-ways pump-ing for you when I lay me down to sleep Dear old Dad - dy Long
Legs, I'm in love with you. you.

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We had no in-
flying "DEAR
LONG LEGS"
poses. We felt
it was a great
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with the pic-
profession got
don't know. He
formers have
so fast for it
ought to let you
The profession
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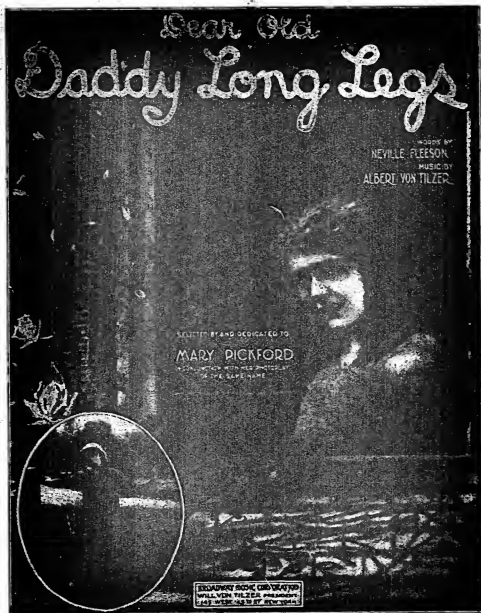
240 Tremont St.
Boston, Mass.37 South 9th St.
Philadelphia, Pa.BROADWAY MUSIC
145 West 45th Street

WAY'S

100%
SONG

Daddy Long Legs

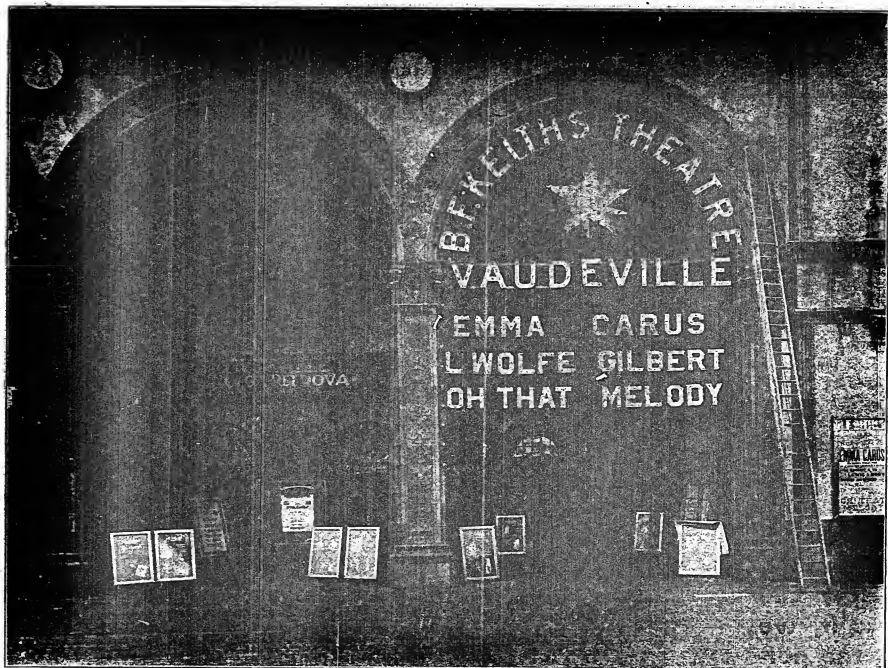
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"THE ACT DOCTOR"

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Acts wishing to do business on other side get in touch quick

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MILDRED ROGERS

The Dainty Miss in 5 Feet of Dancing
DIRECTION—ADE FEINBERG

FRED DALE

Specialty with Harry Hastings Big Show

A Single in Vanderville After June 7

CHAS. GERARD

One Arm
Piano Novelty
DIRECTION—ADE FEINBERG

NEW ACTS AND REAPPEARANCES

(Continued from page 12)

MABEL ARBUCKLE

Time—Eighty-five St.
Style—Character singing act.
Time—Ten minutes.
Setting—In one.

Miss Arbuckle, in appearance is typical of an artist in the line she is offering. She is good looking, endowed with personality and making good appearance as far as dressing the part is concerned. But she is not a vaudivillian. Her bearing and manner denote the fact that she is a cabaretist. That is nothing against her, but it is a handicap in her present endeavor.

Her group of songs are somewhat poorly selected, especially for one adapted to character specialties or portraiture. Her opening number is very pleasing and passes muster. The second number after she eliminated altogether, as it is no forerunner for the third which is also of the same nature, being an Irish sentimental song.

Miss Arbuckle shows her versatility in the third number sufficiently without trying to offer two songs of the same nature. The third, of course, is sung straight, while the second is an Irish character and is entirely out of her line. Therefore a fast, snappy number should be installed in her repertoire for the third number. The closing number, a jazzy offering, is, as the first, more suited to her type, and should be the act ended along these lines the "selling" power of her offering will be advanced.

It might be suggested that Miss Arbuckle study the act of her line, make-up for the stage, as this is somewhat lacking and detracts from her appearance. A. U.

FIDDLER AND STEVENS

Theatre—Proctor's 23rd St.
Time—Twenty and singing.
Time—Fourteen minutes.
Setting—In one (special).

Harry Fiddler was formerly a member of the team of Fiddler and Stevens and Stevens played with the team of Stevens and Cook. Fiddler has been using a single more recently. He still plays his role of a Chinaman, while Stevens is adhering to the burnt cork.

The Fiddler and Simon act was also a blackface and Chinese offering, but the scene was than laid in a laundry. Fiddler act but for his setting, is one showing that is supposed to be the interior of a chop-uey emporium.

Fiddler starts the offering with some patter to some one giving an order over the phone, at the end of which the talk with Stevens starts. The patter here is only ordinary; in fact, in comparison with the old act Fiddler had, is poor. After "number" called by Stevens in good voice, the Chinaman enters in American clothes. He offered various bits of facial contortion which are good for laughs and applause. He also did his old imitation bits of the broken-down phonograph and a "cock" calling a chicken. This latter part was formerly used to much better advantage and could be worked up again. Fiddler's number by the two closed the offering. G. J. H.

HAYNES AND JONES

Theatre—City.
Style—Talking.
Time—Sixteen minutes.
Setting—in one.

Haynes and Jones are using the old act of Avling and Lloyd. For that matter, one of this team is the original duo who, for some time or better, is using a new billing.

The team handles their material as clever as did the old combination and scored a laughing hit at this house when reviewed. The act can use a lot of material in the new new rate and, in this time, most of the patter has been heard over and over again. G. J. H.

MILLIE ESTELLE AND CO.

Theatre—Kosoff's.
Style—Dancing act.
Time—Twenty minutes.
Setting—Full. Special.

This act is only one thing to its credit and that is the work of Millie Estelle. She is a clever toe dancer and her four girls who might make an appeal had they had a good director. As for the man, the less said about him the better. He is out of place in the act.

The offering opens with a nymph number in which the girls do a little flitting and the man tries to be a graceful nymph. He fails. Next comes a double by Miss Estelle and the man in which the audience felt wondering what the man was doing. A '61 dance by the girls followed, after which Miss Estelle did an eccentric dance. The last was an Oriental scintilar dance, in which every body took part.

The act needs more rehearsals and the girls need a good ballet master. Miss Estelle also needs a good make-dancer who can do a specialty dance to put some pep into the act. S. K.

WALTHOUR & PRINCETON

Theatre—Proctor's 23rd St.
Style—Dancing.
Time—Eight minutes.
Setting—Full stage.

Walthour & Princeton, a man and woman, perform on the ukelele and bicycle in an easy and graceful manner, and do a few tricks on the wheels. The offering lacks something of the spectacular, however. It is short and fast and, for that reason, it makes a good opening act on the small time.

The two opened riding about on ukeleles. The woman and her bicycle stunts on the bicycle alone. The man then joined her and they did a few stunts together. After these stunts the eyes was that where in the woman rode about on a bicycle which had small, small wheels. The man, in a westerner, made a good opening act on the small time. The two opened riding about on ukeleles. The woman and her bicycle stunts on the bicycle alone. The man then joined her and they did a few stunts together. After these stunts the eyes was that where in the woman rode about on a bicycle which had small, small wheels. The man, in a westerner, made a good opening act on the small time. I. S.

KEANE AND WHITE

Theatre—Harlem Opera House.
Style—Card tricks and piano.
Time—Fourteen minutes.
Setting—in two (special).

The lady member of the duo starts the offering with a piano solo and stays at the instrument all through the offering, accompanying the man to his patter and while he performs a number of card tricks. The man is a westerner, judging from his accent, must be given credit for a number of new stunts. In fact, his act would be greatly aided if he would omit most of the old palming stunts which a child can see through and use new ones. Some of the palming tricks are good, but at the same time there were a number of old ones. G. J. H.

JAMES AND BESSIE AITKEN

Theatre—Proctor's 23rd St.
Style—Singing and contortion.
Time—Ten minutes.
Setting—Special.

James and Bessie Aitken have a roller skating and contortion act, the girl doing the former and the man the body-twisting. Both do well with their lines and the offering will make a good opening act on the small time, and, perhaps, big time. A very pretty setting, depicting the bird room of a school, is used. The man does some difficult contortion at one time attacking a cork to his shoes. The offering is well presented and, gracefully, although she does not pull anything sensational. I. S.

FOREIGN NEWS

LONDON PRODUCERS PREPARE FOR VERY BUSY SEASON

Charlot, Cochran, Cosmo-Gordon Hamilton and Others All Have New Scripts of Which They Expect Much. Several American Plays Scheduled.

There is a deluge of new plays coming to London, and producers will be kept busy putting them on. Some of them have been imported from America, but the majority are new pieces that are getting their first showing in London.

Cosmo Gordon-Hamilton, whose company is known as the "Players," is appearing at the Comedy Theatre, has a program of five-act plays which have been produced in London. They include, "Every One to the Wedding," by Le Roy Clemens; "The Mask," by Miss Thompson Jesse, and "Mr. Harwood," "Where Are Those Matches," by George Courteline; "The Unexpected," by Max Maury.

Andre Charlot has announced the production of an American play titled "The Wise Fools," and has brought the author, Austin Strong, here to supervise its production. Along with produce a musical version of Sir Arthur Pinero's "In Chancery," which will be renamed "The Foolish Fools," been set in music by Howard Talbot and Ivor Novello. Ian Hay's novel, "Happy-Go-Lucky," has been transformed into a play and will be produced.

ERROL TO GET EVEN

LONDON, July 12.—Leon Errol promises to win out within a fortnight in his controversy with George Elton over the rights of the Niall London Hippodrome. "Joy-Bells," and George M. O'Neil's new program called for a new number involving Leon Errol, Daphne Pollard, Midge Miller and the entire Hippodrome troupe.

For the last two weeks Julian Mitchell has been conducting rehearsals for various numbers in "Joy-Bells." Mr. Mitchell originally came to London to produce a new revue for the Mutos Empire, which in Paris. This revue was cancelled because of the sudden depression of business in London, rather than have the American producer remain idle, since his contract called for payment regardless of work. Mr. Mitchell set Mr. Mitchell to work "patching up" "Joy-Bells."

Midge Miller, who also came to London from America for the Paris revue, was called for the rehearsals of "Joy-Bells," and after Mr. Mitchell's work got started the new program called for a new number involving Leon Errol, Daphne Pollard, Midge Miller and the entire Hippodrome troupe.

During the course of the new number George O'Neil's hit "The Girl I Left Behind," claims to have the full worth of Errol singing it with an elaborate chorus display. The number promises much for the total success of "Joy-Bells."

There's even betting going on at the Hippodrome that Errol will not stand for the new insertion, since it gives Errol an equally as strong fight for applause as did his home of the intoxicated man which was slashed from the program due to Errol's objections.

Mr. Mitchell, who calls for American shortly, claims to be arranging the new act with Leon Errol's help, not to cause agitation, but because it was what the De-Corville management wanted.

The situation now will unravel the strength of any Errol objection, since Errol's company has been in London since the date of Errol's objection to the drunken scene by Errol. Without the new program, Errol's company appears only eight minutes through the revue for which he is drawing \$1,750.

produced under the title of "Tilly of Bloomsbury."

Not to be outdone in any way by the producers of new plays, Sir Thomas Beecham has revived Lessee's famous comic opera, "Le Fille du Diable."

J. L. Sacks, in conjunction with Sir Alfred Duff, and Percy Hutchinson, has in preparation a new musical piece called "Nobody's Boy."

C. H. Cochran should not be allowed to pass by unnoticed. Two of his pieces, "Affairs," and "Maggie," are Fruski and have been translated and adapted. The title of the second one will also be changed. His third is a play by Fred Thompson called "The Girl."

A program of production such as the above is unusual for July, and goes to show that there has been a revival of the war standing of the theatre. Such varied ventures are indicative of prosperity even at the height of the economic crisis, but that they should be only a small part of a program of revivals and productions is the sign of a theatre that is not willing to be far away and the busiest and most prosperous one that managers and producers have enjoyed for many years.

LOPOKOVA DISAPPEARS

LONDON, England, July 12.—Lydia Lopokova, principal female dancer with Serge Nijinsky's Russian Ballet, which has been the drawing card of London this season, suddenly disappeared from the ballet last week, failing to appear in any performance. Efforts to find her have been futile.

Barok, her husband and manager, said that a prominent Russian officer had been showering jewels and flowers upon her.

KOVNS SISTERS ARE LIKED

LONDON, Eng., July 12.—The Misses Nellie and Sara Kovns, who hail from America, where they are known as the "mirror voice sopranos" are making their appearance in the varieties here, having opened at the Casino. The sisters have made an unqualified success of their tour, not only in the city but all over the country. Their meeting is particularly their own.

TAKES TO HALT WOODS THEATRE

LONDON, July 12.—A. H. Woods doesn't intend to build a new theatre in London despite the fact that the project by the daily press, and carrying with it considerable weight due to the class of newspaper writers, has been the article. This is known authentically here. The present taxation of theatres is what has discouraged the American producer.

WRITTEN FOR AMERICANS

LONDON, July 11.—The Morning Express is now conducting a theatrical column written by Archibald Haddon to interests Americans. This column is the nearest approach to theatrical news that Americans are accustomed to reading at the New York breakfast table.

DOYLE AND DIXON RETURNING

LONDON, July 10.—Doyle and Dixon are shortly returning to America. They arrived July 30, and both intend to sail immediately for America. They were forced to fill the gap in the New York theatre set which engagement was called off after they arrived here.

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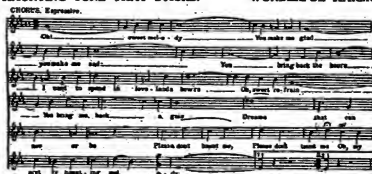
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Miner's	Sporting Widows Bronx, N. Y.	Ben Harris—M No agent.
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People's	Burlesque Wonder Show Philadelphia	Manager not appointed.
Palace	Girls de Looks Baltimore	Fred Follette—M No agent.
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Star	Roseland Girls Cleveland	Bob Simons—M Louie Franks—A
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Lyric	Million Dollar Dolls Dayton	Ira Miller—M Jack Leslie—A
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AMERICAN WHEEL

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Grand	Parisian Flirts Worcester	Chas. Robinson—M James Brown—A
Howard	Sport Girls Boston	Lou Sidman—M Chas. Crofts—A
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Gayety	Social Follies Brooklyn	Sol Meyers—M Max D. Quilman—A
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Army	Dixie's Big Review Wrightstown	Henry Dixon—M McNaughton—A
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Broadway	Razlie Dazlie Girls Camden	Frank Hixson—M Paul Blayer—A
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Majestic	Girls from the Follies Scranton	Wm. Truhardt—M Chas. Rielly—A
International	Some Show Binghamton—3 days	Louis Gerard—M
Star	Niagara Falls—3 days	Joe Green—A
New Academy	Midnight Maidens Toronto	
Empire	"Sliding" Billy Watson Show Buffalo	Bob Cohen—M "Hank" Wolf—A
Cadillac	Blue Birds Cleveland	Joe Dolan—M Tom Nolan—A
Englewood	All-Jazz Revue Detroit	Ed. Edmundson—M Joseph P. Mack—A
Haymarket	Lid Lifters Chicago	Law Talbot—M Dave Hamill—A
Gayety	Beauty Revue Chicago	Manny Russack—M Nes Lavene—A
Gayety	Tempters Milwaukee	Abe Fineberg—M John Dow—A
Gayety	A New Show St. Paul	
Gayety	Oh! Frenchy Minneapolis	Gus Kahn—M Billy Eaton—A
Gayety	Pat White Show Sioux City	Harry Thompson—M Sara Clarke—A
Century	Grown-Up Babies Kansas City	Billy Vail—M Fred Strauss—A
Open between St. Louis and Kansas City	Monte Carlo Girls St. Louis	Tom Sullivan—M Ed. Sullivan—A
Standard	Mischief Makers St. Louis	F. W. Gerhardt—M Rube Benson—A
Grand Opera House Park	Cabaret Girls Terre Haute—Sunday	Mike Kelly—M Harry Finberg—A
Gayety	Indiana—6 days	
Lyceum	Broadway Belles Louisville	Joe Levitt—M Claude Schenck—A
Lyceum	French Follies Columbus	Ed. Daly—M
Lyceum	Record Breakers Pittsburgh	Chas. Donahue—M
Lyceum	Pacemakers Penna Circuit	James Harco—A Bob Schoeneker—M
Gayety	Aviator Girls Baltimore	Joe Carille—A Frank Lalor—M
Lyceum	Keuple Dolls Washington	Fred Jacobs—A Harry Morrison—M
Bijou	Sweet, Sweetie Girls Philadelphia	C. A. Foley—A Otto Olives—M
Empire	Follies of Pleasure Hoboken	Not appointed—A Rube Bernstein—M Chas. "Kid" Koster—A

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Golden Crook, July 21, 10 A. M.

Sporting Widows, July 23, 10 A. M.

Please acknowledge call to Jacobs and Jermon, Columbia Theatre Bldg., New York.

CALL

CHAS. H. WALDRON'S BOSTONIANS

Ladies and Gentlemen engaged with above attraction will assemble for rehearsal at Imperial Lyceum, 162 East 55th Street, Monday, July 21, at 10:00 a. m. Can use a few more Chorus Girls of medium size.

Kindly acknowledge call in person or writing Frank Pierce, 607 Columbia Theatre Building, New York.

CALL FOR BROADWAY BELLES

All ladies and gentlemen engaged for the above company will please report for rehearsal, EAST END HALL, 645 North Clark Street, CHICAGO, ILL., JULY 21, 11 A. M. Best salary to Good Chorus Girls. This is a fine opportunity for girls around Chicago. Acknowledge this in person or in writing. JOE LEVITT, Room 607-608, Columbia Theatre Building, New York.

THANKS TO JOE WILTON

and other friends

JESSIE

ADRIAN

HIATT AND ELSWORTH

Have signed with Chas. Robinson's

Big Parsian Flirts Co.

Season 19-20.

GEO. BARTLETT

WITH PACEMAKERS

MANAGEMENT—HEER, KELLY & DAMSEL

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the name of business followed by the number of the CLIPPER in which the letters sent for were advertised.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

Armstrong, Clyde	Brown, Geo. W.	Chapman, Jas.	Lewis, Henry	Martins & Clir	Rider, R. Dick
Brown, Geo. W.	Co. 1007	Edwards, John	Malin, Edw.	McCall, Ben	Valentine, Wm.
Harvey, Geo. H.	Co. 1007	Harris, Billy	McCall, Ben	McCall, Ben	Wills, Wm.
Smith, Fred E.	Co. 1007	Lewis, John	McCall, Ben	McCall, Ben	
Wheeler, Harry	Co. 1007	Lewis, John	McCall, Ben	McCall, Ben	

LADIES

Allen, Myrtle	Emmett, Kath-	Goodrich, Amy F.	Johnson, Chas.	Max, Ida	Ross, Mary
Brown, Kathleen	Emmett, Kath-	Goodrich, Amy F.	Johnson, Chas.	Max, Ida	Ross, Mary
Carroll, Daisy	Emmett, Kath-	Goodrich, Amy F.	Johnson, Chas.	Max, Ida	Ross, Mary
Dunaway, Marge	Emmett, Kath-	Goodrich, Amy F.	Johnson, Chas.	Max, Ida	Ross, Mary

DEATHS IN THE PROFESSION

ADELAIDE CUMMINGS, who was well known as an actress of dramatic and romantic roles, and who had supported such stars as Olga Nethersole, died last week in Bellevue Hospital. She had been in the support of Chauncey Olcott and recently appeared in "The Cuckoo" and "The Boy of Red Gap." She was a native of Newbury, Mass. Her sister, Mrs. Agnes J. Harris, and her nephew, Lieut. John J. Harris, survive her.

PETER MCKENZIE, a stage carpenter who began his career under Augustin Daly, died at Amityville, Long Island, last week, aged sixty-eight. He was born in London and lived in this country for forty years. He was buried from the Campbell Funeral Church and is survived by two brothers.

CHARLES ROCK, a well-known English actor, died at his home in London. He made his first appearance on the stage in 1885 when he made his first American tour.

Rock's real name was Arthur Charles Rock de Fabock and he was a native of India, born fifty-three years ago.

FREDERICK MONTAGUE, a prominent actor, died at his home in Los Angeles on July 2. He appeared on the speaking stage for a number of years, but, of late, had been appearing in films for the Fox Film Company. He was fifty-two years old, born in England, and is survived by his wife, known as Maurine Rasmussen.

CALL GALL CALL PAT WHITE CO.

Report at Seawebund Hall, Smith and Schermerhorn Sts., Brooklyn, N. Y.

10 A. M. MONDAY, JULY 21 10 A. M.

Can use a few more Poodles and Medium Chorus Girls. Salary \$2.00. No half salaries. Fire to opening and from closing point. Sleepers free. Apply in person or by mail. HARRY THOMPSON, 181 State St., Brooklyn.

CALL GALL CALL ROSE SYDELL'S LONDON BELLES

Report at Seawebund Hall, Smith and Schermerhorn Sts., Brooklyn, N. Y.

10 A. M. MONDAY, JULY 28 10 A. M.

Can use a few more Poodles and Medium Chorus Girls. Salary \$2.00. No half salaries. Fire to opening and from closing point. Sleepers free. Apply in person or by mail. Wm. S. CAMPBELL, 181 State St., Brooklyn.

B. F. KAHN'S UNION SQUARE THEATRE Wants the BEST of BURLESQUE TALENT FOR ALL SEASON

MONEY NO OBJECT FOR RIGHT PEOPLE

"The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

CHORUS GIRLS---ATTENTION

WANTED FOR THE LEW KELLY SHOW AND BEHMAN SHOW

A FEW MORE GOOD CHORUS GIRLS

Salary \$25.00 per week. No half salaries. Everything furnished. Fares to opening and from closing points. Sleepers paid. Only two weeks' rehearsal. All chorus girls holding contracts with the above shows will also be paid \$25.00 per week.

LEW KELLY SHOW REHEARSALS

Start Thursday, July 31st, 10 A. M. Open Cohen's Theatre, Newburgh, N. Y., Thursday, August 14th.

BEHMAN SHOW REHEARSALS

Start Monday, August 4th, 10 A. M. Open Hurtig & Seamon's Theatre, New York, August 18th.

Both shows rehearse at Knights of Columbus Hall (not Turn Hall as advertised before), 54th street and 8th avenue. Chorus rehearsals, mornings from 10 to 12.30 the first week and 1.30 to 5 P. M. the second week. All people engaged kindly acknowledge call to Jack Singer, Room 706, Columbia Theatre Building, New York.

All girls writing for positions kindly send photos and please don't sign contracts unless you intend to fulfill your contract as I only engage the required number of girls necessary.

JACK SINGER, Room 706, Columbia Theatre Bldg., N. Y.

MYRTLE ANDREWS

Ingenue—SLIDING BILLY WATSON SHOW—Seasons 1918-1920
MANAGEMENT ROEHM and RICHARDS

HARRY (HICKY) LE VAN

PERSONAL DIRECTION HENRY P. DIXON

EMILY CLARK

Kahn's Union Square now. Re-signed with Joe Oppenheimer's Broadway Belles next season.

GEORGE HART

Signed with Harry Hastings' "Kawpee Dolls"

Opposite Tom Howard

SHIRLEY MALLETT

A Southern Shoreville Now in the East. Signed with Strauss and Frohman for Next Season.

JACK SINGER AND LEW KELLY PRESENT

ARTHUR PUTNAM

WITH LEW KELLY SHOW

MARGUERITE WELCH

PRIMA DONNA WITH THE VOICE

See Will Roden, Roebuck and Richards, Strand Theatre Bldg., New York

MICKEY MARKWOOD

AT LIBERTY FOR NEXT SEASON—

SEE ROEHM and RICHARDS

CHONG SINGER AND INSTRUMENTALIST

The Only Chinese Yodeler in the World

SPECIAL SCENERY DIRECTION TOM JONES GORGEOUS COSTUMES

HONEY HURST in "RHYME AND REASON"

DIR.—JOE MICHAELS

STAFFORD & WATTS

THAT CLEVER PAIR

DIR.—MEYER B. NORTH

WHITE & BRADFORD

In "Darktown Filrtation"

DIRECTION—NAT SOBEL

JOHNSON and PARSON

"Jazz That's Jazz"

DIRECTION—PHIL BUSH

WHITESIDE SISTERS

(PHOEBE—MARGIE)

Engaged by John Cort for New Show Sept. 15

ALLEN and JONES

In "A Dish of Hominy with Plenty of Gravy"

IN VAUDEVILLE

PAUL BRADY

VARIETY

DIRECTION—MARK MONROE

EARL RICKARD

DIRECTION OF C. B. MADDOCK

JUST PERSONALITY

PHIL COLLINS

JEW AND DUTCH

OPEN FOR BURLESQUE NEXT SEASON

DICK MACY & ARCH LEO

"THE JAZZ HOTEL"

Direction: SAM KENNY

DOOLEY - NAIMOLI - McGEE

COMEDY, HARMONY, SINGING, TALKING

GERALD MCGORMACK & SHANNON

Fearless Purveyors of Comedy and Song. Keith Circuit. Direction—Chas. H. Winkbe

EDNA LEE

DIRECTION—LEW LESLIE

IN VAUDEVILLE

THOMAS P. JACKSON & CO.

"ONCE A THIEF"

By LAURENCE GRATTAN

IN VAUDEVILLE

HEYWARD and BACKMAN

Instrumental—Singing and Dancing

DIRECTION—NAT. SOBEL

WILCOX—LaCROIX & CO.

Now Doing New Act—"COLD COFFEE"

By CHAS. HORWITZ

DIRECTION—LAWRENCE SCHWAB

JACK GARDNER

In Pictures for the Summer

MARION and BILLY

VAUDEVILLE'S YOUNGEST TEAM

Singing, Dancing and Talking—In Vaudeville

JOHN & NELLIE OLMS

The Watch Wizards

IN VAUDEVILLE

CRABLE & DeFORD

1st OF JULY

IN VAUDEVILLE

3 -- WHITE KUHN -- 3

A Breeze From the West

MARTIN SAMPTER, Rep.

DuNORD

In a Classic Dancing Oddity

DIRECTION—TOM JONES

FRED SWIFT and DALEY KITTY

Eastern Rep.—Lew Golder

"IN MUSICAL NONSENSE"

Western Rep.—Bohler and Jacobs

JACK BLAIR and CRYSTAL

A TENNIS MIX UP

IN VAUDEVILLE

THE FERRAROS

BOOKED SOLID—LOEW'S CIRCUIT

DIR., TOM JONES

3 JENNETTS 3

VAUDEVILLE'S PRETTIEST OFFERING IN VAUDEVILLE

SMILETTA SISTERS

NOVELTY DE LUXE

IN VAUDEVILLE

EXHIBITORS TO FIGHT HEAVY TAXES

ARE EXPENSIVE, THEY SAY

A battle against the revenues imposed on film rentals and admission to theatres, as well as the increased seat tax, has been started by the motion picture exhibitors of America, representing 15,000 exhibitors who cater to about 12,000,000 persons each year. Louis F. Blumenthal is chairman of the Committee on Legislation and Tax, which will take care of the matter. The campaign is of great importance, for it will test the strength of the exhibitors' body.

The headquarters for the campaign are at 1887 Broadway, the New York office of the committee, which intends to send questionnaires to all Congressmen, sending out their views upon the matter. There is no way in Congress now which calls for the repeal of these taxes, and the committee will urge the legislatures to put it through.

The questionnaires to be sent out read as follows:

The Committee on Legislation and Tax, representing 15,000 motion picture theatre owners entering to 12,000,000 persons, daily, desire to ascertain your views on the proposed repeal of Sections 800, 806 and 130 of the Revenue Bill of 1918. (H. R. 12843). Acting upon the demand made on them by the motion picture owners, through this Committee, you have been asked to answer the undist sections. Therefore the Committee desires to know your views on the matter. If you cannot answer the question, please connection an answer is requested to these questions.

Are you in favor of the repeal of Sections 800, 806 and 130?

If you are will you vote?

The reasons why the sections are opposed both by public and exhibitor (theatre owner) are:

1. They are unfair, discriminatory and unconstitutional.

2. Section 806 imposes a tax against only the motion picture theatre and not against the owner or lessee of theatres presenting the legitimate and legitimate plays which also the owner.

3. The taxes are war time measures and should be discarded as such.

4. Section 800 is particularly unpopular with the public because it takes away from them of the right to regularly attend the theatre for educational and recreational values of the motion picture, which the public has protested most vehemently to abolish.

5. The intent of the framers of the revenue bill was to put all taxes on the theatre, and not on the exhibitor, and to put the seat tax on the exhibitor, and not on the exhibitor, and to put the seat tax on the exhibitor, and not on the exhibitor.

6. The motion picture theatre owner, as a result of the tax, is forced to absorb the taxes levied under Sections 800, 806 and 130.

We trust that, in the interests of equitation and fairness you will vote against the sections referred to and favor this committee with your early reply to the questions submitted.

Respectfully,
MOTION PICTURE EXHIBITORS' COMMITTEE
Committee on Legislation and Tax.

"FIT TO WIN" LOSSES

An opinion rendered by Judge Henry A. Ward, with Henry W. Rogers and Charles M. Hough concerning, has given Committee on Legislation and Tax, "Fit to Win," he having under, the charter, absolute say regarding the issuance of licenses and the restraining injunction was revoked.

TAKE OLD CHAPLINS

The recently organized Clark-Cornelius Corporation, with a capitalization of \$750,000, has acquired the exclusive world rights to the twelve Chaplin pictures made by the well-known Charlie for the Mutual Company several years ago.

The pictures, by many considered Chaplin's best, will now be re-shown under a new distributing arrangement entered into between the Clark-Cornelius Corporation, the latter company distributing pictures as independent features. The Rialto and Rivoli theatres will re-show the pictures here early in September. The ones acquired are: "The Floorwalker," "The Fireman," "Behind the Screen," "One A. M.," "The Pawnshop," "The Count," "The Kid," "Easy Street," "The Rink," "The Cure," "The Immigrant," "The Adventurer."

The officers of the Clark-Cornelius Corporation are: William J. Clark, president; Harold J. Clark, secretary and treasurer; Louis A. Cornelius is a director. Clark and Cornelius are also officers of the Mutual Distributing Corporation, both companies occupying the same offices at 1800 Broadway.

FAIRBANKS TO HAVE NEW HOME

LOS ANGELES, July 14.—The home of his proportions and pretensions in every possible sense of the word is being erected by Douglas Fairbanks at Hollywood. It is to occupy a fourteen-acre site and has been designed in the English style of architecture. It will include projection room, stalls for horses, garage, swimming pool and glass enclosed sun porch. Max Parker plans to build the house.

The construction will involve an outlay of \$175,000, of which \$25,000 will be paid by the contractor, and the balance by C. A. Paulson will do the construction work and Clarence P. Day the architect. The new Fairbanks is superintending the work.

MAGICIAN FORMS FILM CO.

SAN FRANCISCO, July 12.—Charles J. Carter, the magician, has organized a company to be known as the Carter Film Corporation. A studio will be built on the peninsula close to the city, where all the pictures will be made. Carter intends to work all of his best illusions in the pictures, also to expose spiritualism, theosophy, etc., on the screen. The company will feature Chinese magic, under the auspices of the Chinese government.

Carter is a San Franciscan, and billed as "Carter the Boy Magician."

JAMAICA GETS NEW THEATRE

NEW YORK, July 12.—The Rialto and Brevoort Theatres, in Brooklyn, is planning a new motion picture theatre for Jamaica, which will have approximately \$500,000 and with a seating capacity of 3,000. The playhouse is to be erected on a plot 175 by 175 feet at Fulton street and New York Avenue. The plot cost \$130,000 and construction will start as soon as title to the property is taken.

GREY INJURES ARM

Albert W. Grey, general manager for D. W. Griffith, is carrying his right arm in a splint as a result of receiving injuries when trying to adjust the windshield of his automobile.

VAN GOING INTO PICTURES

Willis B. Van, who recently built a picture studio on his estate at Lake Umbagog, has sold it to the Sunapee Film Corporation and will be starred in their first two pictures.

DINTENFAS IS NOMINATED

Mark M. Dintenfass, of the United Picture Production Corporation, has been nominated for Congress by the Single Tax Party of New Jersey.

DISTRICT ATTY PROBING USE OF FILM

TALLEY CHARGES GRAFT

Alfred J. Talley, Chief Assistant to the New York District Attorney, will this week submit to the Federal authorities in Washington, evidence relating to the action of Government officials and moving picture producers, who had been collecting large sums of money through the sale of government owned film. He declared he will aid the federal authorities in the prosecution of all men found to have enriched themselves through unlawful sale of government property.

He stated that graft on the part of one Government official connected with a department issuing permits for the Bureau of Public Information during the war has been uncovered. In one instance, he states permits were granted by Government official to a private concern to exhibit a film, with the understanding that the net proceeds be turned over to the American Red Cross, but that that organization never received a cent even though the pictures were exhibited over the United States. As to what became of the money, it is a mystery, he said.

He also declared that certain officials of the company declared that the proceeds were turned over to the Government use of government property, to exhibit the picture.

He is also desirous of ascertaining from the exhibitors of the film "Fit to Win" and "The End of the Road" received authority to exhibit these films.

Talley charged that pictures were made with the understanding that they were to be used only for governmental purposes and without any thought that they would be turned over to anyone for commercial purposes. A director is one of the largest motion picture studios in the country told Talley that an Army officer had him and represented that the force of his studio was granted by the War Department for the making of the picture, "Fit to Win." That officer was told that the pictures were to be used for commercial purposes, but was to be shown in camps and cantonnements, the director would make it a military duty, and would make no charge for the use of his studio except for minor expenses. His studio a result was used for the making of "Fit to Win" and "The End of the Road."

Talley says he has information that Isaac Silverman, who obtained the commercial rights to "Fit to Win," was, during the time of the making of the picture, a 81 year man engaged in making films of different cantonnements. Although he worked as a 81 year man his expenses were defrayed by the Government and he lived in the New Willard Hotel in Washington. His previous experience according to the District Attorney was as proprietor of a small motion picture house in Altoona, Pa. But since his resignation from the government service which was coincident with his obtaining the rights to exploit "Fit to Win," he has developed into a large film producer, controlling and selling the rights to this picture in every State in the Union.

Talley says he has information that an army and navy officer, both of whom were from private life and who were instructed by the Government to make films under the direction of the government, have resigned from their respective services, and have been connected with one of the firms exploiting these pictures.

GET FIGHT NEWS FIRST

The Pathe News, by an ingenious scheme, managed to get the news of Democratic victory in the election after the fight. Assuming that Dempsey was the probable winner, the Pathe had him snatched in training. The pictures were then shipped to exhibitors, with orders to swart word of the fight results. As soon as Dempsey had returned the winner, the news coming by wire, the pictures were flashed on the screen. Certain exhibitors and the pictures about the public on the day of the battle, there being thirty in New York, a similar number in Chicago, and about a dozen in Boston, Philadelphia and St. Louis.

NEW FILM COMPANY FORMED

The Equity Pictures Corporation is a new motion picture organization just formed. Herbert K. Somnoff is president, and Joseph I. Sulzner, treasurer. The company has been incorporated in the State of Delaware with a capital of \$500,000. Clara Kimball Young is the first star to be signed by the organization. "Eyes of Youth" is the first release. It is a screen version of the play of that name, seen on the legitimate stage.

BRADY TO MAKE FILMS IN PARIS

On September 16, William A. Brady will leave for Paris with a number of pictures over a number of productions, which he is presenting there next month. He will then go to Paris with a number of American stars, where he will make air film productions. These films will be made in France, and the first release will be made from a story by Henri Kistemacher.

ABRAMS APPOINTS MANAGERS

Hiram Abrams, president of the United Artists, last week appointed five more managers to take care of the total now appointed, ten. There are still seven such positions to fill. Those just named are: George V. Louban, Washington; Robert T. Churchill, Detroit; T. Y. Henry, Denver; E. C. Fielder, Cleveland, and C. S. Towbridge, Philadelphia.

SET FAIRBANKS RELEASE

The first Douglas Fairbanks release under the United Artists, commonly known as the Big Four, has been set for September 16. The picture is called "The End of the Road" and is the picture are Marjorie Daw, Frank Campen, Sam Southern, brother of B. H. Southern, and a number of other stars. The name of the picture has not been announced as yet.

EATON TO SUCCEED PLUNKETT

Jack Eaton will shortly succeed Joseph L. Plunkett as managing director of the Strand Theatre, the latter having accepted a position with the Famous Players-Lasky company. Eaton is producer of the Montgomery Ward company, and is leaving Town and Country Films to take up his duties at the Strand.

ROTAPHEL PLANNING NEW UNIT

Planning for a second unit program are being made by Rotaphel, who is now in Ohio. His scenario writer, has already completed the script for the feature, taken from the novel "The Last Days of Pompeii," and the result will be released early in September.

FOX GETS NEW HOUSE

William Fox has added to his ever growing chain of theatres, by acquiring the Washington Theatre in Detroit, which he will call the Fox with a Fox special production.

UNIVERSAL TO BUILD HOME

A theatre is to be built by the Universal at Universal City to cost \$500,000 and seat 1,500. It will be called the Universal and for theatre scenes in Universal pictures.

TELEPHONE BRYANT 2289

JACK MILLS
INCORPORATED
MUSIC PUBLISHERS
152 WEST 45TH STREET
NEW YORK

July 14th, 1919

To my many friends:

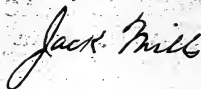
No doubt this letter will come as a surprise to you. Yes, I am a real, live, full-fledged Music Publisher, surrounded by a marvelous collection of songs and a competent staff to look after your interests.

It was you, brother and sister artists who placed me in a position to grasp this opportunity. Whatever success I attain will be secured entirely through your co-operation.

I hope you are with me. See me personally if you can, or write me what you need in the way of material and I will give it my immediate attention.

Believe me to be as in the past,

Sincerely



N. B. I take this means of thanking Fred Fisher and George Friedman for their many kindnesses.

HELP ME FIRE MY FIRST SHOT!

The NEW YORK **CLIPPER**

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

JULY 23, 1919

PRICE TEN CENTS



THE NATIONAL THEATRICAL WEEKLY

Take a Tip from the A. J. Stasny Music Company

We claim that "GIRL OF MINE"

**Is one of the biggest ballads
we have ever published and
is without a doubt one
of the best songs for
Harmony and
Quartettes**

Some of our
Other Big Hits

"In China"

**"Somebody Misses
Somebody's Kisses"**

"I'm Not Jealous"

Some of our
Other Big Hits

"Can You Imagine"

"My Gal"

"Tears Tell"

"Will Of The Wisp"

**If you will visit our
professional office
we will be glad to
demonstrate this number
and also any other number
as we can fit your act with any
style song. Get a sure fire timely
song for your act,**

"Oh What A Wonderful Summer"

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743 North Dearborn Street
Chicago
Billy Mason, Manager



Professional Office
Strand Theatre Building
Fred Mayo, Manager
EXECUTIVE OFFICE, 56 W. 45TH ST., N. Y.

Professional Office
Pantages Theatre Bldg.
San Francisco
Richard Powers, Manager

THE NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

Copyrighted, 1919, and published weekly by the Clipper Corporation, 1404 Broadway, New York Entered at the Post-office at New York, June 24, 1879, as second-class mail matter under Act of March 3, 1879.

Founded by
FRANK QUEEN, 1853

NEW YORK, JULY 23, 1919.

VOLUME LXVII.—No. 24
Price, Ten Cents, \$4.00 a Year

COLUMBIA WHEEL SETTLES BIG SUIT

WILL PAY WHALLENS \$40,000

The Columbia Amusement Company last week settled the suit brought against it here in the United States District Court by the Whallens Brothers (Buckingham Theatre Company) of Louisville, Ky., for \$40,000. This sum, under the settlement terms, will have to be paid to the Whallens within sixty days, or else an injunction will issue from the court permanently restraining the Columbia and American wheels from booking burlesque shows in Louisville in any other than the Whallens' Buckingham Theatre.

The settlement was announced in court before Judge John W. McKeen last Wednesday afternoon by Louis J. Vorhaus, of House, Grossman and Vorhaus, who was trial counsel for the plaintiffs, immediately after the close. Previous to that, the case had been on trial, John R. Standfield being counsel for the Whallens, who represented the Columbia. Lengthy arguments by the attorneys representing each side took up most of the court's time at the outset of the trial.

Standfield contended that the sixteenth paragraph of the franchise agreement entered into between the parties in 1913 should govern the disposition of the case and that, under this paragraph, the Whallens, at best, were only entitled to liquidated damages to an amount not exceeding \$10,000, this sum being provided for as liquidated damages in the event that the agreement was breached by either party. Vorhaus contended that there was a negative element in the agreement—not to book burlesque into any other house but the Whallens' in Louisville, which was of great value to the Whallens, irrespective of whether the positive obligation was performed or not.

"And," he argued, "unless the parties have waived the right, it would be the case of a right which a court of equity protects by injunction."

Judge McKeen held the contention advanced on behalf of the Whallens and stated that he would grant an injunction and damages if the Whallens sustained their case.

The case then proceeded to trial, James P. Whallen being the first witness, who testified developed, only witness to testify. His testimony follows:

Direct Examination by Mr. Vorhaus:
Q—What is your name? A—James P. Whallen.
Q—How old are you? A—I am 56 years old.
Q—Where do you reside? A—Louisville, Kentucky.
Q—Where you born there? A—I was born in Mayville, Ky.
Q—Is this your business or occupation? A—Theatrical business.
Q—How long has this business engaged in this business or occupation? A—Thirty-six years.

Q—What position or office do you hold in this business? A—I am the president of the Buckingham Theatre Company.
Q—Are you a stockholder of that company? A—Yes.

CORDELLA HAGER BREAKS DOWN

Cordeffa Hager, in private life the wife of George Austin Moore, suffered a complete mental breakdown while in New York last week and, on Sunday, was taken to her home in Louisville, Ky. Miss Hager, who last year was with the Flohn and Levy production of "Flo Flo," was planning to re-enter vanderbilt and was to have been in a new single act which was already for presentation.

Miss Hager's mental affliction came on suddenly while stopping at the Pennsylvania Hotel last week, her principal delusion being that she was possessed of great wealth and was able to purchase anything she desired. Friends were deluged with expensive gifts and she purchased an endless amount of clothes, shoes, jewelry and other things. An item of twenty pairs of shoes and another of fifteen gloves first attracted attention to her condition, which rapidly grew worse, and, Max Flohn, learning of her illness, communicated with her brother, Col. Hager, of Louisville, who arrived in town on Saturday. Her husband who appeared at Keith's, Philadelphia, last week, was also informed, arriving in New York late Saturday night.

Miss Hager, who is well known in the big stores of New York, had no difficulty in purchasing anything she wanted, giving her payment to her brother, her home bank. One of the largest purchases was an automobile, which has, in some manner, disappeared.

FRIML CASE SETTLED

The suit between the Supreme Court by Mrs. Blanche Friml against her husband, Rudolf Friml, the composer, has been settled. It was learned early this week. The action was brought to recover an installment of money which, it is alleged, came due on July 1 under an agreement entered into between the litigants last April, by the terms of which Friml agreed to pay his wife \$25,000 in satisfaction of all claims for support. Of this, \$15,000 was to be cash and the balance payable in eight installments.

Subsequently, Mrs. Friml brought an affidavit of discovery which she presented in which she alleged that her husband was guilty of adultery with a woman whose name she did not disclose.

It is reported that Friml paid Wellman and Smyth, attorneys for Mrs. Friml, the sum of \$10,000, and that, in addition to the \$25,000 settlement in satisfaction of all claims for support. Nathan Brown, attorney for Friml, was also present.

Only last week Friml denied a report to the effect that he was to shortly marry Elsie Lawton.

KING WANTS MORE MONEY

When "Gladys" Judge is liable to be absent from the cast.

When "Gladys" Judge is liable to be absent from the cast. The role in the piece at the Shubert Theatre last season, has called upon Robert Campbell, producer of the show, for a reduction in salary. Campbell told him he had a contract with him and that he expected him to stay. Campbell said he would call on him daily and informing him that if the "dough" were not forthcoming the show would not have to go to Pittsburgh.

However, Campbell is making all arrangements for the show to open in Toronto, Ont., September 15, and has called on Hazel will play their original parts in the production this season. Ben H. Atwell, as before, will be in charge of publicity.

ACTORS' EQUITY GETS CHARTER FROM FEDERATION OF LABOR

White Rats Turn in Theirs and Both It and Other Unions, Including A. E. A., Receive Subsidiary Recognition—Mountford and Fitzpatrick Get Offices

After having found it impossible to obtain a charter in the American Federation of Labor at the recent convention in Atlantic City, and in view of the conference, the actors' Equity Association last week joined the ranks of the White Rats Actors' Union and their subsidiary organizations and are now members of the Federation.

This was all accomplished last Thursday when the White Rats, through William J. Fitzpatrick, vice-president of the White Rats Actors' Union and the American Federation of Labor and had a charter issued to the Associated Actors and Artistes of America. The officers of this organization, known as an International, consists of Francis Wilson, president; W. J. Fitzpatrick, vice-president; Frank Gilmore, treasurer, and Harry Mountford, executive secretary. The A. A. A. in turn, then issued charters in their organization to the Actors' Equity Association. The White Rats, Polish Actors, German Actors, and the Poles, and four to the Hebrew actors' unions, as well as two sub-charters to the Grand Opera Chorus Unions. All of these organizations, with the exception of the latest acquisition, had charters under the old White Rat charter, and consented to the move of Fitzpatrick and Mountford in turning in their old charter.

The Actors' Equity Association, in 1916, applied to the A. E. of L. for a charter at their annual convention. At the time they were told that there was one already for the theatrical field and, if they desired to affiliate with the Federation, it would be necessary to do so under this charter, which was that held by the White Rats. This they flatly refused to do. But Fitzpatrick and Mountford were determined to obtain a separate charter. But all these requests were turned down in the same manner as the first one.

When the convention was in session at Atlantic City last month, however, Francis Wilson and Gilmore, on behalf of the A. E. A., were on hand to apply for a charter. But Fitzpatrick and Mountford were on the job also, and, as a result, the Rat charter was retained.

Thus, according to Mountford, number of meetings were held with respect to affiliating and, after two weeks' discussion and subsequent discussion, the Rat charter would be turned in and a new one issued. Mountford and Fitzpatrick, having the upper hand, held out for terms which would be suitable to them. They informed the A. E. A. people that they would be president and treasurer to them, but that the position of vice-president and executive secretary would have to go to Fitzpatrick and Mountford, respectively. This, the A. E. A. negotiators agreed to do and the new charter was issued. A meeting of their followers and laid the matter before them. At first there was considerable opposition, but, after several meet-

ings, it was finally agreed that the affiliation be made. Papers were then drawn up by the attorneys for both organizations, and Samuel Gompers, president of the A. F. of L., notified of the action taken. He, evidently having been acquainted with the negotiations and conditions, quickly consented to allow the change and issued a new charter as soon as the old one was turned in. This new charter arrived from Washington on Thursday and the announcement was immediately made through the A. E. A.

In a statement issued by Gilmore after the affiliation, he stated that, in the past, the new organization would be known as the Four A's. He described the four A's as a sort of holding company, owned by the actors, and that it has a constitution of its own, and officers also. It receives a per capita fee from all its branches. Its powers are strictly confined to its constitution. The statement then says:

"The Four A's Actors, Equity and other groups, have applied to and received from the Four A's, charters covering their respective jurisdictions. All these different branches are self-governing autonomous bodies which, however, does not prevent them from what they choose, from making agreements one with the other, or with separate labor organizations, a strike which should not be delayed."

"No branch of the Four A's can be ordered to strike because another branch does so, but if one branch does strike, no other branch can take the place of the one striking."

He then illustrated that if one branch strikes against a certain theatre, that another branch cannot send its members to take the place of the strikers. In conclusion, he stated that the Council of the International is composed of delegates from the different branches, and laid stress on the fact that the branches act independently, but can act together for the common good.

When questioned as to why his organization had joined the White Rats and their subsidiaries without consulting their members regarding the affiliation, Gilmore replied that on May 29, 1916, the members, at the annual meeting, gave him the right to take any steps they deemed necessary to affiliate with organized labor.

He then went on to tell Mr. Gilmore that, in 1916, the Council or their representatives went to the Convention and the members of the Federation, providing they could get an individual charter and would not be considered as a branch of the Federation and that the condition at this time was different. The reply was: "We were not asked to affiliate with the Federation and we did not want to take advantage of it and made the deal."

"Where can you be consulted at your

(Continued on page 34.)

(Continued on page 32.)

The young lady on the cover this week is Thelma Carlton, an Australian beauty with American idea of jazz dancing, who is under the direction of the Max Rogers agency. She is the main attraction at the Moulin Rouge and Bal Tabarin, where her clever dances are highly appreciated.

WIFE TESTIFIES JOLSON STRUCK AND SLAPPED HER

Also Told Court That He Swore at Her and Threatened Her—
Monetary Settlement Is Reached Between Them
as Case Ends

SAN FRANCISCO, July 21.—Further details of the divorce granted to Mrs. Al Jolson by the famous comedian, have been revealed here.

Although she has been his wife for twelve years, she testified she had been with him only during brief intervals, and that always as soon as he went where he was to be would fix an early date for her return. The subject of conversation to which he constantly reverted, she said, was his desire to be single, so that he could take the full advantage that accrues to a popular matinee lark. He told her over and over again, she testified, that a man in business is crazy to be married.

In August of last year, Mrs. Jolson and her friend, Fritzie G. Angello, left Oakland for New York, stopping for a week at Thos. Duffy at dinner with him and all the time until November, she said, he would begin the conversation by declaring that they should separate, that he would give her money, a home and an automobile.

This testimony was corroborated by the friend, who said it was all the comedy Jolson ever indulged in for the entertainment of his wife and her guest.

Mrs. Jolson testified that frequently during all the years he would send her for her to come. She would pack up her things, always believing this time he would be different and allow her to remain. But when she returned he would tell her that two weeks or a month hence, fixing the date, she should return home.

Mrs. Jolson also said he swore at her, slapped and struck her, threatening to break her arm or her head.

She told of an incident in New York, when her friend was present, when they de-

cided to dine in their room. Jolson told her to ring for floor service. She did so, and the waiter came. Jolson said to her: But she had already asked for just floor service.

He upbraided her, declaring that she was a fool. She told him she had been ringing for floor service for weeks, without specifying the eleventh floor, and that the service was always forthcoming. Whereupon, she testified, he slapped her and grabbed her arm threatening to break it and throw her across the room.

The property settlement was made between them, allowing Mrs. Jolson \$15,000 cash, her Oakland home, \$4,000 worth of furnishings, an automobile, her jewelry, certain real estate, bonds previously acquired by her and whatever personal property she has in her possession.

"I do not think it is fair," she complained, when Judge St. Bure suggested that she had received enough, "that it is all I can have."

Attorney C. E. Snook, representing Mrs. Jolson, explained that the comedian's property is all in his control, and that it does not represent real estate. If Mrs. Jolson insisted upon a more equal division, he said, Jolson would contest the jurisdiction of the California court, claiming residence elsewhere, and that she would have to go to New York to establish her case. It would be difficult to accomplish any more advantageous settlement. Jolson said he had thoroughly understood the situation and that she was satisfied. She testified that she was not worth approximately \$200,000 when she was last with him early this year, but that he claimed to have lost heavily since that time, and that he was now worth about \$3,000 a week for nine months of the year.

BRONX EXPO. ADDS FEATURES

The Bronx Exposition Amusement Park has added a new feature in the form of a feature on the prohibition bill. It is known as "Bone Dry." The Monorail is also a new feature which will soon be completed. This is a one track affair built like a scenic railway and works like a gyroscope. It will be complete within two weeks. It has already been tried in France and proved successful. It will be the only one of its kind in America.

FALLOW TO PRODUCE SHOW

Sam Fallow will produce a Russian musical comedy with a cast of 100 players at the National Wintergarden, in Houston street, on Friday, Saturday and Sunday evenings of this week. He was unable to translate the title of the show into English, therefore it is necessary to omit it. Should the show prove successful he intends keeping it in the theatre for an extended run.

RE-BUILD "TAKE IT FROM ME"

When "Take It From Me" opens in Chicago in August, it will have several new features added and some new people. Zoe Zerkett replaces Vera Michels as the vampire, and a new dancing prodigy, whose name has not been divulged, has been added to the show. The production will be at the Chicago Theatre a week at Atlantic City, and one in Detroit prior to the Chicago run.

WEST END OPENS LABOR DAY

Max Plohn will reopen the West End Theatre, which Marcus Loew vacates on Labor Day. The new production is a picture program on Labor Day. Plohn intends spending \$10,000 in the remodeling and decoration of the theatre. He will place five symphony orchestras will be one of the features.

WANTS \$4,000 MONTHLY ALIMONY

Mrs. Dorothy Gibson Brulout last week made a motion in the Supreme Court, through Attorney Max J. Stein, for \$4,000 a month temporary alimony and \$30,000 counsel fee, pending the trial of the suit for separation she has instituted against Jules A. Brulout, the film importer.

The present Mrs. Brulout is a divorcee and the film magnate's second wife. She was formerly Dorothy Gibson, an artist's model and motion picture actress, and also one of the survivors of the Titanic disaster.

Brulout's first wife, from whom he obtained a divorce in the State of Kentucky several years ago, has brought an action in the Supreme Court against the present Mrs. Brulout and her husband, in which she alleges that the marriage was illegal, on the ground that the Kentucky divorce was improperly obtained.

Brulout admits that the divorce he obtained in Kentucky from his first wife was not legal, but he sets it up as a defense in the present Mrs. Brulout's separation suit. Therefore, if the first Mrs. Brulout is successful in establishing her contention, the suit will have the effect of nullifying the second marriage of her husband.

Stanchfield and Levy are Brulout's attorneys, and Jerome Rand and Kresel are the attorneys for the first Mrs. Brulout.

PUTS ON COUVERT CHARGE

ATLANTIC CITY, N. J., July 10.—Charges in this city have instituted a covert charge of fifty cents on each person entering. This is something new in Atlantic City, where no covert charge has been asked heretofore. This is the outcome of Prohibition, the managers trying to make up for their loss in the sale of drinks, in this manner.

ZIEGFELD MAKING CHANGES

When Ziegfeld's new "Midnight Frolic" opens at the Waldorf Astoria, the New Amsterdam Roof. The restaurant will employ only French waiters under the direction of William Fort, and the back of the building where the "Nine o'Clock Revue" and the "Midnight Frolic" is held will be known as "Ziegfeld's Palais Royal" and "Cafe de Paris."

HIP REHEARSALS START

Rehearsals for the Hippodrome are being held at the 71st Regiment Armory. R. H. Burdette and William Stewart are in charge of the rehearsals, which will be of six weeks' duration.

DOROTHY DALE ASKS SEPARATION

Mrs. Benjamin B. Dolano, known to vaudeville before her marriage as Dorothy Dale, has filed a suit for separation in the Supreme Court for a separation from Benjamin Dolano, an auditor. She claims that he takes excessive doses of drugs, and that she is being treated now by a physician with the reduction method.

She lived, the papers in the case state, at 70 West Ninety-second street, until September 1, 1917, four months after their wedding. On that day, Dolano alleges, he found one S. Muel Brill in his wife's room. Brill claimed he was her uncle. After an argument, however, he left the house. Dolano then brought suit for divorce and alienation, but, his wife says, he told her that it is useless to discontinue them. They lived together until March of this year, when Dolano told her he had obtained an interdictory decree of divorce, she says. He left her and did not live with her since.

Mrs. Dale is the daughter of Jack Levy, the booking agent, and Della Fox, and, some years ago, appeared in vaudeville, probably her last appearance having been at Hammerstein's Victoria Theatre shortly before it was torn down.

GATTS OPENS N. Y. OFFICE

George M. Gatts, the Chicago producer of popular priced shows, has opened an office in New York and will conduct his shows from this point hereafter. The first show he will be run in conjunction with the Chicago office, and the producer and Harry Mack have been appointed general managers of the new office. Peck will remain in charge of the Chicago office.

Gatts, during last season, had twelve shows running on the road at various times, among them being "Old Kentucky," "The Girl of the Year," "The Girl of a Wife," the latter show opening at the Shubert-Teller Theatre in Brooklyn the last week in June and playing to almost \$5,000 on the week. The previous week a Shubert attraction played at the house to a total business of \$400.

Next season, Gatts plans to have at least twelve shows running by the first of November, the mats for all of them being picked from the New York office, and all the shows opening in the East instead of in the middle West as heretofore.

OLD THEATRE RE-OPENED

SAN FRANCISCO, July 21.—For the first time since 1890 the old theatre at San Francisco, in Monterey, was thrown open for an entertainment last Friday. The performance was for the benefit of the relief.

A large portrait of Jenny Lind, who made the famous "Swedish Nightingale" tour in 1859, was placed on the stage. Following the program, refreshments were served to players in the dressing rooms used in the early days.

IRENE CASTLE SELLS PROPERTY

Mrs. Robert F. Treman, better known as Irene Castle, has sold her former home at 120 Lexington avenue, northwest corner of Twenty-eighth street, to Harris and Maurice Mandel, who are in the adjoining property at 122 Lexington avenue, to which she holds title. Mrs. Treman, who now lives in Idaho, has sold the property for a number of years.

ZIEGFELD SIGNS ERROL

Flo Ziegfeld, Jr., has engaged Leon Errol for a new musical revue, to open in September. Errol is appearing at the Hippodrome. He is the first actor there that he will soon sail for the United States to begin rehearsals.

Errol was under Ziegfeld management for seven years.

POLACK TO FURNISH SHOWS

CHICAGO, July 21.—Irving J. Polack, director general of the Polack Brothers Twenty Big Shows and the World at Home Shows, has contracted to furnish all of the midway attractions for the big Centennial to be held at New Albany, Ind., week of September 15. This date will probably be handled by the World at Home Shows, which will provide the amusement features at the State Fair of Kentucky, to be held at Louisville week of September 8.

The World at Home Shows are now in the West, moving toward Miami, where they will open their fair season at the Missouri State Fair at Sedalia, August 1. Both the Polack Brothers organizations are railroad shows.



DRASTIC CENSORSHIP PLANS BEFORE GEORGIA LEGISLATURE

Under New Law, No Performance Can Be Given Without of Board of Censors and Fines Shall Be Imposed for Each Violation of Statutes

ATLANTA, Ga., July 21.—Dissatisfied with the present standard of morals of the state of Georgia, one of her legislative reformers has introduced a bill into the General Assembly which, if made a law, will virtually kill theatricals in the state. Under the proposed law there will be appointed a board three members who will hold office for a period of six years, and will have absolute, decisive powers for censorship.

The bill also provides for the censorship of every kind of amusement enterprise now in existence and, not satisfied with the censoring of the shows themselves, the law would make it necessary for the billing, programming and advertising of performances to be in line with the given conception of morality.

The bill provides that the censors be given absolute power to say what is true, obscene or indecent to the state, and the public and shall have power to arrest offenders who, upon conviction, shall be punished by a fine or the state penal code dealing with misdemeanors. All theatrical, vaudeville, circus, carnival or moving picture performances shall be censored and approved by the board and a certificate of approval given before they can be shown. Shows and acts not to the board, in his official capacity, desire to witness a performance, he shall be ad-

mitted free, and, if he should find that the performance, in his opinion, is debasing, he has the power to order the performance stopped and have the person giving the performance arrested. Each performance at which an uncensored or unapproved performance is given will be considered a separate offense, according to the new law.

Provision is made for the licensing of performance and the board is to collect fees for its services in telling the theatre men what is right or wrong in the state of Georgia.

The fees will be \$2 for each reel, whether the original or a copy, that is, original and a copy, and \$10 for each synopsis examined, and \$1 for each performance of theatrical, carnival, circus or moving picture entertainments that have been approved.

Of course, this attempt to muzzle and bleed the show business will not be taken with a grain of salt and already a determined fight has been begun by the United Managers Protective Association and the National Association of the Motion Picture Industry, and the two organizations have hopes of defeating the bill which is said to be the most state and non-sensical of all attempts to muzzle the theatrical business.

WANT FILM STOCKS BACK

CHICAGO, Ill., July 19.—B. B. Siler, broker, is being sought by the police on a warrant charging him with defrauding Siler Bros. of \$20,000. Siler Bros. is a partner in the firm of Brett and Lenham, real estate dealers. He alleges Siler failed to account for the proceeds of some 200 shares of stock in "The Birth of a Race" film, given to him to sell. Detectives went to Siler's home on Cornell avenue, but were informed that he had moved and his whereabouts were unknown. Brett stated that the last he heard of Siler he was in Indianapolis.

ENGLAND AFTER DEMPSEY

LONDON, Eng., July 17.—Gus Mc Donalds will sail shortly for America, where he will represent C. B. Cochran, Dempsey will try to induce Heavyweight Champion Dempsey to meet the winner of the Beckett-Carpentier co. It is understood, Dempsey will receive something like \$125,000 for his end. The fight is to be staged in London.

SAFETY CURTAIN STOPS SHOW

LONDON, Eng., July 17.—The show at the Empire Theatre, Southend, was held up last week, by the refusal of the safety curtain to move. The curtain had been lowered after one of the acts, and would not go up again. The audience had to be sent home.

AISTON CHOOSES OPENING PLAY

KANSAS CITY, Mo., July 21.—The opening of the Auditorium, this city, with popular stock company, on August 30, will bring to the stock patrons of this city "Broken Thread" as the initial offering of the company. The play will be produced under the direction of James Castle.

CLOSE IN SEATTLE

SEATTLE, July 18.—The Wilkes Players will close their fourth year here on Saturday night. They will re-open August 31 Grace Hall, leading lady, will not return with them on the re-opening, as she has been engaged to the company and will begin her tour at once.

SHUBERTS SIGN CARARET SINGER

Mary Wells, a Chicago girl who has been singing leads in Edward Beck's "Revue of Revues" at the Marigold Gardens, has been signed by the Shuberts for five years and, in September, will take up her part with one of Shubert's leading musical comedy outfits.



Star of the Great Northern Film Company of Denmark, who is now seeking an American engagement, he under the management of William Sheridan, 1547 Broadway, while in this country.

TINNEY TO REPLACE WYNN

Frank Tinney will appear in the role formerly played by Ed. Wynn in Arthur Hammerstein's musical comedy "Some Time" when that attraction makes its debut at the Garrick Theatre, Chicago, Aug. 15.

Wynn, who was with the show last season, is now serving in the "Caucus of 1919" and will probably remain with it until the New York engagement. He was under contract to tour with the show loaned to Hammerstein at the time he produced the play.

Tinney will play his role in the show in white face and will receive \$12,500 a week for services rendered. Wynn also obtained \$800 a week from Hammerstein.

The reason Wynn is going to remain with the show is that he has been in negotiations pending between himself and Arthur Hammerstein, producer of "Some Time" in New York. Wynn is reported, wanted the following considerations to prevail if he was to sign up with Hammerstein for next season: 10 per cent of the weekly gross of "Some Time" as long as he headed the show's cast, a guarantee that his salary would not fall below \$1,000 a week, and, in addition, a weekly bonus of \$50 on each road company of "Some Time" that Hammerstein sent out, two of the latter being contemplated for next season.

Hammerstein admitted the importance of Wynn in "Some Time", but, nevertheless, turned down the comedian's terms. Mac Voe will also be absent from "Some Time" next season, she having arranged a vaudeville tour.

Billy Kent and Arthur Hammerstein have also settled their differences, it was learned last week, and the injunctive suit brought by Hammerstein against Kent to prevent him from appearing next season under the management of Max Yerkow, who has been producing, will probably be withdrawn.

Under the terms of the amicable settlement, Kent, who left the cast of Hammerstein's show "Somebody's Sweetheart" in a huff several months ago and placed his suit against him, the son of Max Hart, now appearing in the Shubert musical, will return under Hammerstein's management. Kent will appear in one of the latter's musical productions, will receive a salary of \$400 per week, which weekly salary is almost double what he received while appearing in "Somebody's Sweetheart."

JOINS "HONEYMOON TOWN"

Will Singer, manager of the Princess Theatre out in Chicago, has been appointed business manager of the "Honeytown" show, produced by the Shuberts and La Salle Theatre. Helen Bolton, one of the leading women in the production, leaves this week, having accepted an offer in the East. Anna Mae Bell, will probably succeed her.

Boyle Woolford is understood as to whether he will send other companies of "Honeytown Town" on the road or not. The Chicago production is doing around \$7,000 per week.

SELECT FIRST STORY

The first of a series of stories by Robert W. Chambers to be selected by A. F. Fisher Features, Inc., for production is "The Shining Banner" by George Darling and Sally Crute will play the leading feminine roles, while Marc McCormack, Hammer Walling, John Shine and Gustav von Seyfferts will play opposite in the principal male parts.

OPEN AUGUST 11

The "Bon Ton" will play three days at Newburgh commencing August 11 and the "Million Dollar Dance" there. It is Poughkeepsie commencing the same date. Both shows will lay off the following week, making the jump to their regular opening point.

"LIBERTY GIRLS" SET OPENING

The "Liberty Girls" will open the Orpheum, Paterson, on Saturday night, Aug. 9, and play there all the following week.

WILL PRESENT "GONDOLIERS"

SAN FRANCISCO, July 19.—Rehearsals are being held for the production of "The Gondoliers" by the direction of Frederick Shiller. The date is set with on Lake Merritt, Oakland, for the benefit of the Community Placement Bureau and the American Legion.

Henry Edwards, of the staff of the California School of Fine Arts, will have charge of the settings, properties, costumes and lighting, which is planned to surpass in artistic finish any production yet attempted on the Pacific Coast.

George Laak will be stage director and Colonel H. M. Smitten consulting engineer. The cast includes Miss Stella Jellico, Robert Bateman, Harry Parry. The minor roles and the chorus are recruited from the membership of the "California Singers". Miss Lenora Peters and Miss Ruth Stryker will be the solo dancers.

"CIVILIAN CLOTHES" REHEARSING

The New York company of "Civilian Clothes", which Oliver Morosco will present here, opened in Atlantic City on August 11. Thurston Hall, who created the chief male role when the piece was here, is trying to get the show in the role in the New York production. Marion Van Tyne will also play her original role, and Olive Tell will play the chief feminine role, while Isaacs Irving will be in the cast.

REMODEL MANCHESTER HOUSE

MANCHESTER, Mass., July 18.—The American Theatre, which the delay in entertainment houses here, will be completely remodeled in the interior, Victor Chas. has announced, sometime next week. He said that \$50,000 is intended for expenditure, which will make the theatre one of the most luxurious in town.

ELECTRICITY FAILS; NO SHOWS

WASHINGTON, D. C., July 21.—Due to the sudden failure of the power system of the city tonight the electric lights were cut off, and all theatres in the city had to suspend all repairs. The trouble was caused by a short circuit brought about by the presence of water in a conduit.

"FIFTY-FIFTY" CAST PICKED

The Schibla Theatrical Company has selected a cast for "Fifty-Fifty" which will go into rehearsal on July 28. The play will open out of town, and after a few weeks on the road will come to Broadway.

Herbert Cortell, John Slavin, Lynn Pratts, Buckskin, Theodore J. Hammerstein, William Lenox, Jean Newcombe, Zella Rambeau, Florence Reutti, Helen Gunther, Norma Herz, Margaret Michael, Grant and Wing and Bird and Bernard will be seen in the cast.

The play is an adaptation of William Gillette's comedy of ten years ago, "All the Comforts of Home." The lyrics and music were written by Leon Costa. Mabel A. Buell designed the stage setting.

"VOICE IN DARK" OPENS MONDAY

A. H. Woods will present "A Voice in the Dark" by Ralph E. Dyer, at the Republic Theatre, New York, on Monday, July 28. The play opened last Spring out of town and was afterward rewritten by Willard Mack.

It was then taken to Boston, where it played for a while and, on the close of the run, Mack again rewrote it and rewrote it. The cast includes: Olive Wyndham, William Boyd, William B. Mack, Anna Bernhardt, Traa, Mrs. Arlene Hackett, Florine Arnold, Georgia Lee Hall, Stewart E. Wilson and Richard Gordon.

PLAYERS AT NANTUCKET

NANTUCKET, Mass., July 17.—Each year the number of stage people who come the hot months here is increasing. Among many celebrities now here are Mary Manserling, Frank McKee, Mr. and Mrs. Robert Hilliard, Bertha Galland, Wm. H. Thompson, Mr. and Mrs. James Crane, Alice Brady and Kenneth Webb.

"SEVEN DAYS LEAVE" OPENING SET

Konrad Stein will manage Stein & Jordan's "Seven Days' Leave" Co., which opens next August 4 at Yarmouth, Nova Scotia. The play, which is a comedy, will win will portray the leading roles in the show. Louis Miles is business manager of the company.

VON TILZER PUT ON GOOD SHOW

I. A. T. S. E. MAKES OTHER RULES

deban and Betty Grapes. Then Billy Kerr, Mme. Chillon Ohrman, Frank Fay, Freda Leonard, Frank Tinney and Tom Dugan, put on a musical travesty entitled "The Broadway Swell and the Bowery Bum." This proved to be the hit of the evening.

Then along came Sammy White, Van and Schenck and Sophie Tucker, assisted by Frank Westphal, in specialties, which were followed by an afterpiece called "The Trial of the Kaiser."

Arthur Deagon was elected the "goat" and portrayed the unpopular role of "Wilhelm." He sure got his, for it was an Irish justice affair, and Tommy Dugan, as judge, destroyed more than a dozen bladders on his cranium. Eddie Carr and Monroe Silver acted as associate justices and helped Dugan in the "dirty work."

prosecuting attorney, and Jim Diamond and Harry Sullivan acted as court policemen. The jury, which sentenced the "kaiser" to his horrible fate was composed of Dr. Halpin, J. B. Isaac, N. E. Manwaring and Nathan Schless.

Next Saturday night Al Von Tilzer will be the "Skipper," and he promises that his show will surpass that of his brother.

BERT LA MONT SAILS
Bert Lamont will sail for London Saturday of this week to supervise the three

years' British booking he has arranged for his "Cowboy Minstrels" act which opens at the Palladium July 28. He has also been commissioned by more than a score of vaudeville performers to arrange British theatrical engagements for them. The following is a list of performers desirous of appearing in London who have commissioned him to arrange engagements for them there:

Sophie Tucker, Henry Lewis, Eddie Cantor, Milo, Walker and Texas, "Cheyenne Days," O'Donnell and Blair.

Touey and Norman, Al Herman, Shattuck and O'Neill, William Dooley, Three, Sully, Ernest Evans and Girls, "Senator" Francis Murphy, Farrell, Taylor and Company, Burns and Frabito, Morris and Campbell, Dolly and Calame, Arthur Deacon, Wilson Brothers, Lazzar and Dale, Melani Five, Chief Tendeheo, Zelzya,

Murray Bennett, Bart Howard, Freddy Allen, Gaynell and Mack, Corinne Tilton, Wilkins and Wilkins, Howard Sisters, LaFrance and Kennedy, Bobby Henahaw, Ben Smith, Miller and Lyle, Patsy Doyle, The Rozellas, Tabor and Green.

In addition to these acts, LaMont will

"Valley of the Moon," Turkish 'Batu Frolics," "Chinese Frolics," "The New Doctor," Charles Thomas Martin, "World in Harmony," Chief White Beaver, Billy Hart and Circus Girls, "Speed Mechanics," "Hogan's Alley," "Beach at Waikiki" and the Montana Five.

GOING ON VACATION
Henry Chesterfield, secretary of the N. V. A., leaves on Friday for a two weeks' vacation on his farm near Kalamazoo, Mich. President Edward Davis will "sit in" for Chesterfield during his absence.

N. V. A. TO PLAY SATURDAY
The National Vauveville Artists' Baseball team will cross bats next Saturday afternoon at Laham Field with the Low-Variety nine. The game is scheduled to start at 2:30 p. m.

PALACE

For real unadulterated entertainment and a succession of solid hits, the Palace bill this week, will long be remembered. The pictures opened and were followed by the Three Kitaro Brothers, who offered a halcyon act that contained a world of hazardous body juggling and a good supply of snappy balancing. The understudy is slightly bold, and issues his mouster, who outweighs the bottom man by several pounds, in a fashion that brought much applause when they finished.

Regal and Moore opened with a travesty on a vaudeville show which led them to the big punch of the act, wherein one turns a half sourest and is caught with the feet of the other. These boys scored only in the acrobatic portion, as the talk contained little or no humor. With a good line of "gags" augmented by their ability to perform wonderful acrobatic feats, they would find a spot further on the bill an easy one. They did extremely well in number two position.

Billy Reeves followed two tumbling acts, but this did not hinder the champion of comedy fans from heaping up enough laughs to entitle him to one of the hits of the evening. Reeves is a universal favorite, known, and it is doubtful whether he ever gave a better performance than his last. Ed Lewis and Earl Carroll Cuevas assisted him in the playlet and did well.

The Kitaro Brothers came and conquered on their first visit, and it is not unwise to state that they will play the Palace several times each season. Their comedy caused howls of laughter. All their gags and songs were expertly delivered. Harry is a comedian who knows the art of putting a punch into his material, and Harry is a corking straight act. The boys scored exceedingly well in a comedy number that sent them off to a gigantic hit.

Charles King appeared attired in full dress, and looked like a million dollars. He was necessary for the necessary to play the vamp of his first number several times before he could sing, as the applause that greeted the famous plate lasted all of a minute. The act, in which he is supported by Una Fleming, Lucille Chalfont, Alton Lee and Marie Hollywell, was undoubtedly one of the best offerings that has appeared in a long while. The scenery gorgeous as to color, black and white predominating, and the novelty method of introducing the girls is the work of a great mind. King's first number on the stage during the twenty-eight minutes the act is on view, and not alone does he sing and sing with each member of the company, but he displays a sense of humor and histrionic ability that he failed to show in any of his previous acts.

"Dream Stars," by Hazard Short, is the title of this beautiful creation, and it will add long to his list of hits. The production can present anything as fascinating. Lawrence Schwab is sponsor for the act and as this is his first attempt, he surely should be encouraged.

Toto appeared after intermission, and lived up to his name in "The World's Greatest Clown." As a contortionist he is a wonder. Several new bits were shown, and he was a real piece of show. He scored a deserved hit.

Prisco, with Lauretta McDermott and a band of six musicians, was well received. The band played well. Prisco is a dancer too much to mention in a review. One of the "plants" was so boisterous that the spectators seated about him rendered his efforts almost unnecessary.

Ben Welch delivered a monologue and other "bits" that are as old as the hills, but he managed to keep them new. Albertina Rasch and a company of splendid dancers and musicians closed the show. Miss Rasch sang and joked her way, and her company was well selected. Although the hour was late, the act scored heavily.

VAUDEVILLE REVIEWS

(Continued on page 27, 28, 30)

ORPHEUM

The Brantons, in a tumbling classic entitled "The Dream of the Moving Man," showed the show. The smaller of the two did all of the work, the other acting as a sort of property man. The way the little fellow is tossed around, dropped kept the audience wondering if he really were alive. It was a wonderful piece of work. They scored a large hit.

George and Paul Hickman, in a black-face, came after them. They did fairly well, despite the fact that the boys were to hear. Apparently, the acoustics had gone on a strike, for all through the show it was difficult to hear what was being said or sung. However, what these boys are is a little newer, livelier material, which should help them to do much better than they are doing now. They were given a fairly good reception.

Burt Earle and his band has a jazz music act that is full of sound, and that, no doubt, appeals to the average vaudeville fan, but sometimes, one strikes an audience that really knows what music is. What Earle needs most is a little more real music and a little less sound.

Harry Dorf did not seem loud enough, or else it was the fault of the acoustics again, for half of his gags did not get by the first fifteen seats and the folk above the ground floor could hardly hear him at all. He is a very good dancer, a good comedian, of that there is no question and, despite the setback, he scored a big hit and had to take two encores. His dancing was especially liked. He is billed as being assisted by a Miss Franklyn, but no such person was evident on the stage.

Lucille Cavanaugh, assisted by Wheeler Wadsworth, Mel Craig and William D. Taylor, offered her dancing act and won a hit. Miss Cavanaugh certainly has her own conception of dancing, we must say. The set opens with a selection by Wadsworth and the violinist. Taylor then sings a number in which he longs for a girl and then Miss Cavanaugh enters. He is his ideal. She then does a neat little bit of stepping.

Prisco, an Indian number, for which she evidently is using her own model. This is followed by a double number by Wadsworth and Cavanaugh. A rag-doll dance follows, after which all four do a few steps. For an encore, Miss Cavanaugh and Craig initiated Prisco in his "shimmy" dance.

After intermission, "Topics of the Day" gave the folk a first-class show. The Lighter Girls and Alexander came after intermission and kept things going for a few minutes. Winnie had the folk laughing throughout at her antics. She then faced the good girls in getting laughs, for she initiated it into most incongruous shapes imaginable. They sang several songs, which the audience liked and kidded around a bit. Alexander gave an imitation or two on the corset. They were all very good.

Miss, Chilson Orban possesses a voice that resembles a rivulet, for it just trickles out. She is a Chinese pianist. Her first selection is a semi-operatic number, followed by some vocal acrobatics. While she is making a change of costume, her pianist plays a solo. She then sings a number of the same kind, which the audience liked to take an encore. They were.

Bob Hall didn't seem to mind closing the show for the first time. He had had things his own sweet way. He held them in till the last bow and that is what Miss Rasch sang and joked his way into a large hit.

The Fathe news closed the show.

S. K.

RIVERSIDE

Laura and Billy Dreyer, in a neatly costumed, well staged and nicely executed act, in dances opened the show and did excellently.

Herbert Ashley and George Skipper are presenting the old Ashley and Allan act, and in the second position did fairly well with some material which depended far more upon the ability of the performers than its intrinsic worth. Skipper makes an excellent partner for Ashley, possesses a pleasant light tenor voice and rendered a number of songs with telling effect.

Greene and Parker started the comedy section of the bill off in excellent shape with their "At the Depot" sketch. Greene is a clever black-face comedian, and Miss Parker, in light brown make-up, supported him finely. Some well put over songs put the act solidly in the hit class.

Elmer Davis and Freddie Webb, in a singing and piano playing act, from the moment of their entrance displayed all the characteristics of a small-time or cabaret performer. Rich swaggared up to the instrument and played Miss Davis accompanied in a manner which suggested that his idea of accompanying was to draw all possible attention to himself rather than support his singer.

Miss Davis' voice is mediocre and her repertoire consists of the same old songs with Dixie and the fellow who then said something about "Pa Pa," with a suggestion of a piano accompanying and a few vocal acts, and then a "What Was Husband Dreaming About" number, closing with a song which had to do with the dance of the olden days. Style, class, finish, rehearsing, all are needed in this act to make of it a successful big time offering.

Eddie Roy and the kids, in their "Slum-worms in New York," closed the first act and received their usual big applause. Roy is taking things very easy in the show, and his act is a close imitation of the work and, as they work with speed, snap and evident pleasure, the offering is a big hit.

"Topics of the Day" opened after intermission, and the film reproduction of one of the "Boys of the Bowery" made "Early Digest" around the usual amount of interest. Irving Fisher, late of the "Boys of the Bowery," made his New York debut as a single singing entertainer. His performance will be further reviewed after "New necessary to be."

Sylvia Janis, who dresses to look like Francis White, and William Halp who, with no effort at all, closely resembles Harry Carroll, did well with their "Book of Vaudeville" offering. The act is a collection of songs of some small and the "book" is the little thread upon which they are strung. According to the usual rule, the book tells what is to be done and the "book" is to be followed and the entertainment proceeds. One or two of the songs are good, and the piano and the league grand opera and song and dance team bits are good. The vaudeville book, however, is not so good. There is nothing to be so chapter on brevity, and that is important in vaudeville as well as in any other form of entertainment. The "book" should be remedied, and at least a paragraph on the subject inserted.

Bert Fitzgerald closed the show and did remarkably well.

ROYAL

The News Reel, which generally starts the show, was shifted down to the last spot and made immediately after the orchestra's overture, which, by the way, is entitled "Clippert."

The News Reel has added a little of what is supposed to be dancing in between their iron-jaw routine numbers. Undoubtedly, the girls are dancing in order to rest their jaws, for the stepping gets them nothing and means as much. Their feats in mid-air are all excellently done.

Mabelle Sherman and Arthur Utry found the second spot easy going and took an encore with their song and patter skit, which they call, "Cupid Used a Whip." They make a neat appearing couple in riding habit and possess good personalities. Mabelle Sherman has a good voice, and Utry, also, sang well, although his voice was rough in a few places. A dramatic recitation to a horse, by Utry, pleased, although there is really nothing out of the ordinary to it. Miss Sherman would do well to let her own laugh, as it is too artificial to be convincing.

Jim the Jazz King, a bear, did a bear of an act and scored one of the big hands of the bill. He opens on skates and walks around the stage in a most peculiar way. He then gave an impersonation of Charles Chaplin walking. His next was to dance comically in a manner which suggested Fandango. After some military work and some wrestling with a "plant" who came on stage and took a few punches, Jim the Jazz King will make Loretta McDermott envious when she sees it. The dance went the act a good dose of laughter and a slower applause.

J. C. Nugent dragged through most of his act, but he did not seem to mind the majority of his gags were "above the audience" and also because the monologue was weak spots in it that should be improved. The audience woke up toward the latter half of his offering and he received some applause. For his encore, he did a dramatic bit, portraying the role of an old Civil War Veteran who has gone out of his mind.

George Kelly and a company of two women, a girl and a man, offered a satirical sketch called "The Flattering World," which pleased very few people and should do with any other audience. The playlet was a failure, and the act was not in Youngstown. He visits an old school friend in that town, who has married a minister. The minister is a good deal opposed to the theatre. The actor tells his friend, that everyone has had a desire to be a minister, and he has decided to be a minister. He then attempts to prove it by convincing the minister that he has wonderful dramatic talents and that one of the lady church members and her daughter are splendid artists. Kelly is excellent and the support the cast gives him is a delight to see. The act, written by himself, is clever from start to finish and does not drag for a minute.

Topics of the Day were shown after the intermission.

Mayo and Lynn took a big hand with their "Racey Conversation." The boys handle their material well but should get better. The "Vineyard" O'Donnell was a bass voice and the other is good as an English comedian.

Mayo and Lynn, assisted by Alice Furness and Beatrice Curtis, took the place of Blossom Steeler and her band, as the latter was injured. The "Vineyard" O'Donnell was on his Monday, as they were notified only at the last minute that they were to appear. The act was a failure, and the other bits in which O'Donnell appeared, were omitted. But Edwards and the other bits in which O'Donnell appeared, were omitted. But Edwards and the other bits in which O'Donnell appeared, were omitted.

Joseph L. Browning closed the show with his timely sermon. He is a clever performer. The act was a failure, and the other bits in which O'Donnell appeared, were omitted. But Edwards and the other bits in which O'Donnell appeared, were omitted.

G. J. H.

THEATRE

IRVING FISHER

Theatre—*Riveride*.
Style—*Singing*.
Time—*Twelve minutes*.
Setting—*In one*.

Irving Fisher, with Don Prosser at the piano, is doing a new singing act which he calls "Songs de Luxe," and when one read the program listing and saw his fine singing with which Nora Bayes a real musical treat was anticipated.

The hopes of hearing a fine musical offering, however, were never realized, for Fisher, in company with so many young singers, failed to take into consideration his vocal strength and weaknesses, and as a result has a repertoire which put a tax upon his voice greater than his physical qualifications were able to successfully meet.

Fisher is young, his appearance is most pleasing and his voice is of admirable quality and fairly well placed. He also sings with intelligence, a rare accomplishment in these days, and he displays quite some knowledge of the singing art. All these things are in his favor, far more than can be said of the average singer even on the concert stage. His voice, however, is light, and when he attempts to force it, and he did on one or two occasions, the tone is white and unpleasant. He should concentrate on his efforts to the lighter numbers which, when sung in the style intended by the composer will, with his pleasing voice, be most effective.

His first number, sung in French, started the act off nicely. It was followed by a rollicking characteristic song, a number which, in spite of Mr. Fisher's good style, did not sit for it fired his voice perceptibly. Numbers of that sort belong in the repertoire of the big singer. For those baritone who can do them justice.

A lighter number, "When the Preacher Said You Mine," was well received, and then Ray Foster's big song of the war, "When the Americans Come," irrespective of the fact that its public rendition is untimely, it is not the type of song for Fisher. One needs the big clarion voice of the opera artists to do it to justice, and it made a bad finish to the act.

Fisher was particularly well received on Monday night, taking numerous bows after the act, but he should not be deceived by the applause. His act at present is far from satisfying; he is not doing himself full justice.

A review of the act would not be complete without mention of the fine playing of Don Prosser. His accompaniments were excellent. W. V.

WEBER AND REDNOR

Theatre—*Proctor's 23rd St.*
Style—*Singing and Dancing*.
Time—*Nine minutes*.
Setting—*In one*.

Eddie Weber and Marie Rednor are the participants in this rather unattractive. The routine is greatly handicapped with its opening number which is the old "Pretty Maiden" one from the past. At the conclusion of the act they go into a dance routine, which will be perfected into an acceptable one providing they had a great many rehearsals and paid a bit of attention to the manner in which the steps were executed. Weber appears to be indifferent to the performance of his work, and, as a result, the tura mufers greatly.

The other dance is also of the unimpressive variety and does not have the shape before the turn tries to go any further. As the act is at present unimpressive, a mighty good reason being possible that it can keep going even in the smaller houses. A. U.

NEW ACTS AND REAPPEARANCES

RIGO

Theatre—*Regent*.
Style—*Vocal playing*.
Time—*Ten minutes*.
Setting—*In one*.

Time was when this fine Rigo, the "Gypsy" violinist from East Boston Street, did a double. But the act wasn't a musical one, nor yet what might be termed lastingly harmonious. It was in the nature of a matrimonial alliance with the Princess Chimay (no relation to anyone other than the well known dance was named), who met and became enamored of this ruddy checked fiddler while he was juggling his bow in a Paris act, left her legitimate place and blew away with his Gypsy fiddling.

Legend has it that in romantic blissfulness they embarked on the princess's yacht and sailed the chartered seas until the coal in the bunkers—with the accent on the bank—and the grub in the larder, gave out. By which time the prince, whose matrimonial stuff, in a manner of speaking, the fiddler was stealing, had become a divorce from his recalcitrant spouse, thus giving the yachting twin a chance to bind themselves to the more conventional and wedlock, according to the rules of etiquette that prevail in such things. So the wretched married pair lived happily.

A palace somewhere along the Nile, the princess built her fiddler husband. There were a couple had a little argument, the fiddler pulling a Gypsy and hitting the trait for the more gaulish-yachting twin. But after a short time after he resumed playing his fiddle in Max Schwartz's little Hungary restaurant, the princess returned, playing the fiddle at the Little Hungary, and recently he caused to be sold at auction one of the art treasures the princess had given him.

All of which has been a messy subject matter for the Sunday magazine sections of various dailies throughout the country. And the world got to know Rigo as "The Great Loves," rather than the great violinist.

But he's of the romance stuff. Instead he chose to tell everything to the public that he's something of a violinist, this Rigo.

His act played just three times. The first was his own "Serenade," followed by Dvorak's "Humoresque," and of the last one he was so good that he was given it. He drew his bow like a good violinist, he swayed like a good violinist—only he did everything but play like a good violinist, this fine Rigo. Maybe, here he met the Princess, he became a good violinist. But now he doesn't seem to be able to play a melody in any sustained fashion and as for his sense of rhythm, why just hasn't any.

M. L. A.

HELENE MILLAR

Theatre—*Proctor's 23rd St.*
Style—*Music*.
Time—*Ten minutes*.
Setting—*In one*.

Miss Millar offers a very novel and entertaining xylophone specialty which has a nicely selected routine and is well presented. She does four selections, opening and closing the act with the use of the four sticks in the second selection, ballad appears, very difficult to play, and she closes the act with a spontaneous applause from the house at the conclusion of the number. The act opening and closing the act with the type of houses and should be kept going.

A. U.

GUINAN AND MARGUERITE

Theatre—*Adobon*.
Style—*Dancing*.
Time—*Twelve minutes*.
Setting—*Full stage*.

John Guinan, Mlle. Marguerite, and Billy Griffiths, their planet, were all with Gretchen Eastman up to last week. Guinan is already known as a dancer of merit through his many vaudeville appearances. It was when with Miss Eastman that favorable attention was first drawn to Marguerite as a dancer. And when she became known that Marguerite is only a little girl of seventeen summers, people will give her all the more credit. It is said of some dancers that they are incapable of an ungraceful movement. This girl is of that kind. In fact, a lighter, more graceful exponent of the terpsichorean art, will be difficult to find.

They open with an artistic toe-dance in which Guinan and Marguerite drew a big hand when with Miss Eastman. A new vocal solo by Billy Griffiths follows. He plays very well and sings pleasingly. Marguerite then does a toe-dance, and then a Gypsy dance, and his well-known Russian specialty, the applause hit of the Clayton and Edwards. They close with the Apache number which Guinan did with Miss Eastman.

They will here in a class of their own and as soon as they get some scenery around the act, say big time theatre, an open spot for the act, the last half. G. J. H.

VINIE DALY

Theatre—*Jersey City*.
Style—*Singing*.
Time—*Eighteen minutes*.
Setting—*One, special*.

Miss Daly appears before a blue velvet, dressed in a blue and crimson gown costume. She starts by singing a special number about desert love. Her second is a popular ballad of the day, which she follows with a rendition of "O Sole Mio," in Spanish. For her last number, she has chosen an entirely different sort of selection, as she sings a rattle number and jizzes it up considerably. Miss Daly has an acceptable voice, a pleasing appearance on the stage and a personality that is bound to win her audiences. Her routine of songs is well chosen, and delivered in a manner that is sure to find favor with all classes of people. She should have no difficulty in taking her place along with other successful singers of the day. Her accompanist does nicely at the piano. R. K.

MACK AND CURLY

Theatre—*Proctor's 23rd St.*
Style—*Singing and Dancing*.
Time—*Twelve minutes*.
Setting—*In one*.

Two young men who work in full dress, form this ordinary song and dance act. Both of them play good vocalists, that will get them over on the small time and one has a good variety of the steps, and does more than a better if he would create them in more grace. When reviewed, he was very stiff and heavy on his feet.

Both of them play good vocalists, that will get them over on the small time and one has a good variety of the steps, and does more than a better if he would create them in more grace. When reviewed, he was very stiff and heavy on his feet.

CHAS. PURCELL AND CO.

Theatre—*Proctor's Mt. Vernon*.
Style—*Singing*.
Time—*Sixteen minutes*.
Setting—*In one*.

Assisted by Earl Bronson, who plays the piano and sings, Charles Purcell, late star of "Monte Cristo, Jr.," is taking a trip through vaudeville in the song cycle containing a few special numbers arranged by Bronson. Bronson starts the offering at the piano with a bit from "Maytime" and is joined by Purcell toward the end of the song. Purcell looks like the ideal musical idol, with curly hair and all the other requisites. He opened with a song about going into vaudeville and the various musical comedies in which he had appeared, among which were "Chocolate Soldier," "Tara Bella," "Maytime" and a few others. His next number was a song in which he wanted to know what Bronson said to Juliet on the balcony. A "Liddle" number came followed and an original number came after it.

Bronson started a good time in singing with him and showed ability in a piano solo. A "blues" song and a rather morbid ballad, "Molly Brannigan," which told of a young man's desire to die because his young love had been false, came next.

Purcell sings well and has a pleasing personality. He is given capable assistance by Bronson. The act can be put down a spot on the big time after one or two numbers are changed, as Purcell intends to do. G. J. H.

JUNE MILLS AND CO.

Theatre—*American*.
Style—*Ballad*.
Time—*Fourteen minutes*.
Setting—*In one*.

Eva Tangany, give heed to your laurels. And wait, then carefully, here is a competitor of no mean ability. June Mills is a talented newcomer.

For her opening the orchestra plays "Yiddish music." She then delivers a "Dixie" number in a style that is half and half between the style of Eva and Sophie Tucker. In fact, Mills would resemble Miss Tucker very much if it were not that the latter could do herself and someone else into Miss Mills' gown.

Irish music by the orchestra was a preliminary to a song about Tennessee and a dance made up of a wicked shimmy, june and "moon-shine."

Chinese music preceded one of her entrances, and she put over a lot of gags. And then she sang "The Song of Shakspeare's 'Henry V.'" about not getting her feet for five years. Some of the "gags" would also rival those which have been attributed to Eva Tangany. But, as a whole, June Mills is a dandy comedienne and will find it easy going in houses where "ant" comedy is liked. G. J. H.

THE ZIRAS

Theatre—*American*.
Style—*Juggling*.
Time—*Twelve minutes*.
Setting—*In two (special)*.

The act uses two drops, one made with a large opening in the center, is hung in one, and the other, in back of it in two, is a drop oriented to the other side of the act. They open with a pantomime dance that means nothing and gets them just as much as the main portion of the act follows and consists of juggling by both the man and the woman. They have a good variety of the act, and the stunts, as a whole, are ordinary. A little novelty is put in by a dance in which the man and woman do the "she-dances." The act will do for the three-a-day. G. J. H.

CHICAGO NEWS

RINGLINGS OFFER CITY 5% OF GROSS FOR USE OF PARK

Make Every Effort to Secure Grant Park, City's Largest, for Their Annual Showing. Will Save Large Rentals, and Increase Profits If Successful. Money for War Memorial. City May Accept.

It has ever been the custom of the Ringling Brothers-Barnum and Bailey Circus to give its annual performance in this city at the Coliseum. This year, however, will prove the exception, it is believed.

The management of the circus is negotiating with the city council for the use of Grant Park, Chicago's finest, as their showing ground. By this means they will save themselves a great deal of expense and at the same time assure themselves of an additional profit by allowing for a larger admission.

The management proposes to offer the city 5 per cent of the gross receipts in

return for permission to use the park, the 5 per cent going toward the erection of a monument in memory of fallen soldiers and sailors of the war. Alderman Koester, chairman of the committee in charge of the memorial, has been instructed to take the plan and has conferred with the South Park Board, with the result that Charles H. Hutchinson has been instructed to make what arrangements he can with the circus men.

It is evident that the circus men's proposal will be accepted and that they will use the park in future as their show ground. They also have offered to the Soldiers' and Sailors' Memorial Association at least \$15,000.

SILVER EXPLOITING REVUES

Miss S. Silver, for a number of years well known in cabaret booking in this city, is exploiting a new department for the Western Vaudeville Musical Association, in which he supplies full revues, using prominent stars to head each show each night, has frightened many producers out of this field of activity and forced them to put their faith and money into one-week repertoire companies and permanent stocks. Playing at popular prices, as these revue companies do, there will be little profit left after present day expenses are paid.

It is evident from the present look of things that there will be more stationary repertoire and stock companies this winter than the country has known for many years past and good people will be in

TALK OF NEW BURLESQUE HOUSE

Charles Barton, head of the National Burlesque Association, announced this week that plans had been completed for the erection of a new burlesque theatre here which will have a seating capacity of 2,500. No further information was volunteered as to effort to ascertain any late deals in real estate in the loop met with failure.

WILL CONDENSE LAIT PLAY

The La Salle Musical Comedy Stock Company, sponsored by Boyle Woolfolk, will take to the road next week. Elmer Coudy in the leading role. Woolfolk also contemplates putting out a condensed version of Jack Laiff's "Help Wanted," which will be prepared for the big time.

LEAVES W. V. M. A. CLUB DEPT.

Harry Fetter, sales manager of the Club Department of the Western Vaudeville and Amusement Association, has resigned his position in order to accept the salesmanship of the Nelson Aeroplane Company, of Chicago.

DORIS DUANNE OPERATED ON

Miss Doris Duane, a member of Walter Hask's "Scandal," play in engagement at the Garrick Theatre, has been operated upon for appendicitis by Dr. Charles Thorelli. She is at the American Theatrical Hotel.

HURT IN AUTO ACCIDENT

R. Friedlander, manager of the Continental Vaudeville Theatre, was seriously injured in an automobile accident and is at present at the American Theatrical Hospital.

STOCK AND REPERTOIRE

ONE NIGHT REPERTOIRE SHOWS TO HAVE HARD SLEDDING

Increased Railroad and Transfer Rates, Together with Larger Salaries to Stage Hands and Musicians, to Leave Little Profit at End of Season

The unheard of increase in railroad fares, the upward trend of transfer prices, and the ever-increasing wage demands of stage hands, carpenters, scene painters and musicians, will make it very difficult according to people who have studied conditions, for many one night-stand repertoire companies to make any money on the road this winter. The amount of money necessary to pay the expenses of transporting and producing a different show each night, has frightened many producers out of this field of activity and forced them to put their faith and money into one-week repertoire companies and permanent stocks. Playing at popular prices, as these revue companies do, there will be little profit left after present day expenses are paid.

It is evident from the present look of things that there will be more stationary repertoire and stock companies this winter than the country has known for many years past and good people will be in

demand. A big factor in the increasing popularity of stock companies is the wearing off of the feeling of suppression that has been created by the war. Many people have steadfastly refused to attend theaters during the last two years, as was their wont, in order to be able to buy Liberty Bonds and the other Government issues, to help win the war. But, now that it is over, former treacherers will revert to their old habits and a larger number than ever before will make the stock theatre their playhouse and managers have been preparing for this by acquiring all the heart interest plays available.

It is stated that railroad fares have increased three fold since the declaration of war, and, at the time war was declared, they had been soaring upward till they had entered the conflict, more than five years previous. The transfer rates are also many times what they were when the war broke out, and, in some cases, ten times what they were ten years ago.

FIEDLER CLOSES IN SCRANTON

SCRANTON, Pa., July 21.—H. Frank Fiedler, who has been operating his popular stock company at the Academy, closed, last week, after a successful season for the last as high as it has been in five years previous. The transfer rates are also many times what they were when the war broke out, and, in some cases, ten times what they were ten years ago.

VADA HELMAN TAKING REST

ST. PAUL, Minn., July 17.—Vada Helman, leading lady for the Otis Oliver Players for the last two seasons, is resting at her Summer home in Saugatuck, Mich., known as "Tumble In." She will join the company when it returns to this city in August.

LEWIS EXTENDS SEASON

CHARLOTTE, S. C., July 21.—The Jack X. Lewis Players are doing such a record business here that he has decided to extend his season from the original run of eight through till the end of next one.

HAMILTON COMPANY CLOSURES

HAMILTON, Ont., July 19.—The Northampton Players, who have been appearing here successfully for the last two seasons, closed their season last week. It is believed they will resume early in the Fall.

LEAVES DOMINION PLAYERS

WINNIPEG, Canada, July 12.—Anna Borrough, who, for six years, has been the delight of stock audiences in this city, is no longer with the Dominion Players, the city popular stock company.

OPENS IN BUFFALO

BUFFALO, N. Y., July 21.—Jessie Bonstelle and her company of talented players have opened their Buffalo season here in a repertoire of selected plays from Broadway.

LILLIAN STUART CLOSURES

DULUTH, Minn., July 19.—Lillian Stuart, who has been appearing at the Lyceum Players here, has just closed a year's engagement with the company.

FEYTON CLOSURES IN NEWARK

NEWARK, N. J., July 21.—Corse Feyton's Stock Company finished here last week. It is not known whether the company will re-open.

SAVOY PLAYERS PASS 42ND WEEK

HAMILTON, Ont., July 19.—The Savoy Players, who have been operating here, have passed their forty-second week of continuous stock in this city. They have been running continuously against strong opposition. Charles D. Pitt, manager, will put out several companies next season in addition to the present one, at more than \$150,000, and will be associated with George Stroud.

JUSTINE JOHNSON LEAVES STOCK

Justine Johnson came back to New York last week after playing in stock with the Poll Players in Waterbury, Conn. She intends to appear in legitimate drama during the coming season.

Miss Johnson, who was one of the best known and beautiful musical comedienne women on Broadway, gave up a big salary to study the art of dramatic acting.

MAY GO TO CUBA

CHARLOTTE, S. C., July 19.—Jack X. Lewis' "Merry Mad," playing throughout the South, has made such a tremendous hit that it has been looked up to and beyond Charlotte. The show is being investigated and it is possible that the company will be seen there for a season.

OTIS OLIVER READING

SAVANNAH, Ga., July 19.—Otis Oliver, the manager and director of the Otis Oliver Players, who has been appearing at the Shubert Theatre in St. Paul, in connection with his home "Tumble In," here. Meantime, he is engaging a new company which will open sometime in August.

DAMROTH BUYS PLAYS

George Damroth, who is running the Broadway Theatre company, has been appearing with success through Connecticut, was in town the first few days of the week, secured several through George Winnet's office.

NEW PLAYS RELEASED

Sanger and Jordan, who control a large number of stock plays, have announced the release of a number of Broadway successes: "The Garden of Allah," "Lean to the East," "The Country Cousin," "Out of the Kitchen" and "Remnants."

PETER SCHAEFER MARRIES

Peter J. Schaefer, well known club and theatrical man and member of the firm of Jones, Linick and Schaefer, was last week married to Mrs. Clara Arnold. The bonds were tied by the Hon. Judge Joseph Saboth. Only a few specially invited guests attended the wedding in the parlor room of the Blackstone Hotel.

The couple left immediately for a trip to the Canadian woods. They expect to arrive in Vancouver about August 26, sailing from there for a trip through Alaska. Following their visit to the ice regions, they will return to California where they will remain during the Winter months, returning to Chicago next Summer.

In preparation for his protracted honeymoon, Mr. Schaefer resigned his office as president of the National Motion Picture Industry and president of the Allied Amusement Association.

HELD IN FILM THEFT

Four men arrested last week in a widespread investigation of the stealing of motion picture films, were held to the grand jury on charges of larceny by Judge Samuel H. Trade in the Chicago Avenue Court. Their bonds were fixed at \$1,000 each.

The men are: Isadore Kahn, 1128 South Wood street, shipping clerk for the Goldwyn Distributing Corporation; Morris David, shipping clerk for the United Photoplay Company; Albert Levinson, a clerk in the Wabash Theatre, and Morris Klein, a rain coat agent.

BORROWED COIN STARTS LAW SUIT

MAX SPIEGEL DEFENDANT

Frank Gersten, burlesque and motion picture producer, is suing Max Spiegel and Spiegel's corporation, the Adeline Amusement Company, to recover \$605, which sum he alleges is due him through an arrangement by which the corporation operated a burlesque show over the American Burlesque Circuit on Gersten's franchise, Spiegel guaranteeing the weekly rental the corporation agreed to pay Gersten.

According to the complaint filed in the Third District Municipal Court by Gersten and Lutz, his attorneys, Gersten alleges that the Adeline corporation took over, in March, 1917, the franchise under which he was operating the "Social Follies" show. The agreement entered into between the parties provided that Spiegel's corporation was to pay a weekly sum running from \$65 a week during the first season Spiegel ran the show, to \$100 a week during the latter portion of the agreement.

How the \$605 became due, according to the complaint, is a story that has to do with the show while it was still being operated by Gersten and Lutz, and was changed by George Gates. During the season the show played one week in John W. Walsh's house, Philadelphia, and while there, it is said, that Gates borrowed money from the management and, as manager of the show, gave I. O. U.'s as security.

Anyhow, the money that was lent to Walsh had to be paid back to Walsh at once. But the next season, while Spiegel was operating the "Social Follies" show it played at Walsh's house again. At the end of the show's engagement at his house Walsh demanded the money from the Spiegel manager. Payment of the I. O. U.'s he held from Gates. The money not being forthcoming, Walsh reported to the Philadelphia courts, which issued an attachment against the show just as it was getting ready to leave. After several weeks of legal warfare, Walsh decided to give Spiegel an extension of time for the payment of the money. Spiegel's manager agreed to the extension in writing, the attachment was withdrawn and the show was permitted to proceed.

Later that season, the show came back to Philadelphia to play a return engagement in Walsh's house. Walsh had contemplated this when he withdrew his attachment and permitted the show to proceed the previous time. But when it again demanded the money loaned to Gates which he had previously claimed to have paid, Walsh refused to pay the money and again Walsh resorted to an attachment. Finally, argument proving futile, Spiegel, from New York, instructed his show manager to pay over the money to Walsh under protest. Which he did, and the show was again permitted to proceed on its route.

As a result Spiegel held out on Gersten the money he claims he was forced to pay to Walsh.

In his answer, filed by John Kaufman, who is also the attorney for the corporation, Spiegel alleged a general denial. In addition, he interposed a counter claim.

BAKER SIGNS TWO

Charlie Baker has signed Sid Rogers and Ethel Johnson for his "Tempters" for the coming season.

STONE AND PILLARD SIGN

George Stone and Etta Pillard signed contracts last Sunday with Sam Leroy of Detroit, to be featured in Leroy's new show on the American Burlesque Circuit this coming season. Their contract calls for a large salary and percentage of the business, and is one of the best ever signed in burlesque.

The new franchise which was awarded to Leroy was created through the addition of another week on the American Circuit, being acquired when the Majestic, in St. Paul, was added to the circuit last week. The new show will be called "Stone and Pillard and Their Own Girls." The regular opening will be in St. Paul the week of August 18, but it is thought that a week will be booked to before that date in order to break the jump.

MIDDLETON MADE MANAGER

Ft. Worth, Pa., July 17.—Mr. T. Middleton has been appointed manager of the Victoria Theatre this city by General Manager George Peck of the American Burlesque Association. He was manager of the Garden, in Buffalo, and Gayety, Cincinnati, the Columbia and the Palace, years ago. He has been booking manager for Gus Hill in New York the past four years up to three months ago.

PENN CIRCUIT ALL SET

General Manager George Peck of the American Burlesque Circuit, announces that the week of one nighters on the Penn Circuit, this season, will be Wheeling, W. Va., Monday (Uniontown); Tuesday; Johnstown, Pa., Wednesday; Altoona, Pa., Thursday; Williamsport, Pa., Friday, and York, Pa., Saturday.

HURTIG SIGNS SAMUELS

Maurice Samuels has been engaged by Joe Hurtig for his "Twentieth Century Maid." This will be his first appearance on the Columbia Circuit. He has been playing vaudeville in his own act "A Day on Ellis Island."

"FLUFFY" DE VOE TO MARRY

Ft. Worth, Pa., July 10.—"Fluffy" De Voe, last season with "The Ambassadors," "Follies of Pleasure" Company, whose home is in this city, is to be married here next Thursday to Joe Van Dusen, a non-professional.

SIGNS PRIMA DONNA

Harry Hastings has engaged Anna Kalk as prima donna of his "Kewpie Dolls" for the coming season. She will be new to burlesque. All of Hastings' shows will commence rehearsing Monday.

WELCH USING OLD TITLE

Ben Welch is billing his show "Ben Welch and His Big Review" this season, copying the title Harry Dixon has been using a number of times. "Harry Dixon and his Big Review."

CHANGES REHEARSAL PLACE

Gus Hoffmann has decided to rehearse his "Hip, Hip, Hoorsy" Company at the Majestic Theatre, Jersey City, on July 28. His contract with the theatre was announced in the "Call" last week.

KRIG IS IN WILKESBARRE

WILKESBARRE, Pa., July 15.—Louis Krug, manager of the Columbia Theatre in Brooklyn, is spending a few weeks at the home of his sister in this city.

AMERICAN IS SIGNING BIG FEATURES

ENGAGE THREE GOOD BETS

Judging by present indications, the show on the American Circuit are to be of the highest standard this season, franchise holders sparing neither money nor time in preparing their productions. The circuit can now boast of three of the biggest drawing cards that have appeared on the Columbia Circuit during the past few years. In "Sliding Billy Watson," it has gained a big drawing feature, for J. H. Hertz won out over that circuit several months ago. No sooner had this announcement been made than Dave Krouse flashed the word that he had placed Edmond Hayes under contract for his show on the American Circuit. And now Stone and Pillard have taken a show on the same wheel.

Billy Watson was with Hurlig and Season up to the season before last and Stone and Pillard finished a long term contract the past season with the same firm. Edmond Hayes was with Barney Gerard for two seasons. Last season he was in vaudeville.

These three features already finished on the top every season they were on the Columbia Circuit and about a great addition to the younger circuit. The way the bookings are now arranged, the three shows are very well placed and are enough to put Hayes will open the regular season at the Olympic New York, Watson at the Académie and Stone and Pillard at the Gayety, St. Paul.

CLOSE AT UNION SO STOCK

Joe Burton will close at Kahn's Union Square Saturday night and leave the following day for Lake Hopatcong for a few weeks rest. Emily Clark will also close the same night in order to start for Chicago, where she commences rehearsals with the "Broadway Belles" the following week. Manager Sam Raymond states that there will be several new names added to the Kahn Stock Company within a few weeks.

WILL FEATURE AL K. HALL

Al K. Hall, featured with the "Maids of America" the last four years, has been engaged by Joe Burke and Johnson for their "Sporting Widows," in which he will be featured for the next three years.

WATSON OPENS IN TORONTO

"Sliding" Billy Watson will open his season at the Star, Toronto, on Saturday night, and show at that house all the following week before going to Buffalo.

STAGING HASTINGS SHOWS

Harry Hastings has engaged Angelo Romeo, of the "Lutes Leaver" Company, to produce the numbers of his "Big Show" and "Kewpie Dolls" this season.

FRED BUSSY IS HERE

Fred Bussy, who is connected with the Empire, Toledo, is visiting New York. He is here on both a business and pleasure.

MCGINNIS LEAVES GAYETY

George McGinnis, co-producer of the Gayety, Brooklyn, will be the treasurer of the Bijou, Philadelphia, next season.

KAHN STOCK CO. PUTS ON BEST SHOW IN MANY WEEKS

The book presented at Kahn's Union Square last week was one of the best seen in many a week. The show was mostly boys, but they were well put together and placed in such a manner that there was a reason for each. The players worked hard and did much to put the show over.

The first part, "Money to Burn," was by Joe Burton, who is the star of the show. "Macaco," was put on by Joe Burton. The show numbers were staged under the direction of Stevens.

There were two principals in the cast last week, two of them, Ruth Rollings and Grace Howard, being new to Kahn's audience. Frank Mackey also returned to the house after six weeks absence.

On his first entrance, Mackey was accorded a good round of applause Thursday afternoon. His followers here were glad of his return, and he shared the company honors with Joe Burton and Stevens. Burton, with his sleek, neat appearance, but the old type of make-up of an Irish character, wearing well with Mackey's Stevens and his "Macaco," with his Dutch comedy, was also amusing. Stevens, when wearing a mild suit, dresses neatly.

James S. Francis is back after a two weeks' vacation and the rest seemed to be a good round of applause Thursday afternoon. He did several characters last week, as well as a number of songs.

John Carr did a very good Frenchman, as well as a Mexican. He is a hard worker and has a fine voice. He did several characters last week, as well as a number of songs. He is a hard worker and has a fine voice. He did several characters last week, as well as a number of songs.

Miss Hollings, a very handsome young girl, was also in the show. She has an abundance of personality, and she shared the company honors with Joe Burton and Stevens.

The footlights, she is large in stature and plays in a very good manner. She is a hard worker and has a fine voice. She did several characters last week, as well as a number of songs.

Miss Howard, a very clever sourette, was also in the show. She is a hard worker and has a fine voice. She did several characters last week, as well as a number of songs.

The numbers were very well arranged and the show was a very good one. The players worked hard and did much to put the show over.

Princess Dover again changed her dance last week, and the show was a very good one. The players worked hard and did much to put the show over.

REYNOLDS' GIRLS PRIMA DONNA
Phyllis Kital, a prima donna, has been booked for the coming season. She will be the star of the show, and she will be the star of the show.

GOING INTO LEGITIMATE

Harold Whelan, last season with the "Beauty Trust," is going with Cohan and Harris "Going Up" next season.

CLEANING UP AND NO WONDER!

**Biggest
Novelty
of the
Season**



**HERE'S
YOUR
COPY!**

A RIOT OF JAZZ!

Moderato At The High Brown Babies' Ball *Vamp*

Words and Music by
BENNY DAVIS, SID ERLMAN
and ERNIE KUDMAN

VOICE

Sweet-le dear, there's a tax - i wait - ing, Sweet-le dear, don't he has - i - tat - in' -
Sweet-le dear, there'll be noth - in' to it, Sweet-le dear, you and me can do it,
Don't be slow, you and me, come let's go, dance - in' 'round in high so - ci - et - y -
Swell af - air, ev - ry bod - y's go - in' - in' Bring your dance - in' shoes, that's all, -
Sweet-le dear, when we start our strut - tin' For your stuff they're bound to fall, -
Come on, babe, We're bound to make a show - ing at the High Brown Babies' Ball.
Come on, babe, For we won't stop at noth - in' at the High Brown Babies' Ball.

CHORUS

When the band be - gins to play, ev - ry one will start to sway,
We'll start slow just for a bluff and when I say "Let's go, babe," do your stuff, We'll be
Job - er on the spot, for what it takes we sure have got, We'll "Walk the Dog" and
"Ball the Jack" "Tick - le Toe" for - ward then "Shim - mie" back, We got to
show some class that's all, at the High Brown Babies' Ball. When the Ball,
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Than
"Strutters
Ball"**

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MEYER COHEN'S BIG FOUR

On this page is presented complete copies of four of the season's biggest song hits. Try them over and convince yourself.

Nobody Knows How I Miss You

Dear Old Pal

1990

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You'll Still Be Mine in Dreams

[illegible]

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If I Only Had You
(I'd Feel Like a Millionaire)

10

Chorus: *Wah-wah-wah-wah*

RESEARCH AND EVALUATION

Prohibition You Have Lost Your Sting

Soloists

by JALISBERG &
WILLY CURTIN

CHROM

7

Yes, we also publish the biggest belled hits of the country: "That's What God Made Mothers For," and "Somebody Stole My Gal."

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PARISTHE NEW YORK CLIPPER
MAGNETSSTONEY
MELBOURNETROUBLE BETWEEN ACTORS
AND MANAGERS IS RENEWED

Proposed Contract Rejected After Apparent Settlement, and
Fight Starts Anew—Counter Proposals by Managers—No
Hope for Adjustment on Any Terms but Acceptance
of Actors' Contract

LONDON, Eng., July 19.—Apparently the Actors' Association and the Touring and Theatrical Managers' Association will remain at loggerheads during the entire season, for discussion has broken out again.

It was thought that the differences between these two organizations had been definitely settled and the Standard Contract made a reality. It appears, however, that after promising much, the managers have drafted a new set of proposals which not only wipes out the actors' proposals but even cuts down on their compensation for having dared to propose reforms in the touring performers' interests.

The treatment of the touring companies composed the touring companies, had been anything but ideal. The Actors' Association had drafted a new set of proposals by which there was to be a minimum salary for a prescribed number of performances, reduced to one-third of the minimum for the percentages paid for extra performances. The Managers had accepted this tentative offer and it looked as though the matter was settling after the storm, when, of a sudden, there was a rift in the blue and the storm came on with renewed vigor.

The actors had proposed that the minimum salary was to be \$15 a week, and that there were to be no extra percentages. The managers came back with a proposition cutting this down to \$12.50 and one week's pro rata fee.

Choristers were to get \$12.50 as the minimum and small speaking parts were to be worth \$15. But the actors thought even this might be accepted, when The Tour-

ing Managers, and the Theatrical Managers joined forces and drafted an entirely new form of contract, whereby one week's free rehearsal shall be given when 8 tour is booked for less than six weeks, and where a tour is booked for more than six weeks, there will be twelve additional rehearsals. It is very rare, indeed, that a tour of less than six weeks is booked, and, under this new proposal, the managers will be getting two weeks' free rehearsals.

It had been agreed that where players were to be given 12 or more performances, or twelve a week, they were to receive 20 per cent extra on their original salary and 25 per cent for any extra appearances. This is practically cut down to nothing under the new terms.

The managers also gave the actors the option of dropping one week out of ten, without breaking the continuity of the tour, and 25 per cent for any extra appearances. The actors refused to accept such terms, and the fight is on again. The managers are doing well against it remains to be seen.

Of course, the Actors refused to accept such terms, and the fight is on again. The managers are doing well against it remains to be seen.

LOUPKOVA TO STOP DANCING

LONDON, July 7.—Lydia Loupko, who suddenly and mysteriously disappeared last week, has been found in retreat at St. John's Wood, a suburb of London, where she has been keeping her self out of view of everyone but her close friends. She had been the leading dancer of Serge Danby's Russian Ballet and quit the company and her husband, Signor Barochi, who is also her manager, without any warning.

She has decided to give up dancing for all time and will make her next appearance on the stage in a play which Sir James M. Barrie has written for her. Her friends have been trying in vain to convince her to return to the ballet.

CRITIC QUITS GOVERNMENT JOB

LONDON, Eng., July 18.—A. B. Walkley, dramatic critic of the London Times, who has been in the employ of the Government for forty-two years, has resigned his position as assistant Secretary at the General Post Office. He is credited with the shortest dramatic criticism on record, when he wrote of "A Terrible Night"—"quite so."

RIGGS AND WITCHE TO RETURN

LONDON, July 20.—Ralph Riggs and Katherine Witche, whose last appearance in America was in "The Princess Pat" will sail for New York next week. The two have been appearing in a London revue.

ELLA WHEELER WILCOX BETTER

BATH, Eng., July 19.—Ella Wheeler Wilcox, the American poetess who has been seriously ill here, is improving rapidly and hopes are entertained that she will completely recover.

CLYDEBANK TO HAVE NEW HOUSE

GLASGOW, SCOTLAND, July 18.—A new theatre which, it is estimated, will have a seating capacity of 1,800 people and which is to be built at a cost of \$100,000 is to be erected upon a site in Kilbowie Road, Clydebank, Glasgow. The plans for the building have been approved by the Dean of the Guild and construction has been begun. It is expected to have the theatre ready for occupancy at the end of the year.

The house is to be controlled by George Irving Scott, and John Cunningham, both theatre men of Glasgow, who hold the controlling shares in the new operating company.

OPERA HOUSE HAS STRIKE

BOSTON, July 18.—After a five-day strike by the members of the Orman Opera House, at Charlestown, Otto Neuman Hafer, the director-general of the theatre, was compelled to resign his position. He had been in conflict with the opera house forces for several years. The principal chorus and stagehands, numbering 300, went on strike suddenly, without giving any notice.

Socialist members of the Charlestown town council backed up the strikers and threatened to shut the box of directors out of the theatre. Hafer, and his wife, moved to New York, and, after seeing the futility of further resistance, he retired.

VAUDEVILLE AGENTS FINED

LONDON, Eng., July 19.—Ralph Ballin, also known as George Bonneti, a vaudeville agent, has been fined for running an employment agency without a proper license.

Ballin bought the agency from Bertrand and Reilly, who had a license but had taken no steps to secure one himself, when he took over the business. He tried to get one later on, but it was not granted, as he had no office. He paid the fine.

MAUDE TO DO NEW FARCE

LONDON, Eng., July 19.—The oft repeated rumor that the actress Maude will be seen in the leading role of "Tide for Three" has been discredited firmly and finally by George B. McCallum, who, in conjunction with A. H. Woods, will produce the piece. Mr. Maude will be seen in a new farce entitled, "Lord Richard in the Parter," written by Sidney Elbow, and Douglas Hoare. He has just returned here from America.

DE COURVILLE RUNS NEWS REELS

LONDON, Eng., July 19.—Albert De Courville has made good a boast to give London a daily news screen service. He has secured Terry's Theatre, where he is experimenting with his idea. He sends cameramen out daily and shows the results of their taking shortly after. He will cover important happenings of the hour, and also the daily sporting events.

MISS MARBURY DECORATED

PARIS, July 19.—Miss Mary Marbury, of New York, has been decorated by Queen Elizabeth of Belgium for services which she rendered in 1914. Miss Marbury had been in charge of the Knights of Columbus entertainments in New York for the soldiers and sailors.

LONDON RENTS COME DOWN

LONDON, Eng., July 18.—The excessive rent that has been charging the theatre war period for theatres in London is being modified daily to something like the old time figures. Theatre salaries have gone up in proportion to the decrease of rents, however.

PAVILION PLAYS DIVIDEND

LONDON, Eng., July 17.—The Rochdale Pavilion, which has been having a very successful season, has declared a dividend of 25 per cent on the profits for the year, to its stockholders.

CONTRACTS MUST BE STAMPED

LONDON, Eng., July 18.—All contracts in which one person is hired to perform some piece of labor, and another person must be stamped with a "wage" (13 cents) stamp, if they would be held valid. This was brought about in the suit of William Robertson vs. the late David J. Jans Band Syndicate, for salary due on a two months contract, which was discharged before the contract was fulfilled. He received a judgment against the defendant, and the judge had allowed the contract to be called valid, without the stamp. The statute in regard to this reads: "When a contract is signed whereby a laborer, artificer, manufacturer or manual servant is hired, said contract must be stamped with a stamp, and if it would be held invalid."

FAMOUS PLAYERS BUY

LONDON, Eng., July 19.—The Famous Players-Lasky British Productions, Ltd., which plans to produce pictures in this country, has acquired the White City at Shepherd's Bush, and will take possession as soon as the Government has vacated the premises. The concern is also interested in the acquisition of picture theatres through Picture Playhouses, Ltd., a prospectus of which has just been issued. The firm has acquired the old Tivoli site in the Strand. This is the first of a series of houses that will be built throughout the country.

PLAN THEATRE ON AUTO

LONDON, June 30.—Moving theatres that will travel from place to place on motor lorries is the latest scheme being planned here. These theatres would be built for the purpose of touring country places. In London, the theatres at the Strand, the same methods were used. The old dramas were enacted on a platform built on wheels, and the theatre was wheeled from place to place.

"TILLY" HAS ALL STAR CAST

LONDON, Eng., July 18.—The new "Tilly of Bloomsbury," a dramatization of one of Ian Hay's novels, includes Allen Aynesworth, Fred Lewis, Geoffrey Kerr, Frank Hector, Lawrence Hornay, Griffith Humphrey, Arthur Boncher, Marie Illington, Millie Hillyer, John Wright, Kathleen Davies, Ene Grammont, who is making her first professional appearance, and Mary Gorman.

"MAID OF MOUNTAINS" REDRESSED

LONDON, Eng., July 19.—"The Maid of the Mountains" which has been running for three years, consecutively, at Daly's Theatre, will celebrate the 1,000th performance this week. The piece is to be redressed, and Miss Jose Collins and the principal players will appear in their original roles. Souvenir programs will be given away.

NEW "NAPOLEON" PLAY APPEARS

LONDON, Eng., July 19.—The Oxford University Press has issued a new Napoleon play, "The Emperor's Man," for \$2.22. The play is the work of the late Herbert French. It is a bit out of the ordinary, as it is a play about Napoleon, as a dramatic poem, is the best thing on the market in London.

CLEMENCEAU WRITES PLAY

LONDON, Eng., July 17.—A well known producer of this city, is negotiating for the production of a play by one act play by Premier Clemenceau of France. The piece, which has a Chinese setting, is entitled "Le Voile de Boucar."

LEVY MANAGING FOR SACHS

LONDON, Eng., July 18.—David Levy, for many years secretary to Robert Courtneidge, has resigned that position to accept the more profitable one of general manager of the J. L. Sachs enterprises.

GET "LITTLE WOMEN" RIGHTS

LONDON, Eng., July 17.—Messrs. Hollis, Zellins and Norman announced that they have secured the British production rights to "Little Women." They negotiated successfully for these rights with William A. Brady, the American manager, who was over here recently and the piece is now being got ready for presentation. It is the desire of the producers to have it supervised by Miss Jesse Bonstelle, who was responsible for the original production, if it is possible for her to be in London when the piece goes on. She is used on her way to this country.

"EYES OF YOUTH" TO CLOSE

LONDON, Eng., July 18.—Gertrude Elliott and her "Eyes of Youth" company have announced August 9 as their closing date in that production, having had a successful run of one year in the play. Miss Elliott will then tour the provinces in "Come Out of the Kitchen."

The St. James, where the play is on show, will be refurbished and redecorated, and then Miller and Ainley will take possession. Miss Elliott will return to London in her new piece, as soon as she can secure a West End Theatre.

ETHEL LEVY HAS ACCIDENT

LONDON, Eng., July 19.—Ethel Levy, the American comedienne who is appearing in this country as by her own home the actress in the cast of the play, had, Graceville White, with which she is allied with other motor vehicle at Frickley Road and Farnham Lane. Miss Levy was cut about the face and nose. The car was damaged considerably.

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**WE HAVE PURCHASED THIS WONDERFUL
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WE HAVE BOUGHT THIS WONDERFUL-SONG-HIT

TELL ME

CHORUS

Tell me — why nights are lone - some, —

Tell me — why days are blue, —

Tell me — why all the sun - shine — Comes just at

one time, — when I'm with you; —

L.H. and Ho.

rit.

FROM LEE S. ROBERTS COMPOSER OF "SMILES"

JEROME H. REMICK & CO.
NEW YORK CHICAGO DETROIT



WHEN YOU WRITE A HIT HOW EASY IT IS TO WRITE ANOTHER

"GOLDEN GATE"

(OPEN FOR ME)

By KENDIS & BROCKMAN.—(Jaen Kenbrovin) writers of "I'm Forever Blowing Bubbles."

Anybody can read the lines, but the "wise" ones read between the lines.

READ THE CHORUS

Gold - en gate, Gold - en gate, by the sea, Some-one's wait - ing, wait - ing there for
me. When my good ship comes a - sail ing, Hap - py I will be,
O - pen wide, swing a - ride Gold - en gate, Hear me call - ing,
call - ing to my mate, So drive a - way sad - ness bring back the
glad - ness Gold - en gate op - en for me. me.

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KENDIS-BROCKMAN MUSIC CO., Inc.

145 W. 45th Street, New York City

JOE WEBER is back from his vacation in the mountains.

Ell Dawson opened in "The Scandals of 1919" this week.

Tallulah Bankhead joined the cast of "39 East" last week.

Louis Reinhard, leader of the Orpheum orchestra, is on his vacation.

Mary Newcombe Edison has been added to the cast of "Dark Horace."

Allan K. Foster is staging the dance numbers for "Oh What a Girl."

Jane Green filled in for **Lillian Lorraine** at the **Midnight Frolic** last week.

Marion Dorr returned to the cast of "A Lonely Romeo" on Monday night.

The Black and White Melody Boys are now appearing in **Maxim's** cabaret.

Ed Ford, of **Ford and Truty**, is on his way back to **America** from **London**.

Ralph Herbert has been engaged as stage director for "Oh What a Girl."

Ell Dawson will join the cast of **George White's "Scandals of 1919"** this week.

George Quinn is managing **Capt. Perry's** office in the latter's absence on business.

Low Price, manager of the **Four American Beauties**, is resting at **Atlantic City**.

Henry Stephens has been signed for a number of years to appear with **Jane Cowl**.

Ann Benjamin, of the **A. H. Woods** office, has joined the **Shubert** forces this week.

Juanita Swan left the revue at **Maxim's** last week and was replaced by **Gladys Quinn**.

Lillian Lorraine returned to the **Ziegfeld** Roof shows last Monday after a brief illness.

Jane Warrington and **Frank Morgan** have been added to the cast of "Nightie, Nightie."

Dan Marble has been signed by **Cohan and Harris** to appear in a new musical production.

Medda Harrington has been signed to support **Channory Ottott** in a revival of "Macabula."

Gladys Lockwood has been engaged for No. 1 company of "Bo Long Letty" for next season.

Elsie Janis and **Earle Booke** have been made life members of the **Actors Equity Association**.

George A. Woods has signed with **Gus Hill** for one of his "Mutt and Jeff" shows next season.

Mark Lee is confined to his home on account of illness. He has been laid up several weeks.

Arthur Ashley has satisfied a judgment of \$125.00 held against him by the **Hotel Claridge**.

Charles Loveridge is managing the **Greenpoint**, **Brooklyn**, in the absence of **Manager Kalmer**.

Sydney Shields arrived in **New York** last week from **France** where she had been entertaining audiences.

Jack Garrow, formerly with "The Maltin and Molly," has joined the cast of "Monte Cristo, Jr."

Jane Walker, last seen here in "The Betrothal," joined the cast of "A Little Journey" last week.

ABOUT YOU! AND YOU!! AND YOU!!!

Thurston Hall has been engaged by **Oliver Morosco** for the leading male role in "Civilian Clothes."

Robert T. Haines will be the leading man for **Bettie Kallich** in "The Little Woman" next season.

Ed Rosenbaum, Sr., touring manager of the "Follies," is back on his job after an illness of three weeks.

Marie Rappold, the soprano, has left the city for **Tacoma, Wash.**, to appear in an outdoor musical festival.

Gregory Kelly and **Miss Ruth Gordon** have gone to **Indianapolis** to appear in **Stuart Walker's** plays.

Hal Goldberg, of the **Fox** office, is on a two weeks' vacation. He expects to be married on his return.

Percy Weedon returned to **New York** last week after a brief absence.

John Roche, the dancer, has been added to the cast of the current "Hitchy Koo" show, now in rehearsal.

Nancy Fair will be seen in the main female role of the new **Ernest Truax** play "The Merry Widow."

Carol Dixon, of "Oh Pretty Lady," is recovering from an operation performed several weeks ago.

Cook and Vernon have been booked over the **Pantages** time, to open September 14. **Joe Michaels** is their agent.

Tom and Edward Sullivan have lost their money in a deal at **Tom's** home in **Staten Island** last week.

Betty M. Frank is to be married shortly to **George L. Bobbe**, of **Bobbe and Nelson**. She will retire from the stage.

Harry Hart has been engaged to play the role of "Mavrus" in "Business Before Pleasure" on tour next season.

Irene Fenwick, **May Shaw**, **Arthur and William Harrigan** will be the principals in "Those Who Walk in Darkness."

Harry Krans and **Bob La Salle** closed their season at **New Brighton** last week after a tour of the **Keith** time.

Charles Burns, last season treasurer of the **Atlantic City**, will be back with **Al Reeves** show this season.

Joe La Tour has been engaged by **Max Spiegel** to support **Cecil Leen** in the new musical show, "Look Who's Here."

The Three O'Gorman Girls have been engaged by the **Shuberts** for one of their musical productions next season.

Bessie Armstrong, an usher at the **Greenpoint**, **Brooklyn**, is engaged to be married. **Bill Cassidy's** his name.

Albert James, who was with "The Copperhead" last season, is now connected with the **Chamberlain Brown** office.

Burt Earle, the banjoist, is now doing his vaudeville act with six pretty girls whom he bills as his "Roshodis."

Bacon and Fontaine, **Obrien Brothers**, **Louise and Marshall** are appearing in the **Blackstone** cabaret at **Atlantic City**.

Eve Ryan, prima donna and whistling soloist, has joined the cast of "A Lonely Romeo," succeeding **Violette Wilson**.

Ida St. Leon has been engaged by **Oliver Morosco** for **Edith Tallaferro's** role in "Please Get Married" for next season.

Burr McIntosh returned to the **United States** last week after serving eight months in **France** with the **U. S. C. A.**

Mr. and Mrs. Roy Butler announce the arrival of a baby girl, **Mary Caville Butler**, at their home in **Boston** on July 3.

Bert and Patty Taub are spending the summer in **Maryville, Mo.**, on a farm, and will soon come East with a new act.

Olive Tell will have the chief feminine role in "Civilian Clothes," which **Oliver Morosco** will produce in **New York** shortly.

Irving Fitch, husband of **Violet Winslow**, has been engaged to stage "Those Who Walk in Darkness."

John Junior will be seen in the leading role of a new play called "The Double Harass" which **Joseph Klaw** will produce.

Richard Sterling, who appeared in "A Tailored Made Man," has been engaged by **Comstock and Gest** for a new production.

Dennis DuFor has returned from **France** and will re-enter vaudeville with his brother in the old act of **DuFor Brothers**.

Lee Baker, **Forrest Winant**, **Regie Wallace** and **Heien Bolton** have been signed by **Walters** for a new play for **Coco Hamilton**.

Walter C. Kelly, "the Virginia Judge," returned to the **United States** last week after a tour of **England** and **Scotland** in vaudeville.

Inman and Horton were compelled to cancel **Fox's** **Ridgewood Theatre**, **Brooklyn**, last week, on account of the illness of **Ellie Farnham**.

The Oakland Sisters, **Ann Warrington**, **Howard Johnson** and **Marguerite Zendo** have been added to the cast of "Angel Face" in **Chicago**.

Mr. Loveridge, of the **Alhambra Theatre** now closed, is relieving **Ben Ellett** as manager of the **Dushwick** while the latter is on his vacation.

Dorothy Mackaye, formerly with **Mittell** in "Head Over Heels," will be seen in "The Fall under the direction of **Henry H. Savage**."

Heleen Plimmer, daughter of **Walter Plimmer**, the booking agent, is now acting as secretary to her father in his **Strand Theatre** building office.

Arthur Lyons is taking a vacation at **Atlantic City** and his brother **Semmel** is taking charge of the office in the **Putnam Building** during his absence.

"**Big Bill Edwards**" will be chairman of the **Metropolitan Committee** that will handle the publicity campaign of the **Actors Memorial Day** Dec. 6th.

Harold O. Hevia, has arranged with **Walter Plimmer** to supply the **Francis Theatre**, **Manhattan**, with a new act of vaudeville show semi-weekly beginning **Aug. 25**.

Luise Tetzian, now in **Italy**, has called friends in **New York** denying that she is engaged for an American tour under the direction of **James Dalmer**.

Frank "Chick" Lloyd has just arrived from **London**, where he was engaged to retire from the stage, thus breaking up a show he has been eighteen months.

DeWolf Hopper and **Marcia Abbe** are taking the place of **Mr. and Mrs. Coburn** in "The Better 'Ome" at the **Booth**, for two weeks, while the latter are taking a vacation.

Guy Smith, connected for many years with the theatrical business in **Oakland, Cal.**, has succeeded **John the Hippo** as manager of the **Strand Theatre** in **San Francisco**.

Mischa Fereanu, the tenor, has been signed up by **Charles B. Dillingham** for the next season to play the **Hippopotamus** show, the engagement being brought about through **Edgar Dudley**.

James Pilling, formerly manager of the **Empress Theatre**, **San Francisco**, and for the past eight years manager of the **Orpheum** at **Vancouver**, is spending his vacation in **San Francisco**.

Jack Connors, stage manager of the "Tiger Vagabond," was last week placed under a five year contract with **Went and Tenny** to stage the dance numbers in the latter's musical road shows.

Jim Martin, of the team of **Lester and Martin**, has returned after fourteen months in **France** and will soon appear in vaudeville with a new act. He has been cited several times for bravery.

Solly Ward, the burlesque comedian, was last week placed under a five-year contract by **Edgar MacGregor**, the producer, and will be featured shortly in one of the latter's forthcoming productions.

William Moore Patch has taken office in the **New York Theatre Building** and will shortly announce the production of a number of plays and musical shows with a new offering in the fall.

Sol Turek, of the **Loew Vaudeville Booking** department, left last Saturday to spend a two-week vacation with his mother in **Connecticut**. **Erie Williams** is handling the books during his absence.

Beth Stanley, who recently came here from **Chicago**, where she appeared in the **Winter Garden** **Strand** musical revue, has been engaged by **Flo Ziegfeld** to appear in his "Follies" shows atop the **New Amsterdam Theatre**.

Martin J. Kurtzig, recently manager of the **Strand Theatre** in **San Francisco**, has resigned his position as film supervisor of the **Northwestern** division, **U. S. Army**, and will be the manager of the **Alhambra Theatre** in **Prisco**.

R. Alfred Jones, resident manager of the **Strand Theatre**, has deferred his trip to the **European** battlefield, and, instead, has tied himself away to the **Maine woods**, where he and **Mrs. Jones** will spend a two-week vacation.

Billy Gilles, formerly manager of the **Manhattan Theatre**, **New York**, but now directing the destinies of the **Loew Theatre**, **Manhattan**, is spending a two-week vacation in **New York** and renewing old acquaintances along the **Rialto**.

Fortunate Gallo, impresario of the **San Carlo Opera Company**, was tendered a dinner at the **Hotel Waldorf**, **New York**, by **Visa Hotel**, in **Coney Island**, last week, in honor of his having been made a **Chivalier of the Crown of Italy**.

William K. Betts, who played "Grouch" in "Experience," is spending his first year has been re-engaged for the sixth season, which starts in **Boston**, **Aug. 26**. **Betts** is now in the hospital on account of an illness which resulted from ptomaine poisoning.

Oliver Wyndham, **William B. Mack**, **Frank Monroe**, **Florian Arnold**, **William Boyd**, **Charles H. Wilson**, **George Lee Hall**, **Harriet Ross**, **Anna Shatterland**, **Richard Gordon**, are in the "The Better 'Ome" in the **Dark** company, now rehearsing.

FAN SAN

(This is not a Face Ponder)

THEY'RE OFF! YES, SIR! AND WE SURE HAVE SOME HOT ONES. JUST RUN YOUR OPTICS OVER THIS BUNCH OF FILLIES!

"THE UNPARDONABLE SIN"

Founded on the Picture of the same title. Say, Folks, if you sing ballads you can't afford to count this one among the missing. A real Sob Song and then some. Our Freddie's own compo.

"LONESOME BLUES"

Oh, boy, what a Blue Song. By "Mule Blue" Bradford. Nuff said.

"SAHARA"

Another picture song. And believe us, it's as hot as the old Des. itself.

"LOVE ME ALL THE TIME"

You're bound to love this one. "Hal" Dyson says it's a bear. He wrote it and admits it's good. Why argue? Come in and decide.

"DEAR OLD MAMMY"

You can't help but love "Dear Old Mammy." Perry Bradford's new one.

"BROKEN HEARTED BLUES"

"Mule" knock 'em dead blue song. We also have 1,000,000 extra chins for this bird.

"WIGGLE WIG-WAGGIN' AROUND"

Hal Dyson and Billie Wallis' speed deuces. A great peppy number for open and close.

"PAN YAN"

And his Jasbo Band—Al. Bernard—J. R. Robinson. You don't have to be a Chin to sing this one.

SAY BROTHERS & SISTERS

We could rave on for pages but what's the use? Come in and hear them. If you don't happen to be in the Old Village ORCHESTRATIONS OF EVERYTHING

FREDERICK V. BOWERS, Inc.

145 W. 45th St., N. Y. C.

Home Attractions
ALFRED DALBY

B. F. KEITH'S RIVERSIDE, NEW YORK, THIS WEEK (July 21)

EDDIE FOY AND FAMILY

ORPHEUM, BROOKLYN, NEXT WEEK (July 28)

F. F. STEVENS

PRESENTS

JIM THE JAZZ KING

"The Shimmying Bear"

"BETTER THAN THE ORIGINAL"

ROYAL THEATRE, THIS WEEK, JULY 21st

DIRECTION ARTHUR KLEIN

ANNOUNCEMENT

CLIFFORD NELSON

ASSISTED BY

MISS MARGARET EVANS

IN A NEW VEHICLE CONSISTING OF

Comedy, Songs, Scenery, and Elaborate Wardrobe, Entitled

"THE MOVIE VAMP"

MILDRED ROGERS

The Dainty Miss in 5 Feet of Dancing
DIRECTION—ABE FEINBERG

FRED DALE

Specialty with Harry Hastings Big Show

A Single in Vanderville After June 1

TOM SULLIVAN PRESENTS

FLO OWEN

The Million Dollar Venus of Burlesque

IN THE INGENUE ROLE WITH

MONTE CARLO GIRLS

AMERICAN BURLESQUE CIRCUIT
SEASON 1919-1920

WANTED CALL CALL

All Ladies and Gentlemen Signed with

DAVE MARION'S BIG SHOW

Will kindly report for rehearsal at Parkview Palace, 3 and 5 West 110th Street, New York, Friday, August 1st, 10 A. M. Can use a few high class chorus girls, ponies, mediums and show girls—best treatment—top salary. Paying the girls \$25.00 per week. No half salaries. Railroad fares paid both ways. Sleepers and everything furnished free.

Acknowledge this call in writing or in person to BOB TRAVERS, Rooms 707-708 Columbia Theatre Building, 47th Street and Seventh Avenue, New York.

CALL BARNEY GERARD'S ATTRACTIONS YORKVILLE CASINO

210 East 86th St.
(Near Third Ave.)

"FOLLIES OF THE DAY"

REHEARSAL: Chorus—Sun. Morn., Aug. 2, 10 o'clock. Principals—Mon. Morn., Aug. 4, 10 o'clock. Open—Sat., Aug. 16, Newark, N. J.

"GIRLS DE LOOKS"

REHEARSAL: Chorus—Sun. Morn., Aug. 3, 10 o'clock. Principals—Mon. Morn., Aug. 4, 10 o'clock. Open—Mon., Aug. 18, Baltimore, Md.

"SOME SHOW"

REHEARSAL: Chorus and Principals—Sat. Morn., Aug. 9, 10 o'clock. Open—Mon., Aug. 25, Washington, N. Y.

We pay to good looking girls—\$12.00. No half salaries. All wardrobe furnished. Railroad fare to spending and from closing point. Sleepers. Fifty dollar bonus. Half salary during rehearsal. Can use a few men. BARNEY GERARD, Columbia Theatre Bldg. Phone: Bryant 5779.

CALL AL. REEVES SHOW

starts rehearsing Monday Morning, July 28th, at Imperial Hall, Fulton St. and Red Hook Lane, Brooklyn, N. Y. (one block from Borough Hall Subway Station.) We rehearse two weeks only.

CALL ALL PERSONS ENGAGED FOR CALL EDMOND HAYES

AND HIS OWN COMPANY

Kindly report for rehearsal Monday Morning, Aug. 4th, 10 o'clock, Olympic Theatre, New York City. Kindly acknowledge above call by letter or in person to ART. H. MOELLER, Olympic Theatre. Can use a few more good ponies and medium.

LEW LEDERER

Will open at Kahn's Union Square Shortly

SOUBRETTE BETTY PALMER

BURLESQUE NEWS

(Continued from page 12)

MORE ROSTERS FILLED

Several more shows filled their rosters last week. Among them were: *Sim Williams*, "Girls from Joyland"—Billy Gilbert, Al Watson, Billie Davies, Mabel Howard, Ida Nicoll, George Brannon, Bert Keller and Mac Morris. Executive staff—Al Blumstock, manager; Pete Statknecht, agent; Billy Barker, leader; James Wilbour, carpenter; Ed Holland, electrician, and Billy Leroy, "props."

Liberty Girls—Jack Conway, James J. Collins, George A. Suits, Monica Redman, Helene Stuart, Marcia Payne and the Runaway Four. Executive staff—Alex Gorman, manager; Harry Newman, agent; Andy Harer, leader; Jim Hall, carpenter; Harry Elitz, "props," and twenty girls.

Ben Welch Show—Pat Kearney, Frank P. Murphy, Vic Osamora, Harry Evans, Dolly Morrissey, Nettie Hyde, Freda Florence and Frankie Martin. Executive staff—Liz Grodz, manager; Chris Newman, agent; Ted Gray, carpenter; Phil Helm, "props," and Joe Lyons, electrician.

GOING INTO "HITCHY-KOO"

Joe Cook, who retired from the cast of "Peek-a-Boo," at the Columbia Theatre two weeks ago, has begun a vaudeville engagement at the Palace Theatre, New York. He will play a few weeks of vaudeville and then open with the new "Hitchy-Koo" show which will open at the Globe early this season.

GRAND, TRENTON, TO REOPEN

TRENTON, N. J., July 20.—The Grand Theatre, on South Broad street here, of which Benjamin A. Levine is the lessee, will reopen within a few days. Levine has decided upon a policy of burlesque for one day of the week only. A matinee and evening performance will be held on Saturdays. The other days of the week will be devoted to other forms of amusement.

The Trenton Athletic Club has secured the house for Monday evenings. The burlesque shows will come to this city from Wrightstown, near Camp Dix, where they will play in a house to be erected by Levine.

The new house which he will build will take the place of the Dix Theatre which burnt down two weeks ago with a loss of \$65,000, of which \$28,000 was covered by insurance.

ANGELO ROMEO

DANCER AND PRODUCER

With "Lillian Lester" and Producing Numbers for HARRY HASTINGS' BIG SHOW and His KEWPIE DOLLS. Address, Care Harry Hastings, Columbia Theatre Building, New York.

MYRTLE ANDREWS

Incarnate—SLIDING BILLY WATSON SHOW—Season 1918-19
MANAGEMENT ROBIN and RICHARDS

EMILY CLARK

Kah's Union Square rev. Re-signed with Joe Oppenheimer's Broadway Belles next season.

DREW AND CAMPBELL'S LIBERTY GIRLS WITH JACK CONWAY

First Call for Rehearsals

All principals and chorus girls kindly report Thursday, July 24, at Turne Hall, 305 W. 54th Street, near 8th Avenue, New York (first floor), at 10 A. M.

WANTED.—A few more GOOD CHORUS GIRLS, salary \$25.00 per week. Fare paid to opening point and from closing point. Everything furnished throughout season.

THE SPORTING WIDOWS OF 1919-20-21-22

WILL BE A MUSICAL COCKTAIL, MIXED WITH A DASH OF PEP, PLENTY OF GINGER, PRETTY GIRLS, GORGEOUS COSTUMES, FUNNY COMEDIANS, BUT

MOSTLY MIXED WITH ALCOHOL AL. K. HALL

CALL CALL

All Ladies and Gentlemen Engaged for

SAM HOWE'S BIG SHOW

Please report for rehearsals at Turn Vercia, 45th Street and Lexington Ave., New York, Monday, July 29th, 10 A. M.

SAM HOWE'S SPORT GIRLS

Same address, Monday, Aug. 4, at 10 A. M. Can use a few more chorus girls, salary \$22.00. Everything furnished, including sleepers. Acknowledge this call in person or in writing to SAM HOWE, Suite 1411-1412, Columbia Theatre Building, New York.

JUST ARRIVED—TWO PEOPLE FROM THE WEST

ERNEST MACK and VERA HENNICI

Singing and Dancing
Comedian

Singing and Dancing
Soubrette

INVITING OFFERS FOR NEXT SEASON

See ROEHM & RICHARDS

CALL CALL CALL

All people engaged for the following shows please report for rehearsals at Unity Hall, 341 W. 47th St. New York

ROUND THE TOWN

SUNDAY JULY 27, 10 A. M.

GIRLS FROM THE FOLLIES

SUNDAY AUG. 3, 10 A. M.

Kindly acknowledge this call in person or writing to STROUSE and FRANKLYN, Columbia Theatre Building, 47th St. and 7th Ave., New York.

CALL CALL CALL

All Ladies and Gentlemen Engaged For

Mollie Williams Greatest Show

Report for rehearsal at Casino Theatre, Flatbush Ave. and State St., Brooklyn, N. Y., Monday, July 29, 10 A. M. Sharp. Please acknowledge by letter to MOLLIE WILLIAMS, 372 St. Johns Place, Brooklyn, N. Y., or Phone 1099 Prospect. Can Use a Few More Good Chorus Girls.

PRIMA
DONNA

RUTH ROLLINGS

KAHN'S
UNION
SQUARE

VAUDEVILLE REVIEWS

(Continued from page 9 and on 23 and 26)

BUSHWICK

With a bill that supplied excellent entertainment, Monday evening, saw the Bushwick packed to capacity and with standing room occupied.

Ray Herrah and Company started the show going with their skating offering. The act has a number of novel feats and pleased. The stars also contain thrills and are very well executed.

The Witton Sisters, two youthful girls, stopped the show in second position. What the two are clever entertainers, they should try to tone down the "We're It" impression which they give. In short, there is a difference between self-confidence and a big hand. They sing and play well, but one score less would leave the audience with a much better impression of them. They took three when reviewed and more bows than were counted.

Howard Langford and Anna Fredericks gave a good account of themselves with their "Shopping" skit. Langford is a clever comedian and Miss Fredericks makes an excellent foil for his remarks. However, some of those remarks can be tossed down a bit, as they are inclined to be of the "blue" order. They sing well and also did some pleasing dancing.

Officer Vokes and Don, the imberbed dancer, were one of the hits of the first half. They were moved up from the second half and Fallon and Brown shifted down next to closing. The dog is undeniably one of the best in the business and goes through his routine of work without a

Beatrice Morgan and Company closed the first section of the bill with Eric Allan Woolf's playlet "Moonlight Madness." Miss Morgan, who is already known for her stunner appearance, plays her part well, and the improvement in the acting of the cast is another good feature of the act. The story tells of a woman in her thirties who wants to appear young and makes her eighteen-year-old daughter pose as a first class beauty. Her husband, who is a bit of a jealous, flirts with her and makes love to her. Her husband discovers the flirtation and makes his wife see the error of her ways. She then teases the young man's love for her daughter and later arranges so that they make up.

Marie and Ann Clark followed the Topics of the Day with their comedy offering. The girls handle their material excellently, but are in need of new gags. It was evident that they were new to the Brooklyn audience, for they had the house completely fooled with their opening. They started their routine with the "plant" business in the audience and kept them coming the entire time they were on.

Fallon and Russ Brown picked up the applause where the Clarks left it and went off with a good sleet hit stored away. They opened with some patter in which was a new gag and then Fallon gave his imitation of Bert Fitzgerald, which was excellent. Fallon is not only using Bert's gags, but also the wash-stick and a straw hat, which comes in for some mean punishment. A "Frenchy" ballad by Brown followed and was heartily applauded by all, including Saint Martin, who was in a box watching the show. The boys completed the offering with more clever patter and a song.

The writer has seen Jimmy Huxsey's new act every week since the first day he broke it in two and a half weeks ago, and every time he sees it, it is improved. To mention all the improvements would take too much space, but among them are gowns which Flo Lewis wears. Also, new gags have been put in. Huxsey stopped the show with his singing and was compelled to take two encores. Billy Worsely was handpicked by having the same song for which Fallon and Brown closed with, but took a big hand despite it. G. J. H.

McVICKERS

(Chicago)

The Fisher Sisters opened the bill with a display of iron-jaw work that was remarkable. The girls work earnestly throughout the entire time they are on and give no evidence of stalling. They offered a variety of thrilling feats which they went through rapidly.

Lillian Calvert pleased in the second spot with her song cycle. She is the possessor of a good voice, which she shows to best advantage in her strong numbers. Most of her song is composed of popular compositions, and they were executed with a big hand.

Fennell and Tyson offered singing and dancing of an appreciative sort. Both sing well and deliver their numbers in a manner that was liked. They played with their dancing, which they did well.

The Morrell Sextette, accompanied by an aggregation of string instrumentalists, presented a lively melange of numbers that won favor with the audience. They have an excellent programme, which is very well selected and sent the act off for one of the honors of the bill. The various numbers are good musicians and play well together.

Coffman and Carroll, man and woman, one as "Black-face" and the other in make-up, offered patter and singing that was full of life from start to finish. The latter handles her end of the act excellently and is given capable support by the man. They had the audience with them and received a generous amount of applause.

Harbert Denton and company offered a pleasing comedy skit called "Pongkeepsie." The plot of the offering is old, but the lines are handled cleverly by Denton, who is given excellent support by his cast. He portrays his character role well and draws laughter as well as applause from the house.

Gardner and Revere, another man and woman team, offered some bits of patter and scored one of the laugh hits of the show. In addition to the patter, Gardner, who is a very good comedian, has a variety of comical actions that continually convulsed the audience. Miss Revere holds her end of the act well and, as a team, they size up very well.

The Four Castles closed the show with an exhibition of casting on horizontal bars that thrilled from start to finish. The boys have a number of good feats that are out of the ordinary run of acts of its kind and netted them liberal applause. H. F. R.

KEENEY'S

(Last Hall)

It should be mentioned here that Margaret Thoma has inaugurated a new artistic effect in scenery which looks very well.

Grace Leonard opened the show with her singing and impersonation. She was assisted by Fred Thompson who plays the piano and saxophone satisfactorily. Gilmore and Castle, blackface comedians, were reviewed at length under New Act. The Four Keenies, three of them girls, came next in the musical line. The man acts in the capacity of director, working from the side of the stage. He played several "jazz" tunes together and then the four Keenies sang a song. The man of these was the correct selection.

A Mack Sennett Comedy and Pathe news reel split the bill here.

The review was resumed by Josephine Davis, in a cycle of songs. She opens with a song and a comical number. Her next is a "Frenchy" number, after which she does a Jewish song with an encore. She sang one of the latest popular ballads, and was well liked by the audience and scored a hit.

The next of the Keenies was a song and a dance. The man of the Keenies led the girls and fooled away several minutes, much to the encores of the audience. The girls' voice blend well together, and they have several songs. The man of the Keenies, in though old, is always good for laughs.

Bill Butler, assisted by "Joey," in an upper box, scored the easiest hit on the bill. There is a very little to the act, but the audience felt for it like a kid for candy, and they were not on trouble at all in scoring. The "plant" in the box is a good one. The "Mac-Grew" was a riot.

State Foreman "The Avalanches" was the feature. S. K.

SWEET MELODY

A HAUNTING TUNE THAT STICKS.

WONDERFUL HARMONY.



Professional Copies, Orchestration, Send Late Programme.

Address Mrs. Professional Dept., E. FORTUNATO, 5 South 21 St., Philadelphia, Pa.

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DRAWING POPULATION OVER 300,000

LYCEUM

PATERSON'S PERFECT THEATRE, PATERSON, N. J.

Capacity 1900. Playing only Legitimate Attractions First Three days and Popular Price Shows the Last Three Days.

BILLY WATSON

B. F. KAHN'S
UNION SQUARE THEATRE

Wants the BEST of BURLESQUE TALENT FOR ALL SEASON

MONEY NO OBJECT FOR RIGHT PEOPLE

"The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

STARS OF BURLESQUE

GEORGE HART

Signed with Harry Hastings' "Kewpie Dolls"

Opposite Tom Howard

SHIRLEY MALLETT

A Southern Seabreeze New in the East. Signed with Strauss and Franks for Next Season.

ARTHUR PUTNAM

WITH LEW KELLY SHOW

MARGUERITE WELCH

PRIMA DONNA WITH THE VOICE

See Will Roehm, Roehm and Richards, Strand Theatre Bldg, New York

MICKEY MARKWOOD

AT LIBERTY FOR NEXT SEASON—SEE ROEHM AND RICHARDS

GEO. BARTLETT

WITH PACEMAKERS

MANAGEMENT—HEKK, KELLY & DAMSEL

FACE POWDER

(This is not a Face Powder)

"GREENWICH FOLLIES" HAS COSTUMES AND GIRLS EXTRAORDINARY.

"THE GREENWICH VILLAGE FOLLIES"—A musical revue in two acts at the Greenwich Village Theatre, 100 West 4th St., New York, is being presented by Philip Bartholomew and Jean Murray Anderson, assisted by Baldwin Sloan. Presented at the Greenwich Village Theatre, 100 West 4th St., July 18, 1919, by The Bohemians, Inc.

Principal cast:
Beatie McCoy Davis, Cecil Cunningham, Jane Watts, Edna Morgan, Ted Lewis, Jack Wilson, Susanne Morgan, Charles Davidson, William Williams, Robert Edwards, Rita Zalmann, Jane Carroll, Edna Fuller, Edna Farmer, Gail, Edgar Thornton, Irene Olsen, Cynthia Rex Story, Billie Mitchell.

After ten weeks of rehearsals, during which it was announced to open almost as many times as there are scenes in the piece "The Greenwich Village Follies" did open at the Greenwich Village Theatre on Tuesday night of last week and a more or less perfect opportunity was given to those who were fortunate enough to get seats—the standees in the back filling the house to almost mob proportions—to visualize the *sic de bohème* as it is not lived in New York's Latin quarter.

On the program, the show is described as "A Revue," "Comedy," by Philip Bartholomew and John Murray Anderson, with music by A. Baldwin Sloan. "Revue," whatever that may mean, pertains to the show, but that it lacks comedy is a conclusion easily arrived at.

Undoubtedly the authors, if not the producers, had some definite musical idea which they sought to express in this glittering potpourri. It seemed to have been lost in the neon-like rehearsal through which the show rolled. The result is a musical revue that attempted to burlesque Greenwich Village, but, being unsuccessful in this right at the start, settled down to a really high-class cabaret sort of entertainment. As such, it may be said to be entertaining, even if not highly diverting, there being enough principals in the cast to keep the show lingering here for a long time to come, especially at the Greenwich, which is a little theatre and where a packed house would be considered a sparse handful in one of the average-sized theatres along Broadway.

There is Beatie McCoy Davis, of husky voice, twinkling toes and ingratiating personality. In the "Stolen Melody" number, which she did with Harry K. Barton in the second scene of the first act, she was very funny and the bit earned her an ovation the like of which it would be difficult to duplicate, and while on the subject of ovations, it is worthy of note that Broadway, which witnessed the opening performance on (choice) mass, never was more free from cynical aloofness, nor responded with more warmth of feeling than on the opening night. Indeed, the audience acted like a houseful of children, clapping its hands and ecstatic glee at each separate element of what appeared to be humor, beauty or tunefulness. It was plain to see that Beatie McCoy Davis was a big favorite.

But James Watts, with his female character impersonations throughout the show, was easily the most much-prized element in it, although he used a lot of old stuff, the "Marguerite's Backyard" number—an effective burlesque on Faust—excepted. To the latter, he was assisted by Susanne Morgan, William Foran and Edgar Thornton, all of whom contributed ably in bringing out all the fun the bit contained.

Cecil Cunningham, coming into the show at the last minute, as it were, appeared early in the first act and toward the latter part of the last one and did

just about as she pleased. She sang character songs, one of which was "In French, and did a little monologue that was ostensibly all her own. She has appeared to much better advantage in vaudeville.

Jack Wilson, who was substituted in place of Felix Adler, the latter having withdrawn at the last minute, taking with him the material written for him by Tommy Gray, appeared in several numbers. He was most effective in the "Floating Cabaret" scene specialty.

Bobby Edwards, who is really the village supplied whatever Village atmosphere there was in the show and proved to be quite amusing with a number of topical verses that he sang to his own miniature ukelele accompaniment. Ted Lewis and his Jazs Band contributed and their playing proved to be one of the rare musical bright spots of the performance. There were songs, oriental dances and all manner of prousteing. Jane Carroll, Irene Olsen, Charles Davidson and William Foran sang the songs allotted to them; and, besides Beatie McCoy Davis, the dancers among the principals were Rita Zalmann, Ada Forman and Cynthia Perot.

The most tuneful number in the show was "My Little Javanese," sung by Jane Carroll, but the most effective one was at the beginning of the second act entitled "I've a Sweetheart in Each Star," sung by Charles Davidson. In this number, a staid standing within a glistering tint that whirled about her proved very effective. Olga Zieva was the girl within the star and she sang happily.

When it is considered that the "Greenwich Village Follies" contains several scenes, it becomes quite obvious why there was so much color in the show, for the settings were beautiful. It is certain that they certainly are a pulchritudinous aggregation, to say the least, and the costumes they wore were stunning and can easily compare favorably with, if not surpass, those worn in any musical show in town. Andre Sherri did them and deserves credit.

Had F. Ziegfeld, who came to the show accompanied by his wife, Billie Burke, brought with him the Supreme Court injunction order he has threatened against the producers of the Greenwich show because of the word *Follies* being used in it, he might have contributed considerably to the hilarity of the occasion. At it was, he sat quietly in the second row, not far distant from Lee Shubert, Sam Harris, Raymond Hitchcock, all of whom seemed to enjoy immensely the "Critic Blues" number sung by Harry K. Barton at the end of the first act in which the newspaper reviewers, by name, were beseeched to "be kind to the show." Here and there the show ran hilariously, which may be attributable to a variety of reasons, among which is the fact that more has been eliminated from the show than is in it at present and the constant uncertainty under which John Murray Anderson, who staged the show to the last two days of any rate, Julian Mitchell being reported to have stepped in to put the finishing touches to the show, seemed to be still present on the opening night. Probably, after a week's time, the show will be running with much more smoothness and eclat.

Just the same, in its present shape, the show is a very good one, with such humorous elements as there are in it are scrambled, it would make a poor one for the theatre along Broadway, where its producers, The Bohemians, Inc., intend that it shall ultimately play.

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BEAT THE MARKET REGULARLY

G. M. Anderson will send on tour "Just Around the Corner" with Louise Dresser and Jack Gardner. This show was scheduled to open August 25th at Altoona, Pa., but it will not open until the first week in October, Miss Dresser and Jack Gardner, who are now in Los Angeles working in pictures, having advised Anderson by wire on Monday of this week that their picture

(Continued on page 24)

"As Price to Price," a farce comedy by Harry Sheldon, is to be produced in September by Ray C. Owens and Arthur C. Alston.

MUSICIANS AND MANAGERS SETTLE ALL DIFFERENCES

Leaders with Road Shows Get Increase from \$50 to \$70 and Those with Burlesque Attractions from \$45 to \$60. Will Take Effect August 1.

An agreement was reached last week between the United Managers' Protective Association and the American Federation of Musicians, whereby increases were made in the wages of the majority of musicians playing with traveling attractions. The salaries of men playing with traveling road shows were not increased, but those of the leaders jumped from \$50 to \$70 a week. The new scale goes into effect Aug. 1st.

Members of orchestras traveling with picture shows which do not include vaudeville acts, such as of "Birth of a Nation," etc., will receive \$54 a week instead of \$45. This is for twelve performances and excludes Sundays. For each additional performance they are to get 1-12 of a week's salary. If the engagement ends with a festival a week they will receive \$600 a day instead of \$7.50, as previously paid. Rehearsals before the season begins for one week only of twelve performances or less will bring them \$300 a week instead of the \$300 paid herebefore. Each additional week of not more than two rehearsals a day, will entitle them to \$48.00 a week, instead of \$40.00. Before the season begins two free rehearsals of three hours each are permitted.

For musical comedies, farce comedies, spectacular shows and similar attractions, for a week of nine performances, the leader will receive \$70.00 instead of \$60.00, and for \$50.00 paid previously. Comic opera leaders will be paid \$70.00 instead of \$60. If the engagement ends with a festival a week \$95.00 per day is to be paid instead of \$85.00. For each day wherein two performances are played the leader will receive \$14.00 for the service instead of \$14.00. With vaudeville road companies the leader's salary will be unchanged at \$60.00 a week.

If vaudeville companies play in houses where the top price of admission, exclusive of box seats, is \$12.00 a week it is to be given instead of \$85.00 for leaders. Leaders with single vaudeville acts are to get \$45.00 instead of \$40.00. With vaudeville acts and directing orchestras traveling with such acts the leader will jump from \$45.00 to \$54.00.

The leaders of burlesque shows are to be increased from \$45.00 to \$60.00 a week. Those with tabloid acts are to receive \$70.00 a week. These men were not provided for in the last contract.

With dramatic or repertoire shows, if companies play in houses where the price of the best seat, exclusive of box seats, is \$1.50 or more, the price will jump from \$50.00 a week to \$60.00. If the attractions play in houses where the top price of \$1.50 is charged the salary will be \$45.00 instead of \$35.00.

Leads with picture shows, without vaudeville, for a week of twelve performances or less, are to get \$75.00 a week instead of \$60.00, and for additional performances to be paid pro-rata.

In the following clause was stipulated that the musicians' contract. The party of the first part is the manager or the manager of the employer and the party of the second part is the musician:

It is further agreed that the party of the first part can make no deduction from the salary due the party of the second part by reason of travelling or lay-off except such lay-off is occasioned by such public calamity as fire, pestilence, riot, state of war, rebellion, flood or blizzard. Deductions made by reason of public calamities named herein shall be made in conformity with the following clause: If any calamity interrupts the season of a company or the engagement for less than one week, the party of the first part will either pay to the party of the second part for the week of lay-off the same cash salary as for each succeeding week full salary until the company's season or the engagement is resumed and then at the conclusion

of the first week of the lay-off, defray the return transportation of the party of the second part to the place where they were engaged. Furthermore, if deductions are made from the salary of the party of the second part exceeding one-third of the contract price during any one week, beginning with the second week of consecutive weeks of lay-off. Moreover, no deduction shall be made at any time if less than two consecutive performances are lost during any one week by reason of a flood or blizzard. However, by giving two or three days' notice in advance, the party of the first part may lay-off the party of the second part during Holy Week or the week preceding Christmas (December must pay party of the second part before 18th to 24th, inclusive), but in such half the salary herein agreed to.

SOPHIE TUCKER JOINS SHOW

Sophie Tucker has joined the McIntyre and Heath show. Hello, Alexander, which went into rehearsal on Monday of this week, being scheduled to open here August 1st, and August 2nd in September.

Others in the show's cast besides the featured principals and Miss Tucker are Frank Westphal, Josie Heather and her sister.

After being the principal entertainer for thirty-two consecutive weeks in Reisenweber's Restaurant, where he held a weekly home "Six o'clock symphony" with a repertoire specially given over to her, Miss Tucker has been informed that she will not resume singing at Reisenweber's until the "Hello, Alexander" show opens.

Incidentally, Miss Tucker's engagement would be in the nature of a month's vacation for her husband, who is expected to combine the two, working at Reisenweber's and rehearsing daily in the show. Incidentally, Miss Tucker stated that the Reisenweber engagement has netted her almost \$25,000 for the thirty-two week period that she has held forth there.

A colored jazz band, some of the musicians being former members of the late Louis Jim Europe's 80th Field Artillery Band, will take the place of Sophie Tucker while she is away.

GRANVILLE GOING WITH WEBER

Max Hart made a trip to Chicago last week and completed arrangements with Bernard Granville, whereby the comedian will be seen this season in the new Joe Weber musical comedy, "His Mother's Boy." Granville is now appearing with the La Salle theatre production "Homecoming," which is a comedy farce and a piece, which has some difficulty in getting into smooth running shape, is now going along with a production of a port. Granville had a twelve weeks' contract with the play and was meeting with such success in it that the owners were endeavoring to sign him for the run of the piece. Matters were fast approaching a settlement when he was arrived with the "His Mother's Boy" which Granville immediately accepted.

Granville will close with "Homecoming Town" on Saturday and will immediately begin rehearsals in the Weber piece.

HAS STRANGE DIVORCE TANGLE

SAN FRANCISCO, Cal., July 28.—Gladys Brockwell, the motion picture star, is the feature of a peculiar divorce case, in which she is forced to sue her newly married husband. She and J. Gordon Edwards were married in New York City, but she discovered that the final decree of divorce from her first husband, R. B. Broadwell, was not final. She was forced to sue Edwards for divorce, in order to legalize the divorce from Broadwell.

STANTON IS PROMOTED

S. E. Stanton, who for more than five years has been a press representative for Selwyn and Company, was last week appointed general advertising manager of the same company, the job being one newly created and in the nature of a promotion for him. Julia Chandler, erstwhile feature publicity writer for David Belasco, has been appointed to the place made vacant in the Selwyn offices by the promotion of Stanton.

Stanton is a former newspaper man who was employed as a reporter on the New York press, and was subsequently by the Selwyns as their general press representative.

Julia Chandler was connected with Belasco's publicity department in the capacity of feature writer under Wendell Phillips Dodge for the last two years and until a month ago, when she went on her vacation. She was formerly dramatic editor of the Washington Herald.

Y. M. C. A. SPENT \$14,000.000

The report of the financial committee of the Y. M. C. A., recently published, included, among other items, \$14,000,000 expended in providing theatrical entertainment for the troops at home and abroad. Ninety-seven thousand concerts, attended by 45,000,000 people, cost \$1,166,167. Free motion pictures, shown in the homes of troops, cost \$2,229,271. For motion pictures shown to the troops overseas \$1,065,757 was spent; \$850,000 was spent in providing some 34,000 concerts for the troops at home and abroad. The 930 boys on this side in which entertainments were given, and some 1,900 on the other side, cost about \$12,000,000.

VIOLET COLBY TO RETURN

Violet Colby, who for the last six years has been socially prominent as Mrs. John E. Liggett, is to return to the stage. She was formerly with the Shuberts and made her greatest success in "The Merry Countess." She was at the time of Clarence Harvey, the comedian. She has been studying under Oscar Sanger. She will return under the direction of the Shuberts in a production not yet named.

WOODS TO STAR WITH ARCHIE

A. H. Woods is going to star with Will Archie in a new play that is being especially written for him. He will first, however, put him in "Factor, Bedroom and Bath" for ten weeks. Archie has cancelled all of his vaudeville time in order to take up the Woody contract.

NO STAGE LARGE ENOUGH

The Methodist Centenary pagant, "The Wayfarer" recently staged in Columbia Hall, which is scheduled for presentation here some time between Thanksgiving Day and Christmas, is to be given in a structure especially built to house it. This was learned last week following the unsuccessful efforts of several of Mr. Rickard and Dr. S. E. Taylor, Methodist Expedition officials, to obtain a theatre where the stage was large enough to hold the attraction.

The stage will have to measure at least 100 feet across, and it is believed that is the reason why the Manhattan Opera House or Lexington Theatre, originally contemplated to house the large production, could not be leased.

Under the circumstances, there seems to be nothing left to do with the pagant except present it in one of the armories and the Methodist officials are now negotiating for the Seventy-first. In the event that the armories are found inadequate the pagant may be presented at the City College Stadium.

Dr. J. E. Crowther, of Seattle, Wash., is the author and producer of "The Wayfarer" pagant and Livingston Platt has designed the scenes. The principals, who will appear in the production here as yet not been chosen. More than 2,500 people took part in "The Wayfarer" when it was presented in Columbia Hall.

BOSTON HOUSE FOR MOROSCO

Boston, July 28.—Plans for a new theatre have practically been completed here between Oliver Morosco, J. Murray Horton and Charles Fox. The new theatre will build a theatre here which, Morosco will take over and run under a long term lease, under the terms of which the theatre is to be built on the site of what is now known as 329-24 Tremont Street, the house running back from the street will contain 1,250 seats and the plans are to be drawn and approved by January 1. The new theatre is to be opened here by September 10, 1920. Morosco has the right to withdraw from the agreement of lease.

The term for which Morosco has agreed to take the theatre is 21 years from September 10, 1920, to September 10, 1941. The 21-year period, the yearly rental being \$37,000, Morosco to pay the taxes too.

MAKE OFFERS TO PERSHING

PASIS, July 28.—General Pershing is being made the recipient of thousands of offers of all kinds. He has been invited to stay at the best hotels in the country and Chattanooga and vaudeville managers have offered him huge sums, if he would consent to tour and lecture on his experiences in war. Several publicists and agents have also offered him large sums for the paragraphing inland several books on the war that they intend publishing. All of the offers have been declined.

BUCKLEY TO STAGE FIGHT

Jim Buckley, who for the last three years has been a member of the firm of J. J. Sullivan and Co., of Chicago, adjoining the Palace Theatre Building, has decided to leave his fight activities, and will stage a boxing exhibition. A championship ship bout between Ted (Kid) Lewis and Jack Britton in Montreal on Aug. 28.

STONE AND PILLARD

George Stone and Etta Pillard, whose picture appears on the cover of this week's issue, have just formed a company with Sam Levey, of Detroit, for a franchise on the American Burlesque Circuit. Their picture, "Stone and Pillard," is the feature of this class of show business as the greatest attraction on the circuit, will be shown at the Palace Theatre, New York.

Stone and Pillard have always been one of the mainstays of the Columbia Circuit, and the office of the circuit has been looking for them to be a big factor on their circuit, the coming season, as no other stars of the circuit have as good a best equipment obtainable.

Stone and Pillard have turned down a number of offers to go to other circuits in order to go on the American Burlesque Circuit.

THREE O'GORMAN GIRLS

Kathleen, "Billie", Margaret, Signed with a Production to be Named Later.

Exclusive Management

Edgar Dudley, Inc.

Grand Theatre Bldg.

FIND SOME MANAGERS ARE PROFITEERING ON WAR TAX

Internal Revenue Collector Starts Investigation of Why 10-Cent Tax Is Demanded for 75-Cent Seats. Other Abuses Being Inquired into Also.

Richard J. MacEligott, Collector of Internal Revenue for the New York District, is hot on the trail of a number of vaudeville and motion picture theatre managers who have been violating the Federal Admission Tax law, for it has been brought to the attention of Collector MacEligott that, in a number of cases at least, managers are failing to observe the law, to the letter and, in other cases, are guilty of profiteering in the collection of the tax. He has placed several investigators on the trail of these alleged profiteers.

The act which covers profiteering, provides that anyone convicted of this offense is subject to a fine of \$1,000 and a year's imprisonment, or both.

With respect to the profiteering, a number of theatres are said to have charged more than the 10 cent sum fixed by the government for admission and devoted this excess to their own use. This law, which went into effect February 25th last, became effective March 15th.

Another matter that he is investigating is the failure of some theatres to specify on their house list the amount of war tax that is charged for each admission. These theatres have been charging a fixed amount for tickets of admission, instead of complying with the law and showing the price of admission and the tax charged. These violations, Collector Mac

Eligott says, in a good many instances are due to ignorance of the law on the part of the theatre operator, and his men will advise them of this fact. But, if the law is not observed, the collector will bring criminal proceedings for a violation.

Regarding the profiteering, it has been brought to the collector's attention that several theatres have been charging a ten cent tax on 75 cent seats. He has notified these houses that only 5 cents tax is due the government and that only this amount and no more should be exacted in the future.

Most of the theatres that are violating the law in minor respects are said to be on the lower East side and in outlying districts. But, as soon as word was conveyed to the collector of the alleged violations, his inspectors have visited the houses and adjusted the matter with the proprietors without instituting any criminal suit.

The collector also desires theatres which have been collecting a tax from critics and reviewers to discontinue this custom, as a ruling issued by him recently on this matter authorized their discontinuance. In this respect, he says, even though the manager may feel that he is doing his duty toward the government, such is not the case, it is a criminal and unauthorized fee.

"HITCHY-KOO" OPENS AUG. 18

Raymond Hitchcock's new "Hitchy Koo" will have its premiere at the Atlantic City Aug. 18th and will be brought to New York several weeks later. The book and score for this musical comedy, which was written by George V. Hobart and Cole Porter, Julian Arfons, Richard O'Brien and Hilda Hight, is being put into the scenery will be supplied by Joseph Urban, Robert Law and Carmine Vitola, with a line-drawing by C. E. Balla.

Among those in the cast will be Sylvia Clark, Lillian Kessel, Cooper, Ruth Kahan, Florence O'Donovan, Betty Braun, Eleanor Sinclair, Princess White Deer, accompanied by a ballet of Redskins. Charles Howard, Jack Donahue, Charles Cartmel, Joseph Cook, John Doherty and William Holbrook.

COOK'S SHOW, COMING IN

Charles Emerson Cook's production, "A Regular Feller," will open at the Cort Theatre Aug. 15th, after having played about the east since its premiere at Stamford several weeks ago. The show has been rearranged in spots and the cast revised. At its opening the cast will include Evelyn Holt, Everett Butterfield, Charlotte Granville, Margaret Greene, Edward Glendinning, James Bradburn, Roy Gordon, Charles Abbott, Dudley Clements, Adrian Sears, Kittie O'Conner, Albert Buehse and George Klotz.

"A BASHFUL HERO" REHEARSING

A. H. Wood put into rehearsal last week Harold Bright's farce, "A Bashful Hero." Among those in the cast are Ernest Truex, Nancy Fair, Gilbert Gordon, John R. Armstrong, Alexander Frank, Edward Glendinning, Alice Oswald, Albert Belmont Cliff and H. Nelson Dickson. The show will have its New York premiere at the Bijou Theatre Aug. 22.

WILL GIVE IBSEN SEASON

Leigh Love and his wife, Octavia Kennedy, have arrived from London to give a season of Ibsen plays at the Neighborhood Theatre, beginning in September. They are England's most famous Ibsenites.

MAYOR'S WIFE DISLIKED DANCE

Mr. John F. Hylan, wife of Mayor Hylan, did not like the manner in which Queenie, a Hawaiian dancer, entertained with hula hula dance at a dinner of the Harbor Police's Reserve, held at the City College, Sunday night. The mayor's wife, it is said, "His Honor" directed that the dancing lady desist at once. Queenie, who had been dancing for some time, was then escorted to the Mayor's apartment at City Hall, requested that she "step a bit" for the boys. Queenie proceeded to do so, but, evidently, Mrs. Hylan, who was accompanied by her daughter, Virginia, did not think the dance was at all proper and after getting at the three minutes, the Mayor was nudged by her, which was his wife to tell "Bill" Kennedy that it was "all" wrong and should be stopped.

Queenie and her partner danced at Mayor's last Summer and Mr. Towner stated this was the first time that anyone had taken exception to her endeavors.

SEEKING ALL SET

William B. Seekling has begun rehearsals of the new piece entitled "Laugh and Love," which he will send out this season and which, judging by the preliminary work, promises to furnish a number of novelties.

The music and lyrics of the piece are by Henry I. Marshall, and the book by George K. Reed and Thomas T. Keogh, all well known. The cast has Gladys Gray, a new singer from the West; Ruth Hollins, Katharine Fitzgibbon, Juliet Grenier, Thomas Keogh, Harry Howard, Jack Cook and the Great Delpharry.

In addition, the piece has an international chorus, it being composed of a Jap, Chinese, English, Irish and other nationalities.

The piece will open in Savannah, Ga., on Sept. 1 with Mrs. Florence O'Neill in advance.

WOOLF VENTURING MURRAY PLAY

Edgar Allen Wolf has been commissioned by Sam Shanon to write a play for Al Murray from an idea which he has in mind. It is to be a comedy with music by May Von Tilzer, and will be put into rehearsal as soon as the script is finished and Miss Murray is through with her picture contracts.

HARDS TO REHEARSE NEW PIECE

Ira Haris has been engaged by Dave Wolf to stage a new comedy, "Gyp for Short," which he will produce the last week in September, the rehearsals starting Sept. 8.

"THE RED DAWN" IS A HIT

WASHINGTON, D. C., July 28, 1919.—Thomas Dixon's new Bolshevik melodrama, "The Red Dawn," was tonight received with tonight by an audience that called it the best thing they had seen since the success of the footlights and listened to it with great interest. The play, which is the first of a series of three, is a sequel to its consequences. It is the enthusiasm which marked tonight's performance serves as a guarantee that the play will be a success. "The Red Dawn" should be one of the season's sensational hits.

The play is a warning against the evils of left wing socialism. It is laid in a Pacific Island, the supposed originating point of Bolshevism, and shows how corrupt American labor. John Duncan, a moderate Socialist leader, is opposed by Richard Stanton, a Bolshevik, who plots to overthrow the island Socialist government and institute Bolshevism.

Duncan, the socialist, loses Stanton's foster-child. Stanton is tired of his wife and secretly longs for his foster-child with whom Duncan is in love. While apparently championing bitterly conflicting political ideas, these two men are actually fighting for possession of the girl.

The Duncan republic is overthrown, a reign of bloody Bolshevism ensues, only to fall in turn to a counter-revolution which restores order and the old-fashioned laws. "The Red Dawn" is a melodrama with a powerful message, but it is too tropical for an island off the California coast and its final scene might easily be transferred almost to a higher degree.

A hula dance scene in the second act, by its very contrast to the drama, and appears to advance elsewhere in the role of a tough dancer.

The play was scored by Devitt Jennings, as the Bolshevik; Averil Harris, as his chief antagonist; Frances Grayson, as the counter-revolutionist; and an emotional part; Miriam Battista in a child role, and Mattie Ferguson, Louis Lottman, Martin Webb, Willis Evans and others.

"THE GOLDEN AGE" LOOKS GOOD

ALAN CARR, N. Y., July 28.—This show, by a return to the old-fashioned, restores order and the old-fashioned laws. "The Red Dawn" is a melodrama with a powerful message, but it is too tropical for an island off the California coast and its final scene might easily be transferred almost to a higher degree. The Duncan republic is overthrown, a reign of bloody Bolshevism ensues, only to fall in turn to a counter-revolution which restores order and the old-fashioned laws. "The Red Dawn" is a melodrama with a powerful message, but it is too tropical for an island off the California coast and its final scene might easily be transferred almost to a higher degree.

To get back to the play. We have our players, set in a gilded palace, and the plot, a scene so tainted with selfishness, never whitened with redemption. These have hints of our times and laid the ground-work of our times and laid.

Last night, we looked at another society play, but this time it was of the younger set, of the very younger set. For setting there was a happy contrast of town and country, a little deal more of the younger set, for setting there was a happy contrast of town and country, a little deal more of the younger set, for setting there was a happy contrast of town and country, a little deal more of the younger set.

The story itself, stripped of its charm of youth and naturalness is but a good deal of a story, as fragile as a silken cobweb, but it glistened and sparkled like that same cobweb touched with the dust of a dream.

Here were shown boy and girl love, there the good burden of youthful sorrow. Again flashed picture, sparkled elderly sympathy and understanding. Youth and age, love and hate, real and ideal, glowed like a Parian sun, warm, heartening, glow stirring, reassuring.

Through all this real life, moved a cast of juveniles, of lovely adolescents, bent upon one thing—Joy. Helen Hayes—adorable, pellucid, breathless. Donald Gallaher, calm, sure, generous. Glenn Hunter, impassive, calm, delightfully honest. Claire Moresen, boughy, snobbish, golden haired in the end. Paul Kelly, dotted, macerated, manly. Genevieve Tobin, rich, unspiced, blue-haired. Marion Abert, too, was there as a splendid worried loving mother.

MUSICIANS HAVE NEW HOME

THEATRON, N. Y., July 21.—The American Federation of Musicians, of which Theodore has Local No. 62, has opened a new and elaborate clubhouse here, which was made possible by the erection of a hall, now to become a feature of the organization. The address of the new headquarters is 217 East State Street.

Jerry Vogel and Fred Wright at Atlantic City Opening.

MAGGIE LE CLAIR AND CO.

Theatre—Proctor's Mt. Vernon.

Style—Familiar.

Time—Eighteen minutes.

Setting—Full Stage (spoofs).

Maggie Le Clair, assisted by a pretty young lady and a young man, is offering a pleasing comedy sketch that will make the better houses. Maggie Le Clair plays the role of an Irish family servant who has the privilege of doing and saying what she pleases whenever she pleases. The girl who assists her takes the part of a girl who has just secured a divorce from her husband because of some letters she has found in his pockets. She now regrets the step she has hastily took and bewails her misfortune.

Maggie is constantly putting in comedy by her remarks to her and gets a good deal of laughter. The climax of the comedy comes when a gasoline stove is supposed to have exploded in the kitchen and Maggie, or, rather, Cantile, as the girl calls her, enters all blackened up.

While the girl is alone in the room, her former husband returns. They argue about which one shall stay in the house. Finally, the girl decides to go but Maggie refuses to budge. She calls them both names and they stand up to quarrel. At last she mentions the letters which were the cause of the divorce and it is explained they were written to the husband to tell him before they were married and he did not send them because they were too "naughty."

They make up and arrange once to be married. While the plot is ordinary the acting of Miss Le Clair and the other two, makes it an entertaining act. G. J. H.

PAGI DALE AND CO.

Theatre—Fifth Avenue.

Style—Dancing.

Time—Eighteen minutes.

Setting—Special. Four.

Pagi Dale is a comely, graceful miss with a rather appealing personality who is bound to get along in vaudeville. She has a neatly arranged taperskirt offering that is worthy of a better position than clothing.

She opens with an introductory song and follows with a well executed dance. She is then joined by her partner, who is dressed in a sort of a military uniform with her. While she is making a change of costume, he recites a three stanza poem in which he tells the audience that a woman is what we make her. "Miss Dale," and he then illustrates this with a well arranged, dramatic costume number, in which the change from good to bad under man's influence, is graphically depicted. The man with the act is not only a good dancer, but somewhat of an eloquent besides.

Pagi Dale ought to be able to get along nicely anywhere. S. K.

"LES GINES"

Theatre—Eighty-first St.

Style—Comedienne.

Time—Fifteen minutes.

Setting—Full Stage.

This act carries three women, one of them acting as a sort of prop and mistress. The other two go through a routine of standard gymnastic stunts. The act is elaborately arranged and set, but outside of that, there is nothing very new in it. It is styled as Koro-novitch. The rule of the act is that women do, are done by men, once in a while we see a woman performing them. Hence, the novelty. The act should do no trouble getting work on the small time, for it is the kind of an opening closing act they like there. S. K.

NEW ACTS AND REAPPEARANCES

(Continued on page 12)

MAY GARDNER

Theatre—Eighty-first St.

Style—Singing Comedienne.

Time—Twenty minutes.

Setting—Full Stage.

The lady is all that she pretends to be. She has a good sense of humor and, in the portrayal of her various characters, gives a rendition which is not overdone in the least and leaves a desire on the part of the audience to see more of her work. Still, Miss Gardner has some faults which an observant one might bring to her attention. One of the most important is lack of showmanship, with respect to the "ridiculous" element in her numerous singing numbers. This so-called "big play" or use of line in song, may be all right in houses which are catering to the patronage of people who are familiar with these sayings. But, in houses like the Eighty-first Street, and a majority of the big time houses the alleged comedy effect is lost through the ignorance on the part of the audience of the meaning of the "ridiculous" element.

In her piano impressions also she might tone down a bit her portrayal of the "Eccentric Pianist" and she seems to be just a bit off in one sense or another through the manner in which she uses the piano and the act and she might even curb the use of her head swinging stunts a bit also.

Her act is very pleasing to turn and it is more than likely it will be kept going in a good spot on the regular bills. A. U.

WALLACE GALVIN

Theatre—Eighty-first St.

Style—Music.

Time—Eighteen minutes.

Setting—In one.

Galvin calls his act "Eggs-traordinary" and he has trick made it just that. He goes through a routine of slight of hand deceptions that have been seen before with the exception, possibly, of the egg and ring stunts.

Galvin has six steel rings that he passes out to the audience for examination. To all appearances, the rings are whole steel rings without any splits or cuts. Yet he joins them together at will and just with a twist of the hand, two. The egg trick calls for an assistant, preferably a small boy out of the audience. He produces a number of eggs out of an empty derby hat, and fills the latter with a number of eggs. He lets several of the eggs drop to prove that they are genuine and by the resulting odor, they are not only genuine, but authentic. However, it's a good trick and, as such, should please everybody, especially patrons of this house. S. K.

HAMLIN AND MACK

Theatre—Eighty-first St.

Style—Singing and Dancing.

Time—Thirteen minutes.

Setting—Full Stage (Special).

"Two Records in Gardens" is the title of this offering, which, in the opening, is similar to the Bardo and Clark turn. However, it is more like the outside which presents it to be in such neat and pleasing fashion that one would hardly think it was very similar to the other. The songs used by the couple are all well selected and rendered and their act is a performance of a high order of calibre. The members of the team have personality which goes a great ways toward making the act a very interesting one. It is a splendid offering for the second time position in the better class of three-day houses. A. U.

DUFFY AND CALDWELL

Theatre—Oranpouti.

Style—Comedy act.

Time—Twenty minutes.

Setting—Special drop.

This drop is so arranged that when the stage is dark two lights back of the drop give it the appearance of two telephone booths. A conversation then occurs between a man and girl whose wires are crossed. They make a date and go out to keep it. When they meet there are some remarks passed about the expectations and actual appearance of each other. The girl then goes out to make a change of costume and the man confides in the audience that he is a lingerie salesman.

Enter the girl, who sees a pair of silk stockings in his hand and wants them. She gets them. He shows her a night dress and she wants that, too. Some talk of the usual boy and girl type follows, after which they sang a comedy song, which closed the turn.

The act is rather spicy and fast. The people are clever and make the most of their song, which does not make a nest, classy appearance and are possessed of a liberal amount of good looks. A standard act of the type. S. K.

JAS. C. MORTON AND CO.

Theatre—Audubon.

Style—Comedy act.

Time—Eighteen minutes.

Setting—Full stage.

James C. Morton has added his family, consisting of wife, daughter and son, and a lot of "not comedy," to his act.

He and his wife desire to have a big time offering. It would be advisable to get a new line of material and also properly costume the act, for its present dressing is far below the standard expected in the better class houses. A. U.

ELSIE WHITE

Theatre—Fifth Avenue.

Style—Character comedy.

Time—Thirteen minutes.

Setting—In one (spoofs).

Miss White is appearing in a group of character songs, billing her act as "Creating Song Ideas." She is accompanied at the piano by Abe Franklin. The act is evidently intended for the big time houses, but falls far short. In the first place, Miss White assumes the responsibility of creating song ideas. If the songs used are examples of her creation the idea of them all is mighty odd and she should stop right there.

Her opening is a song which, at the finish, devolves into disclosing the fact that she is Elsie White. The lyrics of this number are very poor. Then, again, her voice at the Fifth Avenue when she rendered the number was hardly audible half way back, although it strengthened in subsequent numbers.

Her second number was a negro dialect one and her effort at comedy was a mighty painful one, as it appeared to bore the audience as much as it pained her. The act is very lacking in personality in presenting character numbers, as is divulged in her Irish portrayal, which was very rattling and overdone and caused the audience to sit back and wait for its end.

The last number was a Jewish character song of a man who went across, became enamored of the French, made mistakes and does not appreciate the French. The lyrics here again are very poor, and it might be a good thing to eliminate altogether the line which she sings as a "Geltman." This line may sound funny to some who understand its meaning, but it is a part of the act and the audience in this house did not and several of them construed its meaning as being distasteful. Should Miss White desire to have a big time offering, it would be advisable to get a new line of material and also properly costume the act, for its present dressing is far below the standard expected in the better class houses. A. U.

DAWSON SISTERS & STERN

Theatre—Regent.

Style—Piano, singing, dancing.

Time—Fourteen minutes.

Setting—Full stage.

This act was formerly billed as De Wolf and the Dawson Sisters, but has now been changed to the extent that the name Jack Stern is in the place of De Wolf.

The opening number, sung by Jack Stern, who accompanies himself at the piano, serves as a song which is introduced. Then appear the girls, prettily costumed, who sing and dance through another number. Then the act is introduced by Jack Stern singing and playing at the piano, the girls appearing and reappearing and singing to him to have a song. The songs in the act were composed by Stern, who was a composer before he became a vaudeville artist.

The girls are pretty to look at, sing sweetly and go through their dancing numbers neatly. And what Jack Stern lacks in vocal ability he makes up for by his piano playing. For his fingers are nimble, his touch is light and his rhythms are in a very pleasing manner, which stamps him as a good musician.

For the rest, he should worry about his (the girls) lack of grammar. Just because the act is entitled "Do You Love" the "who" in this case standing for whom, is no indication that the act isn't classy, for it is. M. L. A.

GILMORE AND CASTLE

Theatre—Keeney's, Brooklyn.

Style—Blackface comedienne.

Time—Eighteen minutes.

Setting—In one.

Gilmore and Castle are two boys who have a blackface comedy in which there is mixed something and something and a little new, and something rather vulgar.

It is not at all necessary to introduce any risqué gags to get laughs. The boys are clever, have a fair amount of person and dance rather well. Their gags are put over nicely, but some of them, as we have said, could be done better. The act is very similar to two in the act. One is a comedian of the act, and he does very well with his material. Their dancing act is a performance of a high order of first by one then the other, and the act closed with a double dance number. The act is a very good one. If the boys would be easy to find lots of work, for it could take rank with any blackface act on the small time. S. K.

CHICAGO NEWS MUSICIANS ASKING WAGE INCREASE IN ALL HOUSES

Managers Counter by Offering Them Part of Their Demands and Matter is Expected to Be Threshed out and Settled This Week.

Local theaters, including all dramatic, musical comedy, vaudeville and motion picture houses, are being threatened with a strike of musicians.

The men have been restless for some time and trouble was not unexpected. Some time ago they made a demand for higher wages, and their officers opened negotiations with the theatre managers' organization, demanding that they be allowed an increase of 50 per cent. The managers, at first, declined to treat with them, but offered them an increase of 10

per cent. The managers declared, at that time, that the services were abundant and that they could not meet the demand, stating that it was impossible for them to go beyond 10 per cent offered.

Final hopes of settling the situation, however, have not entirely disappeared. The managers' organization has declared they are willing to treat with the men, and the latter went into immediate conference. By the close of the week, the entire matter will have been settled and trouble averted.

HARDY GOES TO BLACKSTONE

Guy Hardy has been appointed as manager of the Blackstone theatre and will transfer his services from The Playhouse to that theatre, on Aug. 31, when the house will re-open with Harriet Ford and Harry T. O'Hanlon's new comedy entitled "On The Hiding Lines." Hardy has also been appointed special representative here for George C. Tyler.

ALL GETS VERDICT

Abner All was given a verdict for \$115 and costs last week against J. G. Coon and the Prudential Mercantile Agency, when all alleged failed to pay him salary for a considerable length of time. The case has been in the local courts for the past week. Dave Levy represented All legally.

SET ROUTES THIS WEEK

Bookings in the West will be officially started next week when routing meetings in the Western Vaudeville Managers' Association, (Orpheum Circuit, United Booking Office) and Intermountain Circuit are held. Standard vaudeville acts will be given an immediate routine to start late in August.

COPS LIKE "OH LOOK"

"Oh Look" has been selected as the production for the Politician's Benefit, which will play the Auditorium theatre for three weeks, starting Oct. 12. Yaield and Bessie Doh will be starred in the production during its run here.

FIREMAN LAW STARTS TROUBLE

Fireman's law has started a hot and furious battle being waged here by managers against the Local Firemen's Union, who have been claiming they are compelled to pay firemen employed at their theatres \$3 a day. The managers refuse, in many instances, to obey the law and trouble has started. They are fighting the law on the ground that it is unconstitutional. The Fire Control Board claims that firemen working in the theatres are not city employees, hence must be paid by the managers.

ALLIENS TO BUILD IN DETROIT

DETROIT, Mich., July 27.—The Allen Theatrical Enterprises are to build a theatre here which will cost at least \$300,000, and which will have at least 3000 seats. It will be available for either legitimate attractions or motion pictures, and is to be known as the Allen.

HOUSE CHANGES NAME

PROVIDENCE, R. I., July 26.—A. E. Reardon has changed the name of the former Colonial Theatre in this city to the Mayflower. He will open the house on Labor day, under the management of Albert M. Sheehan.

STOCK AND REPERTOIRE PLAY BROKERS DON'T FEAR FILM BUYING OF SCRIPTS

Threatened Scarcity of Plays for Use by Stock Companies Is Groundless Because Most of Those Bought Have Been Already Used.

The coming season in stock will, contrary to reports, not be affected by the fact that film companies are buying up many plays. That, at least, is the feeling of the big stock play firms. They feel that they have enough of the standard plays on hand to last them for an average season, and, as a general rule, stock patrons do not, on an average, require more than twenty new productions out of a season of forty weeks, being satisfied with seeing their old favorites performed over and over again.

In any case, they will be able to secure enough new material to supply any demand that will be made upon them. They are buying for a very prosperous season, as is evident from the list of releases published by them. They include such plays as "The Brat,"

"Everywoman," "Come Out of the Kitchen," "Daddy Long Legs," "Nothing But the Truth" and others.

The play brokers state that the inroads of the picture people apply not to disaster for them. The average Broadway production is released for stock before it is taken for the film field. Therefore, the picture producing firm recently bought up some thirty-six Broadway productions for its stock, and of those about twenty-four had already been released for stock and some of them had been seen in stock two years ago.

Among some of the plays that have been bought by picture people and which already are in stock are "Come Out of the Kitchen," "Nothing But the Truth," "Daddy Long Legs" and many more too numerous to list here.

OPEN IN DALLAS

DALLAS, Tex., July 26.—The Lewis and Worth stock company has opened at the Cycle Park here, under the direction of Gene Lewis and Olga Worth. The company is under the supervision of Fred W. Wear as stage manager and producing director, and the roster is as follows: Olga Worth, Gladys Harkness, Fred W. Wear, Pauline LeRoy, Francis Malcolm, Margaret Dow, Gene Lewis, Fred W. Wear, Raymond Doherty, Fritz Adger, Ronald Roebuck, Richard Vavell, S. Drake Warner, Orlin Rolfe, M. Tello Webb and Eugene Coleman.

The company will remain here till Labor Day, when it will move to Beaumont.

BACK IN LITTLE ROCK

LITTLE ROCK, Ark., July 26.—Lord and Vernon and their musical comedy company are to return here on August 4th, when they will open an indefinite run at the Gem Theatre. They played thirty weeks here, in 1918, and then went to Tampa, Florida, where they were now. The company includes Jack Lord and Gusie Vernon, Harry Foyner, Rose Robertson, Herb Carlyle and Arnette Baschme. There will be a change of six. The policy of the Gem is two bills weekly.

PEYTON PICKS CAST

PEYTON, N. J., July 26.—Joe Peyton, who is to run a stock company here for four weeks, will open his engagement next week in "Common Clay." In the cast will be Ritchie Clark Russell, leading woman, Douglas Dumelle, leading man, and they will be supported by Phil Quinn, James Seymour, John Dryer, Edmund Scrogan, John Fennell and Marley Winston. The company will be under the direction of A. Gordon Reid.

TRYING OUT NEW PIECE

OAKLAND, Cal., July 26.—Marjorie Blake is trying out a new piece written for her by John G. Miller, at the stock house here. She will remain with the company for two weeks and will then proceed to New York, where she will negotiate for a Broadway showing of the piece.

WILL RETURN TO ST. PAUL

LAFAYETTE, Ind., July 26.—The Otis Oliver Players, who in their seventh week are playing at the Shubert Theatre, St. Paul, Minn., in August. This week they are offering "What Happened to Mary" in this city, and report a good business.

ENGAGE MADDOCKS CO.

BIRMINGHAM, Ala., July 26.—The Maddocks-Park Players, under the direction of Sam J. Parks, as stage manager, will be in their season here on Labor Day, with "The Park" in the leading role. Meyer Kaufman as leading man and Jessie Lyons second business. Maddocks will not only have characters in the leading role, but will be under his care as well. The company will appear at the Majestic for an indefinite period.

H. D. ZARROW IN NEW YORK

H. D. Zarrow and his son Walter drove to New York City last week for a brief business visit. They returned last week to Springfield, O., where Mr. Zarrow's headquarters will be located in the future. His company will begin rehearsals August 18.

MARSHALL TO DO "EVERYWOMAN"

WASHINGTON, D. C., July 27.—George Marshall, whose stock company is appearing at the Shubert-Garrick Theatre, will play "The Lady" during the week of August 4th. "Everywoman," with Leah Wilson in the lead and Walter Morrison as "Nobody," will follow.

GOES INTO VAUDEVILLE

SEATTLE, Wash., July 26.—Gladys Huff, who has been appearing with the "Walkers" in Seattle, has accepted a vaudeville management and, should she be satisfied with the results, may remain in vaudeville.

LAYTON VISITS PARENTS

SEATTLE, Wash., July 25.—Percy Layton, who was at one time the most popular stock star in the city's theatrical history, and who lately has been directing motion pictures, is visiting his parents here for a short vacation.

JOINS WILMINGTON COMPANY

WILMINGTON, Del., July 26.—Dollie Gray, who will be one of the leads with the Arthur C. Alston show in Kansas City next season, is appearing here for two weeks in musical comedy.

MOSES JOINS CHICAGO STOCK

ALMOONA, Pa., July 25.—Edmond Moses, recently closed with the Shubert stock company, is to appear with the Chicago Stock Company this city, for the remainder of the summer.

BESSEY CLOSES SEASON

FRONT, Ill., July 26.—The Jack Bessey Players closed their season here last week.

WILLIAMS WANTS NEW TRIAL

Word has been received from Los Angeles, Calif., stating that Earl Williams, who recently lost a suit for \$2000 before a jury brought against him by Roma Raymond, intends to ask for a new trial, alleging that the eight women and foremen acted under the influence of "passion and prejudice."

Mrs. Raymond was awarded the verdict on the evidence that she and Williams lived together as man and wife for four years and that during that time, she repeatedly attempted to marry her, a promise which he failed to carry out. Instead, Miss Williams alleged that he married her at the Florine Walls, a New York heiress. Williams testified that he never promised to marry Mrs. Raymond, and that there were hundreds of cases like theirs.

SHERMAN SHOW UNDER CANVAS

CHICAGO, Ill., July 26.—In accordance with his usual custom, Robert Sherman has put his stock company under canvas, playing the small towns in northern Illinois that are not visited by traveling road shows and where their only amusement of most of the year is the theatre. The company uses a big top with a seating capacity of some 1500 and moves by motor truck from town to town. This week the tent is pitched at St. Charles, Ill.

LOUISE MINK GOES IN

Louise Mink has succeeded Helen Bolton in Boyle Woolfolk's "Honeymoon Town," as an engagement at the La Salle Opera House. Miss Bolton has been engaged for one of the principal roles in "Hamilton's," "An Exchange of Wives," to be produced by Walter Hiest early this season.

IN TROUBLE AGAIN

Mary MacLane, former movie actress and famous chorus girl, is again in the toils of the police department on a charge of having taken some goods and, incidentally, falling to return them. The charge was laid against her by Mlle. Alice Ripley, modiste. She has been in trouble before.

CHICAGO TO HAVE 2 COMPANIES

CHICAGO, Ill., July 26.—There will be two stock companies here next season and both will be on the Southside. One will be under the management of Ralph Ketterling, and the other of Sam Lewis.

PETE MACK IS HERE

Pete Mack is here looking over a number of western acts which he plans to take East with him for next season bookings.

CALNAY LEAVES LA SALLE

F. J. Fessell has succeeded James Calnay as manager of the New La Salle Theatre.

WANT BURLESQUE TO HAVE A. F. L. CHARTER

ARE LOOKING OVER FIELD

The burlesque field has been selected by Harry Montford and his associates, it was reported early this week, as a branch of the theatrical business which should have a sub-charter from the A. F. A. and become affiliated with the F. of L. and B. There are more than 5,500 performers, including chorus girls, in the burlesque business and to get their sentiments on becoming "unionized," Montford, it is said, and several of his emissaries, were making an investigation last week. These people, who are in the burlesque business, have been White Rats of long standing and despite the downfall of the Montford-Fitzpatrick organization, kept in touch with the International Executive. The present time is considered ripe for a move and the missionary disciples of the Rats got busy and commenced work among their coworkers.

HELD IN WINTER GARDEN CASE

The case of the city against the National Winter Garden and the producers of a burlesque show called "Burlesque, as You Like It," is still in court. The girls who were arrested in doing an indecent dance in insufficient clothing, have been dismissed, but the managers are being held in custody. Those being held are Bert Weston, Jack Shargel, Harry Bailey, Nick Egan and Abraham Hertz. William Minsky, stockholders and principal owners of the house. The girls who were discharged are: Healy, Mabel Lefebvre and May Levitt.

SGIN WITH KAHN

Ben Kahn has engaged Martin Pennetti and Billy Hoberg, commencing next week, to replace Emily Clark and Burton Carr, who leave that house to start rehearsal of the "Broadway Belles" in Chicago. Pennetti and Hoberg will remain there until the Square closes and then start rehearsal of their own show on the National Burlesque Circuit.

WIGGET TO MANAGE SHOW

Martin Wigget has been appointed manager of the "Beauty Bells" place of Manny Ruscak, who has been placed back with the Stone and Pillard show in Atlantic City. The girls will be given the advance work of the latter show. The agent has not been appointed for the "Beauty Bells" yet.

"FEEL-A-BOO" TO CLOSE SOON

"Feel-a-Boo," the show that has been running at the Columbia all through the heat of the summer, is to close next Saturday night. Jean Redini is the organ and producer.

GLADYS SEARS RETURNS

Gladys Sears returned to New York last Tuesday on the S. S. Rotterdam after spending nine months in France and Germany.

TO MANAGE BUFFALO HOUSE

Phil Isaacs has been engaged by Levy and Hersk to manage the New Academy Theatre, Buffalo, which plays the attraction of the American Burlesque Circuit this season.

SGINS WITH BERNSTEIN

Bubs Bernstein has engaged Ruth Barbour as sousvette of his "Follies of Pleasure" show this season.

ACADEMY, PITTSBURGH, OPENS PITTSBURGH, Pa., July 29.—The Academy opened its season here today at a crowded house.

The show was called "Hello Pittsburgh," in two acts and four scenes and was produced by Frank L. Walsfield. There were a number of good comedy scenes, that were well taken care of. Miss Warner's "Mickey" number and the "Furition" bit offered by Bill Mosey and Miss Warner, ending with a tough dance, were liked.

In the cast are Nina Knecher, Billie Bellus, Ruby Leahy, Caroline Warren, Billy Mosey, Frank L. Walsfield, Frank Cummings, Chas. Fendley, Teddy Russell, Chas. Lane and Irvin Shaffer.

"Routa," the Oriental dancer, is billed here for next week.

FILL TWO ROSTERS

The roster of the "Stone and Pillard's Own Show" this season will include besides Stone and Pillard, Mickey McCabe, Jack Pillard, Jeanette Miller, Noble Howard, Rose Duffin and the Abbott Sisters. The character man has not been engaged as yet. The money manager will be the manager and New Nervine will do the advance work.

The following have been engaged for "Girls, Girls, Girls": Suiz Moore, Frank Binker, Billy Walsh, Billy Lawrence, Myrtle Corbin, Myrtle Corbin and Myrtle Burke. Jimmy Kenney will be manager.

THELMA SEYMOUR GETS DIVORCE

CHICAGO, Ill., July 28.—Thelma Seymour was granted a divorce last week from Harry Seymour in this city. Seymour, who formerly was burlesque as a member of the team of Seymour, Dempsey and Seymour, was a member of Gae Hill's "Midnight" show in New York in 1909 and 1910. He is now doing a specialty with his brother in one of the Broadway houses. Mrs. Seymour is with the "Fading Show" of 1918, at the Palace.

GOES WITH DILLINGHAM

The pick-up number staged by Leo Stevens at B. F. Kahn's Union Square Theatre last week was responsible for getting Dora White a good place in one of Chas. Dillingham's productions. A representative of Dillingham was at the theatre one evening during the week and caught her doing a dancing specialty. He told her the following day and signed her up.

STAIR GETS A HOUSE

COLUMBUS, O., July 26.—Fred Stair, of Toronto, has taken over the Southern Theatre, at this city, last week on August 1st. It is said that he will place the house on the new National Burlesque Circuit.

REJOINS CALIFORNIA TRIO

Ben Jose, who was recently discharged from the army after serving nine months on the other side, has rejoined his old act, the "Charmers." This act is now rehearsing with the "Roadshow" in Chicago.

NEVINE ON MOTORING TRIP

TOMORROW, Can., July 29.—Phil Nevine, treasurer of the Star Theatre, this city, is motoring with a party of friends from Toledo to his home in this city.

BUD ABBOTT RE-ENGAGED

PITTSBURGH, Pa., July 28.—Bud Abbott has been re-engaged as treasurer of the People's Theatre, this city, by Manager Sam Lewis.

PLANT CANCELS CONTRACT

W. H. Plant, the Harp comedian, cancelled his contract with Jacobs and Jernon last Saturday for the coming season.

LEW ROSE PLANS ANOTHER STOCK

IS NOW IN NEW YORK

Lew Rose, manager of the Dauphine Theatre, New Orleans, is engaging a cast of fourteen principals and thirty-two chorus girls for a stock company, which will open there early in September. This is the largest stock organization in the United States and Rose figures on the show standing him about \$2,000 a week, also a good fee for a star show.

The house has been entirely remodelled during the summer season at an expense of \$20,000 and Rose says that when it opens it will rival any theatre in New Orleans in appearance.

The style of show that will be presented this season in the house will be a departure from the old-time slapstick and song and dance. Rose has been in consultation with several authors and producers in New York during the past few weeks and says he expects to present a variety of new and novel shows. They will be on the higher plane of burlesque attractions, such as a man and a woman and style as to bear similarity to the high class musical comedy. For these productions, Rose has been in contact of scenery and \$5,000 worth of new costumes.

The performers engaged for the stock will include the stars of the New Orleans and commencing rehearsals at once.

SEE THE CLIPPER CHART

In answer to many inquiries as to the official routes of the Columbia and American Burlesque Circles, we wish to refer all inquirers to the issue of the CLIPPER of July 16, page 29, where a complete list of the above, official openings, names of theatres, managers and agents will be found. This is the first such chart published by any paper and the data was furnished by the officials of each circuit.

STONE & PILLARD BUY LOTS

ROCKVILLE CENTER, L. I., July 24.—George Stone and Etta Pillard purchased five lots facing on Chambers Street and New York Avenue, here, today. The plot is located a block from the Merrick Road, the main street of the town. Stone and Pillard are living at their country home in Baldwin.

MURKAYS BUY A HOUSE

KALAMAZOO, Mich., July 27.—Joe and Katherine Murkay have purchased a house in the residential section of this city, where they will make their home in the future. They were with the Crescent Stock company in Brooklyn last season.

MAE BELLE SIGNS

CAMP LINDSEY, N. Y., July 26.—Mae Belle is now in her sixteenth week in stock at Tom Coyne's Clinton Theatre, here. She has been engaged to appear as sousvette for the "French Bells" next season.

STAR OFFERS AUGUST 16

Manager Mike Joyce is billing his house all over Brooklyn with the announcement that the Star will open its season on Saturday night, August 2.

MAYERS WILL CHANGE

Walter May, lead dancer with the "Auto Girls," will manage Billy Watson's "Parlan White" this season.

KAHN'S SHOW, LAST WEEK, FULL OF SNAP AND GOOD COMEDY

An unusually good show, full of attraction, that opened last night, was offered by Ben Kahn's "Follies of Pleasure" at the National Burlesque Theatre. The show was in two acts and four scenes and was called "The Last Show," and was the last of the season. The show was a success, and the audience was very large. The show was a success, and the audience was very large. The show was a success, and the audience was very large.

James Francis, besides doing straight, had the comedy part of a "Follies of Pleasure" show. The show was a success, and the audience was very large. The show was a success, and the audience was very large. The show was a success, and the audience was very large.

Grace Howard, with a personality that has made her a star, was one of the stars around her, was seen to a much better advantage. The show was a success, and the audience was very large. The show was a success, and the audience was very large. The show was a success, and the audience was very large.

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SOCIETY LAUNCHES BIG PUBLICITY CAMPAIGN

Publishers' Association Begins Movement to Tell of Its Aims and Benefits to Music Men

The Music Publishers' Protective Association, an organization of music men formed a little over two years ago, with a view of putting an end to the paying of singers has commenced a campaign of publicity to acquaint all music men and those interested in the industry with its aims and objects.

The organization, which ended the payment system almost immediately after its formation, has, during the past two years, been working steadily toward the elimination of other evils in the industry and the betterment of conditions in general. The ending of demonstrations in retail stores was one of its early accomplishments and from that time onward it has taken various other matters and disposed of them with satisfaction to all the parties concerned.

The settling of disputes regarding song title conflicts as well as other matters has been taken up, saving the various parties legal and other expenses.

A plan is on foot at present to establish a song registry bureau which, when in working order, will end all disputes regarding priority of title as well as the conflicting of melodies. This bureau, the formation of which will naturally be accomplished, a vast amount of good to the industry at large, particularly in the matter of the number of songs issued will be many times greater than at present.

JAZZ BAND COMING EAST

The Art Hickman Jazz Band, of ten pieces from the St. Francis Hotel, San Francisco, is coming east in August where it is under contract to make a number of phonograph records for the Columbia Graphophone Co. A number of the Hickman & Black compositions are to be included in the numbers recorded.

LEE ROBERTS BUYS A HOME

Lee Roberts has purchased a home in Gordons Farms, N. Y. Roberts, who has many interests in New York, will in the future make his home in the east. The Roberts home is on the shore of the Westchester County and cost the composer \$40,000.

WESTERN SONGS SCORE QUICKLY

"Cairo," by Arthur Fried and Harold Wray, and "Beloved," by Silken Veil, by Richard Coburn, Vincent Rose and Earl Burnett, are two successful songs recently released by the Sherman, Clay Co. of San Francisco.

CHARLES MARTIN SERIOUSLY ILL

Charles Martin, who has been connected with a number of the popular publishing houses, and who recently sang at the Garden Pier, Atlantic City, is seriously ill at his home, No. 206 North Franklin St., Philadelphia.

MINNIE BLAUMAN WITH BERLIN

Minnie Blauman, who has been connected with the Gilbert & Friedman Co. since the formation of the company, resigned last week. She is joining a friend's vacation, will join the staff of the Berlin Co.

JACK DEGNAN IN VAUDEVILLE

Jack Degnan, who has been connected with a number of the popular music publishing houses, is going into vaudeville in a new single act by Billy Gilbert.

COHEN SONGS IN BURLESQUE

A number of the new Meyer Cohen songs will be heard in the new burlesque shows.

MILLS RELEASES FIRST SONG

Jack Mills, who opened his music publishing office last week, has released his first song. It is a clever novelty number entitled "I Gave You a Peach." What I Want is a Beautiful Girl," and judging from the manner in which it is being taken up by walk-around singers, is due for quick popularity.

Nat Vincent, who has taken charge of the Mills' popular department, has surrounded himself with a capable staff and will shortly announce some new songs of his own composition written in conjunction with Miss Blanche Franklin, a newly signed lyric writer. Newman Fir, formerly of the McCarthy & Fisher Co., has charge of the professional floor and band and orchestra department.

HILLMAN RELEASES EDWARDS SHOW

Leut. B. C. Hillman, who since his retirement from active service in the English Army has been in America, where he has appeared in vaudeville, has completed the book and lyrics of the musical comedy, "The Film Girl," which is to be produced by the Guss Edwards Company early this fall.

Hillman is a successful writer and has to his credit the books of "Hullo America" and "Hullo Paris," two musical revues which met with much success in London. Since coming to America the Lieutenant has written a number of songs for Elsie Janis, Johnny Doolley, Donald Brian and Leut. Gilt-Rice.

HARRIS TO LEAD ORCHESTRA

At the Barney Pagan benefit to be held at the Manhattan Hotel, next week, the musical Chas. K. Harris will direct the orchestra during the rendition of a medley with the aid of the orchestra. The medley will commence with "After the Ball" and run through the long list of Harris successes.

GILBERT BOOKS TEN WEEKS

L. Wolfe Gilbert has booked ten weeks over the local Lewy time. Gilbert will not appear outside of New York and Brooklyn, refusing a long route on account of being tied down to his publishing business.

HARRY TIERNY WANTS A SHOW

Harry Tierney has completed the musical score for "Trene O'Neil," James Montgomery's play, which is being produced in musical form by Cohen & Harris. Joe McCarthy has written the lyrics.

BERT MOSS BACK WITH GILBERT

Bert Moss, who has been connected with Chas. K. Harris house for the past year, is now with Gilbert & Friedman Co. in a position she held prior to joining the Harris staff.

BORNSTEIN IN CHICAGO

Ben Bornstein, manager of the Harry Von Tilzer Music Co., is in Chicago, where for the next two weeks he will be located at the western Von Tilzer office in the State Lake building.

HARRY BUSH TO BE FRISCO MGR.

Harry Bush left for San Francisco on Monday, where he is to open an office for the Gilbert & Friedman Co. Bush is to be manager of the office and will engage a staff in the west.

JULIUS WITMARK ON VACATION

Julius Witmark is spending a two week's vacation in the Maine woods.

HOFFMAN ON A VACATION

Arthur Hoffman, private secretary to Leo Peisl, is on a week's vacation.

PEARL BARRON WITH HARRIS

Pearl Barron is making her first business trip for the Chas. K. Harris Co.

PUBLISHERS PREPARE FOR BIGGEST YEAR

Big Demand for All Sorts of Musical Compositions Indicates All Musical Records Are to Be Broken

Music publishers are this month preparing for what will undoubtedly be the banner year in the history of music publishing. In spite of the fact that the theatrical season has not as yet commenced and few companies are even rehearsing a country wide demand for the new songs for the year is already being experienced.

Ballads and novelty numbers seem to be in the biggest demand and houses specializing in this type of song are in spite of the reason doing an exceptionally large business.

The marked price of a composition seems to have little effect on its selling quality either, as fully three-fourths of the biggest sellers of the month are at the high price. Whether it be due to the fact the price of every article of merchandise has advanced and the buying public believes that music should get its share, or that an article in demand will sell irrespective of its price is not clear, but the fact remains that sheet music material to sell at the high price is being experienced just in large quantities as that at the ten cent figure.

"TELL ME" BRINGS RECORD PRICE

"Tell Me," the latest song hit from the catalogue of Leo Roberts which was sold last week to Jerome H. Remick & Co. brought according to those who handle the record price for a song publication. While no price announcement has been made, the figure paid for the number is said to surpass by several thousands of dollars the amount paid for any published number.

Morris Richmond, the selling agent for the Roberts concerns started the number on the market in the east in the same way the same manner as "Smiles" was launched last year. "Smiles" was also purchased by the Remick house.

A. E. F. FLOODED WITH SONGS

The American Army was fairly flooded with music during the war, according to figures recently given out by the Y. M. C. A. During the time the soldiers were in France a million and a half copies of "Popular Songs of the A. E. F.," a 96-page book, were wanted by the Y. and distributed free of charge to the doughboys, while 635,000 other volumes of various works were sent away.

In addition to the above several millions of copies of music were sent the soldiers by American publishers, writers and private individuals.

WITMARK SONG AT THE PALACE

Harry Lewis at the Palace theatre this week scored a decided hit with the new Witmark song "Give Me The Sultan's Harem."

Al Herman at the Greenwich Village Follies also is singing the number.

JOE MANNE GETS MARRIED

Joe Manne, assistant manager of the Western Chas. K. Harris, was married on Thursday to Miss Lillian Bernard, singing comedienne at Edelweiss Gardens.

MAX SILVER IN THE WEST

Max Silver, of the Gilbert & Friedman Co., is in the west on a two week's vacation.

SAM WARD IN NEW JOB

Sam Ward has joined the professional department of the McCarthy & Fisher Co.

VINCENT LOPEZ WITH HARRIS

Vincent Lopez, the pianist, has joined the professional staff of Chas. K. Harris Co.

VON TILZER HAS NEW SONGS

Harry Von Tilzer has this week released a number of new songs. All of them have been tried out by well known singers and have been found successful before publication.

A few of the numbers which the Von Tilzer Music Co. has released for publication are "Carolina Sunshine," "Every Tear Is A Smile In An Irishman's Heart," "Open Up the Road to Dixie," "I'm Glad To Be 'Til Sweeties," and "I Ain't Got 'em No Time to Have the Blues."

JAZZ DOOMED IN ENGLAND

James Miller is doomed in England if the Secretary of the Imperial Society of Dancing Teachers is to be believed. The society according to the secretary is holding its annual congress next week and some newly invented dances with tunes to accompany them are to be exhibited and these, it is believed, will completely do away with the Jazz tunes and dances.

FEIST RELEASES "LONESOME"

The recent release of the Leo Peisl house in the Kendra, Rodick and Vincent song "I Know What It Means To Be Lonesome." This song purchased a few weeks ago from the Kendra & Vincent company is attracting the attention of professional singers to a marked degree and it is one of the most popular numbers in the entire Feist catalogue.

WITMARK SONGS FEATURED

Three of the most successful numbers in the Witmark catalogue are being featured by the act known as "The League of Nations." In the act, Jane Chesney is singing "That Wonderful Mother of Mine," Paul Brown, who took Billy Schuler's place, is using "You're Making a Miser of Me," and Bob Stone sings, "Give Me the Sultan's Harem."

GILBERT OPENS IN DETROIT

The Gilbert & Friedman Co. has opened a branch office at No. 240 Woodward Ave., Detroit. Chester Carpenter is manager. The Boston office of the firm, by a similar coincidence is also No. 240 and is on Tremont St. Al. Leyton is in charge.

FRIEDMAN OPENS MANY OFFICES

George Friedman, manager of the McCarthy & Fisher Co., returned this week from a three weeks' trip through the west. On which he will publish a branch office of the McCarthy & Fisher Co. in all the principal cities.

REMIK BUYS ANOTHER

Jerome H. Remick & Co., has purchased "You'll Still Be Mine in Dreams," one of the recent publications in the Meyer Cohen catalogue, to be featured in the Guss Hill Minstrels.

COHEN SONG IN HILL SHOW

"You'll Still Be Mine in Dreams," one of the recent publications in the Meyer Cohen catalogue, to be featured in the Guss Hill Minstrels.

GILBERT HAS NOVELTY

The Gilbert & Friedman Co. has just released a clever novelty song by I. Wolfe Gilbert and new version entitled "Old Joe Blues."

LEWIS SCORES WITH MILLS' SONG

Henry Lewis at the Palace theatre this week is scoring a hit with the new Jack Mills' song, "I Don't Want a Doctor, V."

MANY OFFICES FOR VON TILZER

Harry Von Tilzer is planning to open a number of offices over the country, leaving the entire country from coast to coast.

RUSSAK WITH BERLIN CO.

Bob Russak has joined the professional staff of the Berlin Co.

HARRY VON

Wishes to extend his greetings to his many professional friends

Lyric by
ANDREW B. STERLING

BETTER THAN "I WANNA"

THEY'RE ALL

Male and Female Versions

Lots of E

BEAUTIFUL SPOTLIGHT SONG
GREAT FOR QUARTETTE

CAROLINA SUNSHINE

The Most
Beautiful Irish
Ballad on the Market

EVERY TEAR IS A SMILE IN AN IRISHMAN'S HEART

Lyrics by DAN SULLIVAN
Music by MONTE CARLO and
ALMA M. SANDERS

A BEAUTIFUL OBLIGATO for HIGH CLASS SINGERS
YOU WILL HEAR IT EVERYWHERE

CAROLINA SUNSHINE

And
Missouri

CAROLINA SUNSHINE

This is our
It's going to S

Lyric by WA
Mu
ERWIN

VAN & SCHENCK

OPEN UP THE GOLDEN

Lyric by J

Going Bigger Than Ever!
CAN YOU TAME WILD WIMMIN'?
Greatest Comedy Song
on the Market

HARRY VON TILZER MUSIC PUB. CO.

BEN BORNSTEIN, General Manager

LONDON

Herman Darewski Music Pub. Co.

CHICAGO—STATE LAKEL BLDG., Suite 220,
EDDIE LEWIS, Prop. Mgr.

ONTILZER

For the coming season and submit the following SURE FIRE HITS

DOLL A CINCH HIT

SWEETIES

Doubles for Two Men or Two Girls

Chorus

Music by
HARRY VON TILZER

SONG AND INSTRUMENTAL
CAROLINA SUNSHINE
GREAT FOR DUMB ACTS

The Best Blues
Song on the Market

**I AIN'T 'EN
GOT 'EN NO TIME
TO HAVE THE
BLUES**

A Great Harmony Song and
a Great Patter Chorus

WONDERFUL WALTZ FOR ORCHESTRAS AND BANDS
CAROLINA SUNSHINE
BEAUTIFUL DUET FOR SINGERS

Number

to the Country

HIRSCH

MIDT

KING DIXIE SONG HIT

MATES TO DIXIELAND

J. YELLEN

122 West 46th Street, New York City

MURRAY BLOOM, Professional Manager

PHILADELPHIA KEITH THEATRE BLDG.

BOOKING - HARRY LINK, Prof. Mgr.

STON-230 TREMONT ST.
ALY HARRISON, Prof. Mgr.

Our Big Ballad Hit!

**SOMEBODY'S WAITING
FOR SOMEONE**

'Twill Charm Your Heart

**You'll
Love
the
Rare
Melody**



**HERE'S
YOUR
COPY**

GET IT TODAY!

I Know What It Means To Be Lonesome
(In Lonesome So Lonesome For You)
By KENDIS, BROCKMAN and VINCENT

Moderato

VOICE

I - now - or
Hope seems to know, I would miss you,
There'll come a day,
Un - til you want gain a way, see,

CHORUS

you were know to me, too,
My heart has seems to say, true, what and
Come back, come back to me.

I know what it means to be lone - some, I know how it feels to be
blue,
I know what it means to long in my dreams for some - one, for
some - one. I've sighed and I've cried since we part - ed, There's no one knows
what I've gone through, I'd give all that I own, just to have you back
hence, in lone- some, so lone- some for you.

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Be
Lonesome
Without
It.**

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ORCHESTRATIONS ARE READY**

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PITTSBURGH, 311 Schmidt Bldg.

DETROIT, 213 Woodward Ave.
KANSAS CITY, 1125 Grand Ave.
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ST. LOUIS
Calumet Building
SAN FRANCISCO
Pantages Theatre Building
MINNEAPOLIS
Lyric Theatre Building
SEATTLE
301 Chickering Hall

JACK MOORE TRIO will open on the United Time, September 16.

Richard Dix is to appear in William Harris' "Dark Horrors."

Madeline Clark has entered the Valtation Convent in Brooklyn.

George Moser is in San Francisco visiting his father and mother.

Evelyn Gosnell has been signed by A. H. Woods for five years.

Walter E. Nanger has incorporated his theatrical plans for \$100,000.

Jim Deherly has been engaged for the new edition of "Hitchy Koo."

Harry Stone is manager of the Cycle whirl at the Bronx Exposition.

Edna Jenks is to be seen with the Corp. Cob Out Ups next season.

Percy Ames has been engaged for "Wedding Bells," by the Selwyns.

Bert Kennedy is in a hospital at Hartford, suffering from nervous reaction.

Jasbo Gallagher is to be seen in a Broadway musical show next season.

Pat Dickey has written a play which has been accepted by Cuban and Harris.

Bill Quade, manager of Proctor's Fifth Avenue Theatre, is on a two weeks' vacation.

Reginald Barlow has been engaged for the cast of "Those Who Walk in Darkness."

Maryann Vadie is preparing an elaborate dance revue for the Fall season in vaudeville.

Al Wilson is going to play opposite F. Buford the coming season in "Gloria Anna."

Richard Hampden, an English actor, is to replace Ernest Truax in "Please Get Married."

Pete Caudieux has just returned from South America, where he was playing for two years.

Gladys Cooke, of the Cooke Sisters, has been married to Dave D. Snell, of Stine and Snell.

Arthur Goldsmith, of the Benham forces, is taking a two weeks' sojourn at Atlantic City.

Any Ricchi has been engaged for a role in "Those Who Walk in Darkness," now in rehearsal.

Evelyn and Dorothy Lloyd have been engaged for Henry W. Savage's "Head Over Heels."

George Marion has been engaged by the Shuberts to produce Edward Locke's play, "The Deceiver."

Edna Goodrich will be seen in the leading role of "Sleeping Partners," when it goes on the road.

Harry Barreford will be seen as "Peep O'Day" in Joseph Hart's new play, "Boys Will Be Boys."

John A. Patten, Jr., is recovering from an operation for hernia at the Hooper Hospital, Detroit.

Dora Silva, baritone, joined the Spanish Opera Company at the Cort Theatre Monday evening.

Jim McLaughlin and **Blanche Evans** are spending their summer at Washington Lake, Eldred, N. Y.

Jessie Pringle will stop playing "Ma Jones" in "Lightning" long enough to take a much needed vacation.

ABOUT YOU! AND YOU!! AND YOU!!!

Eddie Lloyd has been booked with "Fio Fio" for the coming season by Iks Weber.

The **Bounding Gordons** will be seen on the Pantages Circuit early in September.

Cyril Ring will be seen in the cast of **Oliver Morosco's** newest musical comedy "Linger Longer Letty."

Beatrice Allen made an aeroplane flight from New York to Atlantic City and back again last week.

May Boley has been engaged by John Cort for the Eddie Leonard musical comedy, "Roley-Boley Eyes."

Donald Gallagher has joined the cast of the cast of the Shubert production, "Those Who Walk in Darkness."

Doris Duane is recovering from an operation performed in the American Theatrical Hospital, Chicago.

Chauncey Olcott is at Saratoga Springs for the Summer and recently gave a birthday dinner at the Golf Club.

M. J. Heroy has acquired the Academy of Music, at New York, and is giving the place a general overhauling.

Tom McGuire left the cast of Mary Howard and company to join "The Overseas Review," with Will Morrice.

May Boley will be seen in the cast of "Roley-Boley Eyes," in which Eddie Leonard is to be featured by John Cort.

Dorothy Dahl and **Percy Walling** are to be seen in "The Playhouse," by William Russell Meyers called "Promotion."

Phoebe Hunt will have the principal role in "The Aquittal," a new play by Rita Weisman, when it opens in New York.

Sam Raymond, manager of Kahn's Lincoln Square, is on a two weeks' vacation with his family in the Catskills.

Consuelo Bailey will return to the stage in the cast of "Those Who Walk in Darkness," which the Shuberts may produce.

Burr McIntosh will portray the role of the shouting preacher in "Sunrise or Thunder," a new drama by Smith and Golden.

Lillian Berst, who was featured with "The Sweeties" company, will not go on the Orpheum tour, but will take a rest.

Milton Lee, ex-burlesque performer, now with McCarthy and Fisher, has just returned from a six months' trip on the road.

Frank Whitehead has signed with the M. E. Comerford Amusement Company of Scranton, Pa., as traveling representative.

Edith Day will be starred in a new feature to be produced by Crest Pictures from an original play by Arthur Stuart Sinclair.

Henrietta Costner, of the Strand Theatre, ticket selling forces, is spending a two weeks' vacation at Cairo, Greene County, N. Y.

Low Leslie is spending a two weeks' vacation at Atlantic City. **Amos Paglia** is running the Leslie office during his absence.

Phil Harker, of London, is coming to America to superintend the production of "Aphrodite." When that is done he will return.

Mabel Jones, who has just recently returned from London, is suffering from a slight breakdown, resulting from an operation.

Louis Broughton has been engaged for a role in "The Riddle Woman," in which Bertha Kalich will star, beginning in September.

Frank Wilson, the Coney Island fat man, has been admitted to the Holy Family Hospital, Brooklyn, suffering from paralysis.

Joe Eckl, of the Eckl Vandeville Agency, is sojourning at his country home in Good Ground, L. I.

Joe Dolan, straight man of the "Girls from Joyland," last season, has arrived in town after spending six weeks at his home in New England.

Louise Orth has been engaged by Comstock and Gest to portray the role of Tisha in "The Wanderer," which goes on tour next month.

C. Valentine, **Carol Dixon**, **R. Freidlander**, **Mabel Ransome** and **Mme. Burrall** are patients at the American Theatrical Hospital, Chicago.

Robert Milten, general dramatic stage director for Mendham from a three weeks' tour, is coming to Chicago to be in charge of the Chicago company of "The Five Millions."

Julia Campbell Reid, who has been out with "Furs and Frills," is in New York arranging for next season's bookings. She may go into vaudeville.

Marguerite St. John and **Beatrice Miller** have been engaged for the cast of "Too Many Husbands," which opens at the Hudson Theatre, August 11.

Boots Gilbert and **Billie Bennett**, members of the Aviator Girls, have been spending the Summer on the Monckney River up in New York State.

The **Youngers** are out of the Riverside hill this week, due to the illness of one of the members of the company. **Ray Harrah** and **Co.** replaced them.

Craze Connolly, in private life **Mrs. Clyde Gardiner**, is in the St. Francis Hospital, Macomb, Ill., where she is recovering from a serious surgical operation.

Harry Clark, of the Law Field's show, has been married for several months to **Marie Flynn**, seen in several Hammerstein's productions. The secret crop out last week.

Willie Bruce closed last week at the Gillies in Kansas City and is in Chicago selecting material for next season's songs. She will return to the Gillies late in August.

James F. Kelly and **Emma Pollack** have returned from France, where they were entertaining soldiers. They are the first of the Overseas entertainers to arrive home.

Lee Baker, **Forrest Winant**, **Helen Bell** and **Marion Oakley** will be the cast of a new play that **Walter Hest** will produce called "An Exchange of Wives," by Cosmo Hamilton.

J. Grant Allen has been engaged to do the press work for Sam Shannon's forthcoming productions, "What's the Odds" and the new piece now being written for **Max Murray**.

William J. Lederer has purchased from his brother, **Low Lederer**, his interest in the play brokerage business left them by the death of **Samuel Lederer**, who died two years ago.

Barney Gallant, manager of the Greenwich Village Theatre, who has been ill since the "Follies" show opened there, left for Europe last Friday, last Friday, where he will recuperate.

William H. Post will direct the production of **Anton E. Schibilla's** new play, "Fifty-Fifty," Ltd., **Walter Brooks**, of London, will put on the dances.

Phoebe Hunt is visiting her parents on the Pacific Coast for the first time in two years. She is to return in time to begin rehearsals for "The Aquittal" on Aug. 15.

Jessie Prussak, the Radio Theatre box office girl, is on a vacation in the Berkshires. Upon her return "Sister" Rose will make a two weeks' pilgrimage to the same place.

Ethel Sadler has joined the cast of "Laten Later," the Knickerbocker Theatre. She formerly appeared in vaudeville acts. **Paul Amend** acted as her agent in securing the engagement.

Harriett Garrett, the juvenile who recently returned from France after serving twenty-two months with the American forces, is playing the leading role in **William Freidlander's** "The Man in the Moon."

Frederick Kaufman, stage director for Sotos and Selwyn, has been prevailed upon to resume his former position as stage director of "Chu Chin Chew." He will return to his company August 4.

G. E. Moody, manager of the land and orchestra department of T. B. Harms and Francis, Day and Hunter, returned last week from a vacation in the West, where he spent his vacation fishing and canoeing.

Florence Hughes wishes to deny the report that she is dead. She has been ill for the last two years, but has fully recovered. She is to be seen on the S. & C. time-next season in a new blackface act.

Willie Butterfield has been engaged to succeed **Mrs. Stuart Brown** in the cast of **Oliver Morosco's** production, "Civillian Clothes," which opens at the Hudson Theatre, August 11.

Ernest Shepley, **Aldeide Price**, **Robert Arnold**, **Sam Sholly**, **Otto Kruger**, **Courtesy Foster**, **Veronica**, **Henry Hester** and **Reynold Mason** will be seen in the cast of **Edna Goodrich's** new Comstock and Gest musical comedy.

Julia Dean will be "Everywoman" when the play opens in Washington in August. Others in the cast will be **Earle Fox**, **Leah Winslow**, **Josephine Whitehall**, **Ellen Wilson**, **Lucille Manion**, **Walter Morrison**, **Laura Arnold** and **Dorald Meek**.

Rita Zalmal, an actress, last week lost her suit for damages against **May Irvia**, who owned a house in West 42nd street that was destroyed by fire a couple of years ago. **Miss Zalmal** lost her belongings and is to be paid the balance.

Watson Barrett has been commissioned by the Shuberts to present the show business in all their theatres the same as he did the one at the Forty-fourth Street.

He is also to produce the **Edwina Street** previous to its opening on August 11th.

Edmond Ferrat-Pontana, former Metropolitan Opera House tenor, who was recently divorced by **Mme. Ernest Matzenauer**, also an opera singer, is engaged to marry **Mrs. Esther Teller**, the owner of a wealthy Ohio plantation.

Caroly Darling, who is to be one of the players in A. H. Wood's forthcoming production, "The Girl in the Red Velvet Dress," has been appointed assistant publicity representative of the "Greenwich Village Follies" show, her chief being **Bessie Livingston**.

Max Halperin, **Aldeide and Emma**, **Ethel Walker**, **Fora Hoffman**, **White and Clayton**, **Marguerite Callard**, **Ralph Kerr**, **Abraham Gold**, **Henry Hester**, **Cooper**, **Le Voss** and **Craze**, **Parkinson** and **Rose** and the **Penn Fox**, presented the first of a vaudeville show at the Winter Garden.

A SCREAM LYRIC - A GREAT MELODY

GIVE ME THE SULTAN'S HAREM

(WONT YOU GIVE THAT HAREM TO ME)



The Whole Country Will Soon Be Raving About This Great Big Comedy Song Hit the Same as New York is Now. All Kinds of Extra Choruses and Double Versions. A CORKER FOR THE LADIES.

ALL THE BIG HEADLINERS

MALE AND
FEMALE

ARE ALREADY SINGING IT

Give Me The Sultan's Harem

Words by
ALEX GERSHAG

(Wont You Give That Harem To Me)

Made by
ANNIE SILVER



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CHORUS



10-10-1919-2

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Carpenter Housewife Bldg.
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Memphis, Tenn.
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FOREIGN NEWS AUSTRALIAN ACTORS ALSO WANT TO FORM UNION

Establish Organization and Apply to Head of Labor Council for Recognition — Barry Lupino, George Welch, Frank Harvey and Others Behind Movement

SYDNEY, N. S. W., Australia, July 29.—The actors and actresses of Australia are seeking to establish an organization under the Commonwealth Arbitration Acts, and an application has been made to the Industrial Registrar of the Commonwealth Court of Conciliation and Arbitration for the registration of the Actors' Federation of Australasia.

The application was signed by such well-known performers as Messrs. Barry Lupino, George Welch, Frank Harvey, Fred Fisher, Greggs McMahon, G. K. Souper, Claude Fleming, Maurice Dudley, Barclay Turner, Chas. Yande, Billy Rejo, J. B. Atholwood,

John Grogg, Geo. Bryant, F. D. Kehoe, J. C. Symonds, Ian McLaren, Arthur Greenaway and Misses Muriel Starr, Gwen Barrowha, Olive Wilton, Cella Gillson and Violet Collinson. The president is Mr. Barclay Turner, the vice presidents being Messrs. Barry Lupino, Claude Fleming and Frank Harvey and the secretary Mr. A. R. Huckerby.

The application will be advertised for one month for the purpose of objections to the registration of the association (if any) being made. The association includes members of the theatrical profession throughout all the States.

"THREE WISE FOOLS" MAKES HIT
LONDON, Eng., July 24.—"Three Wise Fools," an American comedy by Austin Strong, was produced here at the Comedy theatre with the following cast: Charles Adams, A. Conroy, Fredin, Richard Linn, Herbert Rose, Fred Eastman, Florence Phillips, George Manship, Pat Somerset, Archie Lewis, Margaret Bannerman, Lerion Cancellor, Walton Palmer and Arthur Howard. The show has made a large hit in London for a long run.

The Comedy, at which it is appearing, has been taken under a five-year lease by Paul Harvey, Tommy Davey and Janaki Tate, and Andre Charlot, who has the show and theatre now, must leave it from them or on October 1, when their possession starts.

ARBITRATION STARTS
LONDON, Eng., July 27.—The Variety performers, who have been having trouble with managers, have finally agreed to a settlement, and the Ministry of Labor has appointed A. J. Ashton, K. C., as arbitrator of the differences which have arisen between the Variety Artists' Federation and the managers with regard to the proposed amendments to the Music Hall Award of 1913. Hearings have commenced at the Law Society's Rooms, Bell Yard, Fleet Street, and are to continue during the week. The arbitrator has decided that nothing shall be published in the press until he has given his decision.

BELASCO SENDS COCHRAN GIFT
LONDON, Eng., July 25.—Charles H. Cochran is the recipient of a book gift from David Belasco entitled "The Life of David Belasco," by William Winter, with an introduction reading "Charles Cochran," Eng., in admiration for the work he is doing for the stage.

DAREWSKI HAS NEW IDEA
LONDON, Eng., July 25.—Herman Darewski is to build a new pavilion, with seating accommodation for 1,200 at Southend-on-Sea. The scheme is also to include ornamental gardens and a glass of entertainment will be given on different, it is stated, from any other presented in the town.

TO PRODUCE "THE CHOICE"
LONDON, Eng., July 24.—Walter Gaudin returns to Wyndham's in the role of he and Fred C. Cullen will present a new play written by Alfred Sutro called "The Choice."

FABER GOING INTO "CYRANO"
LONDON, Eng., July 20.—Leslie Faber, during the war a Major in the army, has been engaged by Reg. Lawrence to play the part of deGuiche in "Cyrano," at the Duke of York's, replacing Gerald Lawrence.

GOLDEN SLIPPER CRAZE ON
PAIS, July 28.—The golden slipper craze has spread to this city. It all began with the comparative survey of the tootsies of Frances White and Daphne Pollard, the July 28 Mail offer of the pair of precious metal with diamond heels. Kitty Loftus, an English girl, who is playing at one of the French music halls, is said to have the tiniest feet in the United Kingdom, and while she was engaged at Drury Lane, the wardrobe mistress always saved the bits of gold and silver brocades to make her stage shoes, which were only the size of ordinary by a large deal. Miss Made Minty, the dancer, has an exquisite pair of feet, but too petite for her height, the critics say.

KIRALY LEFT \$2,000,000
LONDON, Eng., July 24.—Maurice Kiraly, the producer of spectacles and pageants, who died here recently, left a fortune of \$2,000,000. His total earnings from the production of pageants amounted to \$22,700,000. He is the credit for getting the largest total of receipts for any one production when a spectacle of his brought in \$1,000,000 at the World's Fair in Chicago.

KOUNS GIRLS ADD PLAINST
LONDON, Eng., July 25.—Nellie and Sara Kouns, the mirror walled sopranos from America, have added a pianist to their act. He is Victor Matmon. They are appearing at the London Coliseum for several weeks, and as they have made a hit they are being held over week after week.

SEA LION ESCAPES
LONDON, Eng., July 25.—"Billiken," one of a troupe of performing sea lions, owned by Capt. Woodward, escaped this week from the tank where the animals are kept and swam out to sea, and they have been unable to get him back. His escape does not affect the act.

TO SELL SHAKESPEARE PORTRAITS
LONDON, Eng., July 26.—Several famous portraits of William Shakespeare are to be sold at auction by Sotheby shortly. Each has romantic stories connected with them and some are of doubtful origin, being accredited by different persons to different painters.

MADISON COREY IS IN PARIS
PARIS, July 27.—Madison Corey, in the Ritz Hotel for a short stay, and Ida Brooks Hunt is at the Richepanse Hotel. Also from Algiers, Mr. William Elliott.

SET OPENING FOR NEW PLAY
LONDON, Eng., July 27.—Cyril Maude, a Lord Richard in the "Punch" and his preliminary tour in Liverpool on September 1st at the Shakespeare.

OUR "FIRST SHOT" WAS A "SURE-FIRE" HIT

And after giving you such "Actor Proof" songs this season as

I'M FOREVER BLOWING BUBBLES

J. H. REMICK CO.

(The NA of J. A. N. and the VIN of Kumbrovin)

I KNOW WHAT IT MEANS TO BE LONESOME

Leo Felt Co.

BRING BACK THOSE WONDERFUL DAYS

Gilbert-Friedland

and such sterling applause getters in the past as

"WHEN OLD BILL BAILEY PLAYS THE UKULELE"

"OH, PAPA! OH, PAPA!"

"NAUGHTY, NAUGHTY, NAUGHTY"

"PLEASE DON'T LEAN ON THE BELL"

"RAILROAD RAC"

"OUT OF A CITY OF SIX MILLION PEOPLE"

"DANCING THE JELLY ROLL"

"DOWN SOUTH EVERYBODY'S HAPPY"

etc.

I think it time I notify you that I'm in a position to look after your "Material Wants" as I never was before, and can give you my entire attention; and have as my assistant,

MISS BLANCHE FRANKLYN

a lyric writing genius from California, with new thoughts and new ideas, etc.

As a final bit of chatter might add I AM IN CHARGE OF AFFAIRS for that new enterprising young publisher

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Call, write, wire or phone me. I'm at your service.

Sincerely,

NAT. VINCENT

NOTE:—The following songs of MISS FRANKLYN'S, "SOME DARK AND STORMY NIGHT (YOU WILL SNEAK BACK TO ME)" and "I'M TIRED OF BUILDING CASTLES" (Gates of Make Bakers), are fully protected, copyrighted and published by J. H. REMICK & CO.

A NECESSARY SONG, WITH A KICK, IS AN ACCESSORY TO YOUR ACT. YOU CAN'T AFFORD TO BE WITHOUT THE KICK. OUR SONGS HAVE IT.

Mamma! Mamma!! Mamma!!!

**Extra
Choruses
for
Extra
Laughs**



**HERE'S
YOUR
COPY**

**Go to It Boys,
This is a Pip!**

Allegro moderato

I Used To Call Her Baby

Words and Music by
HOWARD JOHNSON
MURRAY ROTG.
and CLIFF BESS

VOICE

fath-er was a wid-ow - er and we lived all a - lone, With no one in our home, that
think that af-ter all these years so few from care and strife, I'll change my plan of
we could call our own, But to state I grew to hate that wear-y dear-y life, Mad-
up to grab a wife I thought that shall be am-pas-y, but now I plain-ly life, Mad-
up my mind I go and find a com-pa-n-y for low-ing, lit-tle wife, I me a lit-tle life, Mad-
she is bet-ter And just the same I re-al-ize I got no aw-ful deal!

CHORUS

I need to call her Bab - y, She seemed like a bab - y to me, When she said that
I need to call her Bab - y, But since she's my moth-er, Oh, see! An-y time she

we should've you ber I was glad, Then I took her some and in-tro-duced her to Dad,
comes a - long and sits on my knee, She don't seem to have the same at-trac-tion for me

That's when I lost my Bab - y, For Dad had got me up a tree, And just to
I think she was my Bab - y, It's got me up a tree, And just to

er-on stopped to say "Ta-Ta"
catching prey in have all been said,

think I need to call her Bab - y, And now she's a moth-er to me, Now when I ask him he says go to her.
that I need to call her Bab - y, And now she's a moth-er to me, Now when I ask him he says go to her.

CATCH LINES

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DETROIT, 212 Woodward Ave.
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301 Chickering Hall

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"OLD JOE BLUES"

By L. WOLFE GILBERT
NAT VINCENT

A Concert Waltz. A Beautiful Song. A Great Dance Number

"DREAMY AMAZON"

THE "DUMB" ACTS FAVORITE.
THE CONCERT SINGER'S DELIGHT.
VAUDEVILLE AND BURLESQUE WILL
EVENTUALLY CRAVE IT.

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HARRY BUSH

PUBLISHERS OF

"MENDING A HEART"

"GIMME THIS—GIMME THIS—GIMME THAT"

BOSTON
AL LEYTON
248 Tremont St.

PHILADELPHIA
NAT SANDERS
229 Chestnut St.

"GRANNY"

"I FOUND YOU"

"SINGAPORE"

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Permanent headquarters will be

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New York Office, 34th St. Police Theatre Bldg.—Hughes, Smith & Lenson, Representatives after Aug. 2. Rehearsals there Aug. 18. BILLY HANEY, HARRY CAPMAN, HAZEL YOUNG, WALLY TATE, write or wire.

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PATERSON'S PERFECT THEATRE, PATERSON, N. J.

Capacity 1900. Playing only Legitimate Attractions First Three days and Popular Price Shows the Last Three Days. For open time apply to

BILLY WATSON

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GENERAL BUSINESS PEOPLE FOR REP. SHOW, playing small towns. Week stands. State lowest salary in first letter. PEOPLE IN ALL LINES WANTED. Must join on wire. Address FRITZ & LAWLER, South Shaftsbury, Vermont.

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SOMETHING ENTIRELY NEW IN JAZZ

"MARKEE JAZZ"

(Or Trombone Squeez)

INSTRUMENTAL, by PAUL VAN LOAN

"TWILIGHT DREAMS"

(Duet and Solo)

LOVE BALLAD, by MARQUIS ELLIS

MARQUIS ELLIS, Publisher
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With BARTON CRAWFORD and DORA DAVIS and 22 Others
WANTED—Musical Comedy People—All Lines. Musical Director. Real Chorus
Girls. Salary, \$22.00. The Best Only, for This Attraction.
BATES & CRAWFORD, Box 417, Bath, Maine.

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The Little Magnet in Vaudeville

DAN MICHAELS

NEW YORK FOLLIES

In an all star cast Musical Comedy Entitled "A LITTLE BIT OF EVERYTHING."
Two Acts and Twelve Scenes.

CHAS. GERARD

One Arm
Piano Novelty

Direction—ANE FEINBERG

LEO STEVENS

General Producer of the Kahn Stock Company at the Union Square Theatre, New York

ATTENTION

Managers desiring absolutely new and up-to-date material—all sure fire hits—novelties, musical numbers, electrical effects, etc., address LEO STEVENS, Union Square Theatre, New York

FRANK LALOR'S

AVIATOR GIRLS

First call for rehearsals. All Principals and Chorus Girls kindly report Monday morning, August 4th, at Mannerchor Hall, 203 East 56th St., near Third Ave., New York City. FRANK LALOR, Manager.

Can use a few good chorus girls

MR. BURLESQUE MANAGER

IF YOU WANT A REAL LIVE AGENT WHO IS NOT AFRAID TO GET OUT AND HUSTLE, AND WHO IS ALWAYS ON THE JOB, WRITE AT ONCE. AM AN A-1 BILLER. HAVE HAD CIRCUS AND CARNIVAL EXPERIENCE AS WELL AS BURLESQUE.

W. B., care CLIPPER.

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Wants the **BURLESQUE TALENT** FOR ALL
Best of SEASON

MONEY NO OBJECT FOR RIGHT PEOPLE

"The Best Is None Too Good"

We get the money and are willing to spend it. Permanent New York City engagement. Road salaries for good Chorus Girls. Six days a week—no Sunday shows.

CALL! CALL! CHAS. ROBINSON'S BIG PARISIAN FLIRTS

All Ladies and Gentlemen Engaged for This Attraction Please Report for Rehearsal at New York Turnoverin Hall, 285 West 44th Street, New York City, Monday, 12 A. M., August 4th. Kindly acknowledge to 285 Putnam Building, Broadway and 4th Street, New York City.

CALL ALL PERSONS ENGAGED FOR CALL EDMOND HAYES

AND HIS OWN COMPANY

Kindly report for rehearsal Monday Morning, Aug. 4th, 10 o'clock, Olympic Theatre, New York City. Kindly acknowledge above call by letter or in person to ART. H. MOELLER, Olympic Theatre. Can use a few more good ponies and medium.

STARS OF BURLESQUE

Will open at Kahn's Union
Square Shortly

LEW LEADER

TEXAS
BEAUTY

RUTH ROLLING

KAHN'S
UNION
SQUARE

SOUBRETTE BETTY PALMER GIRLS

GEORGE HART

Signed with Harry Hasting's "Kewpee Dolls"

Opposite Tom Howard

SHIRLEY MALLETTE

A Southern Soubrette Now in the East. Signed with Stevens and Franklyn for Next Season.

ARTHUR PUTNAM WITH LEW KELLY SHOW

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PRIMA DONNA WITH THE VOICE
See Will Robinson, Nathan and Richards, Strand Theatre Bldg., New York

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NEW AND DUTCH

OPEX FOR BURLESQUE NEXT SEASON

MICKEY MARKWOOD AT LIBERTY FOR NEXT SEASON—SEE ROEHM AND RICHARDS

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WITH PACEMAKERS

MANAGEMENT—SHERK, KELLY & DAMSEL

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Ingenue Soubrette—SLIDING BILLY WATSON SHOW—Season 1918-1919

MANAGEMENT ROEHM and RICHARDS

EMILY CLARK

Kahn's Union Square now. Re-signed with Joe Oppenheimer's Broadway Belles next season.

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IRRESISTIBLE BUNCH OF NERVES

KAHN'S UNION SQUARE THEATRE

SAM BACHEN ROUGH HOUSE PETE

DOING IRISH

With Chas. Robinson's Parisian Flirts

I SAY OLE THING! WE SHOULD JOLLY WELL LIKE TO CALL YOUR BLOOMING ATTENTION TO JUST A FEW EXTRAORDINARY COMPOSITIONS

S A H A R A By H. S. Kay & Billy K. Wells-F. V. Bowers
The Dearest Old Thing in the World

"THE UNPARDONABLE SIN" Fred'k V. Bowers & Arthur J. Lamb
A Blinking Knock-Out Big Hit

"LONESOME BLUES" By Perry Bradford
A Ripping Blue Composition

"P A N Y A N" Al Bernard & J. R. Robinson
Characteristic Chinese Novelty Song

"DEAR OLD MAMMY" By Perry Bradford
Southern Lullaby

SO "POP" ON YOUR "BALLY" HAT AND COAT AND LOOK US OVER. "Strike Me Pink" but we have some Live Birds in Captivity.
FREDERICK V. BOWERS, Inc. 145 W. 45th St., N. Y. C. **Home Arrangements**
ALFRED DALBY

THOMAS P. JACKSON & CO.
"ONCE A THIEF"

By LAURENCE GRATTAN IN VAUDEVILLE

GERTRUDE MORGAN
The Happy Little Miss
DIRECTION—MARINELLI

WILCOX—LACROIX & CO.
Now Doing New Act—"COLD COFFEE"
By CHAS. HORWITZ DIRECTION—LAWRENCE SCHWAB

JACK GARDNER
In Pictures for the Summer

MARION and BILLY
VAUDEVILLE'S YOUNGEST TEAM
Singing, Dancing and Talking—In Vaudeville

JOHN & NELLIE OLMS
The Watch Wizards
IN VAUDEVILLE

CRABLE & DeFORD
1st OF JULY
IN VAUDEVILLE

3 -- WHITE KUHNS -- 3
THE ORIGINAL
A Breeze From the West
MARTIN SAMPTER, Rep.

EARL RICKARD
DIRECTION OF C. S. MADDOCK JUST PERSONALITY

DUNORD
In a Classic Dancing Oddity
DIRECTION—TOM JONES

CHONG SINGER AND INSTRUMENTALIST
The Only Chinese Yodeler in the World
SPECIAL SCENERY DIRECTION TOM JONES GORGEOUS COSTUMES

HONEY HURST
In "RHYME AND REASON"
DIR.—JOE MICHAELS

STAFFORD & WATTS
THAT CLEVER PAIR
DIR.—MEYER B. NORTH

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"Jazz That's Jazz"
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In "CRANBERRIES"
DIRECTION—MANDEL and ROSE

PAUL BRADY
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FRED SWIFT AND DALEY KITTY
"IN MUSICAL NONSENSE"
Eastern Rep.—Lay Golden Western Rep.—Boehler and Jacobs

THE FERRAROS ISABELL
BOOKED SOLID—LOEW'S CIRCUIT DIR.—TOM JONES

EDNA LEE
DIRECTION—LEW LESLIE IN VAUDEVILLE

LAMBES CLUB IS BATTLEGROUND

(Continued from page 4)

L. Lawrence Weber, on Monday, announced that Chas. Dillingham had joined the managers' organization last week. Mr. Dillingham was out of town Monday and Tuesday. Mr. Dillingham, who is a member of the "Lambes Club," his general manager, stated that three of the members of the association had come on Mr. Dillingham to request him to join their forces and he presumed that he had done so. He went on to say that his office has been issuing their own form of contract for several years and that at no time had they issued the A. E. A. form of contract, excepting once, when a request was made for it, and it was readily given. He stated that, for the present season, the Dillingham form had been issued and that there was no objection by any of the members engaged toward accepting it. This contract was issued to those who appear in the Hippodrome show and the various other shows that Dillingham is putting out this season.

A number of the independent managers, such as Gus Hill, George Nicola, Howard Thurston, Boyle Woolfolk and Carpenter Wood, are a bit perturbed over the fact that they were not invited into the managers' association. Mr. Hill, in discussing the matter with the writer, said:

"The managers should all be together, big and small. We have a situation confronting us that should be settled for once and all times. Mountford is trying to stick his nose into the matter and make things as impossible as he can. Why not let all of the managers make a collective stand and down this man in his endeavor to force his way into the field."

He said that he believed in an equity contract, but not in one that Mountford and his colleagues might see fit to have if the actors would start anything with him that he simply would close his shows and wait until they were allowed to leave as he would not in any way become involved in any labor difficulties with the actor.

When asked why the other managers were not invited to join his organization, L. Lawrence Weber stated that the new association was only for the 32 producers and that the other producers could either join and through the United Managers' Protective Association, of which they were members.

Harry Wet, who is producing a number of shows this season, stated that he received word that they would be glad to co-operate with him in any manner where he would encounter difficulty with the producers employed by him. He said that this offer had been tendered by the managers' organization and that the producers who were not joining the Actors' Equity form of contract.

At last week's prior to meeting of the managers' association, the Actors' Equity sent a letter to the managers, which was as follows:

"We write to ask your association to reconsider its former action and to elect a small committee, with power to act, to meet a small committee of ours with like power to settle the present situation."

NEW YORK THEATRES

R. F. KEENEY LOUISE GAYVASEN
PALACE MARIE MORROW
STORY & KALEN, HENRY
STORY, HENRY, HENRY
Broadway at 4th St. DORIS, GEORGIE FRIZZ
Mat. Daily at 5 P. M. RAY & HEALEY, BOSS
Sa. So and Trs. TOOKER, LINDSEY, SCROOT
Every Night. CAMILLA'S BEANS

ELTING Theatre, West 42d St. Eve.
at 8:30. Mat. Wed. & Sat. 2:30.
A. H. WOODS PRESENTS

UP IN
MABEL'S ROOM
WITH KAREL, DAWN, JOHN OBERKLEIN and
WALTER JONES

"The situation, as everybody knows, is unsatisfactory. On the one hand, some of our members are being asked to sign contracts and on the other, various of your members are delaying productions or delaying the signing of contracts. In the hope that an adjustment will be made."

"Therefore, before we take any action or enter any definite plan campaign, which must inevitably lead to a bitter struggle and which may result in severing all the friendly personal relations existing between managers and actors, we earnestly make the request that the joint committee promptly find a means of securing continuous cooperation instead of constant bickering."

"The Actors' Equity Association feels that its six years of conduct of the affairs of actors entitles it to your thorough respect. It has tried to demand equity from actor as well as from manager, and to keep alive that degree of personal equation between actor and manager which is necessary to get the best work and the best performance. It wishes these conditions to continue and it believes that they can continue if practical cooperation on an equitable basis is promptly agreed upon."

"We understand there is to be a meeting of your association on Tuesday next, and we will greatly appreciate a reply shortly after the meeting."

This letter was read to the managers at their meeting at the Hotel Astor last week, after which they voted to refuse to meet a committee from the A. E. A.

L. Lawrence Weber was instructed to answer the creature of the A. E. A. and sent the following letter to Gilmore:

"We cannot consent to appoint a committee to meet a committee of your association for the following reasons:

"First—That in the recent action of your association in bringing your councils men who have proved in the past neither friends to the actor nor to the manager, men who have only arrived in the fostering of bitterness and discord where it did not previously exist, your association has made impossible any serious conference between it and the Producing Managers' Association."

"Second—That the Producing Managers' contractual and other relations between actor and manager that will as nearly approximate equity as can be devised, and in working out these relations stands always ready to consider suggestions from any association or group of actors. This contract follows the contract under which members of your association have been working in the past, and if there be changes in the future it is our honest belief that these changes shall improve rather than injure the actor's standing."

Gilmore, who received the letter from Weber, said:

"This objection of the managers is understood to be signed at James William Fitzpatrick and Harry Mountford, respectively president and executive secretary of the White Star, the actors' union."

"The idea that Mr. Fitzpatrick and Mr. Mountford, for whom I have the highest regard, have any part to play in the Actors' Equity is entirely erroneous. Our letter was the third and probably the last. In we asked them to reconsider their former decisions. We told them that the situation as it stands and everybody knows, is

(Continued on page 34)

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HOW TO MAKE-UP
STEIN'S
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Write or Call
M. Stein Cosmetic Co.
120 West 31st Street, New York

WANTED—AMBITIOUS CHORUS GIRLS

who want to be more than Chorus Girls will be encouraged in their ambitions. Also can use useful Musical Comedy people who can join at once. This show plays 52 weeks a year and goes from here direct into regular season. All week end two weeks' standing address HARRY A. MARSH, Olympic Park Theatre, Irvington, Newark, N. J.

ADONIS & CO. (?)

A NEW ARTISTIC NOVELTY

DIRECTION—ARTHUR KLEIN

A REAL DOUGHBOY

FRANK NALDY

"The Happy Wop"

Dir.—Aaron Kessler

My Pal—Eddie Regalla

EMMA KRAUSE

PRESENTS

5 HONEY GIRLS

DIRECTION—JACK FLYNN

ARMSTRONG & SCHRAM

PUTTING 'EM OVER

HARRY GOULSON

Character Songs and Stories

Direction—NAT SOBEL

JIMMY CASSON

The AMERICAN ACE of SONG,
with FRED KLEM at the PIANO

SUZANNE & ERNEST

SICKLEMORE

LE MESSURIER

In "Studio Fancies"

LOEW'S CIRCUIT

3 JENNETTS 3

VAUDEVILLE'S PRETTIEST OFFERING IN VAUDEVILLE

SMILETTA SISTERS

NOVELTY DE LUXE

IN VAUDEVILLE

MILDRED ROGERS

The Dainty Miss in 5 Feet of Dancing

DIRECTION—ABE FERNBERG

JIMMY RIZZO & BAFUNNO JULIUS

DIRECTION—ROSALIE STEWART

NELLIE MOORE

IN JAZZ LAND

Direction—GEO. SOFRANSKI

JANET LELAND WARREN

PAINT-O-GRAPHY

H. M. CRANDALL CIRCUIT IS GROWING

WILL INVADE SEVERAL CITIES

WASHINGTON, July 27.—Harry M. Crandall, who owns a string of motion picture theatres in Washington, has announced that he intends to extend his chain to cities outside of Washington.

New theatres will be built or acquired by Crandall in the principal industrial cities of Maryland, Virginia and Pennsylvania. In addition, Crandall will probably increase the number of houses he owns here by adding two more.

The only work on theatre construction now going on in the National Capital is that which will result in the opening of Crandall's York Theatre this autumn. The York occupies the entire block between Quebec and Princeton streets, N. W., and when completed will have a seating capacity of approximately 1,000 on one floor. It is heating and ventilating systems, decorative scheme, illumination, comfort and appointments, the York will set new standards of motion picture theatre design.

The opening of the York will swell the number of Crandall houses in Washington to eight in active operation in various sections of the city—considerably more than any other theatre controlled by any other Washington exhibitor. These houses are the Metropolitan, Knickerbocker, Grand, Dan Murray, Metropolitan, Apollo, Meaders and York.

On Monday, July 28, the Crandall interests broke ground for the erection of a new theatre in Cumberland, Md., one of the most rapidly expanding industrial cities in America.

The new Cumberland house, for which the name has not as yet been definitely chosen, will have a seating capacity of 2,000 and will be a model of beauty and comfort. The project represents a total investment of approximately \$250,000 and the theatre edifice itself will be the finest structure of its kind to be found in any city in America of Cumberland's population.

Mr. Crandall is at present having the larger basement area of the Metropolitan Theatre equipped with six needle shower baths and complete gymnasium apparatus for the exclusive use of the members of the Crandall organization and the employees of the various Crandall theatres.

SUES COLOR FILM CONCERN

Edmond H. Lyle is suing the Color Projection Corporation to compel it to return the film four processes he patented to protect and manufacture motion pictures in contrast to the one used by the corporation. He says that, according to the contract, he was to receive a royalty of \$416 a month and that the processes were to revert to him should they sell for less than fifteen days. Justice Geigerich found that they lost all right to the patents on December 4, last, and awarded Lyle a judgment.

FATHE INCREASES CAPITAL

The Pathé Exchange has increased its capital to \$3,000,000 from \$2,000,000, after declaring a 20 per cent. dividend.

UNIVERSAL TO PRODUCE HERE

Universal is renovating its Fort Lee studios, preparatory to beginning a production campaign here.

FOLI BOOKS "TOPICS OF DAY"

S. Z. Felti theatre throughout the country will, hereafter, show the "Topics of the Day."

POES FOR LEASE OF STUDIO

POET HENRY, N. Y., July 24.—William H. Kemble is offering for lease the two floors of the Arctic City Film Co. in this city, for \$25,000 damages. He claims that he obtained an option on the property here and in Moriah, N. Y., for one year, at \$10,500 and, for four years longer, at \$11,000, \$11,500, \$12,000, \$12,500. When he tried to execute his option they refused to execute their lease and give him possession, he says.

BUILDING IN FRISCO

SAN FRANCISCO, Cal., July 26.—The Paramount-Artcraft Pictures Company has acquired the property formerly occupied by the Peaver Department store, and is wrecking the building to erect a new theatre, which will have a seating capacity of 4,000, and will cost within the vicinity of \$1,000,000. The property is the most valuable theatrical plot in the city, facing Market, Jones and Golden Gate Avenues.

CLAIRE WHITNEY SUES

Claire Whitney, the William Fox lead, has filed papers asking for the annulment of her marriage to Jean Van Hoegaerden, also known as John Sunderland, a motion picture actor. Sunderland was a captain in the Canadian Air Force during the war. He is at present on the charges had a wife in Belgium at the time he married Miss Whitney. Sunderland is being held at Ellis Island, for reasons unknown.

MRS. PICKFORD BUYS PLAYS

LOS ANGELES, Cal., July 27.—Mrs. Charlotte Pickford, mother of the movie actress, has just returned from a two and a half month trip, on which she purchased several plays for the use of Mary Jean among them are "True Tilda" and "Pollyanna." The former is the work of A. Guiller Couch, an English dramatist, and the latter is Mary's protégé, whom she is educating as a dancer, was with Mrs. Pickford.

HOPKINSON APPOINTS MANAGERS

The following new branch managers have been appointed to take care of the Hopkinson interests in their respective territory: Sidney J. Goldman, Chicago, and Mary Nathan, New York. Pittsburgh is under the supervision of J. J. Mooney. R. H. Allen goes to Omaha, Ill. K. Thompson to Albany, and J. C. DeWalt to Alhambra, Cal.

CLEVELAND TO HAVE PALACE

CLEVELAND, Ohio, July 26.—Julie and J. Jay Allen, owners of the Allen Theatrical Enterprises, owners of the largest circuit in Canada, are to build a movie palace here at a cost of \$1,500,000, which will seat 1,000 persons and will be the heart of the city. The front of the theatre will be a commercial building of six stories.

NEW HOUSE NEAR READY

WILKES-BARRE, Pa., July 27.—The new \$250,000 picture palace now under construction by Mary Emmertford, better known as the first of the year. The policy will be very similar to the big movie houses of New York, with orchestra, stage, novelty musical acts and short features. The location is on City Square.

CONVENTION DATE POSTPONED

DATON, Ohio, July 26.—The convention of the Miami Valley Exhibition League has been postponed from July 26th till August 19-20. The reason is that the president, J. S. Gifford, has been called to New York on business. The convention will be held at Charleston, W. Va.

STRAND BOOKS "THE WESTERNERS"

The Strand Theatre, New York, has booked "The Westerners" for a showing August 19th, 20th and 21st. It is an American production and was written by Stuart Edward White.

MASTBAUM AND NIRDLINGER IN COMBINE

COLONIAL, PHILA., TAKEN OVER

PHILADELPHIA, July 28.—Nixon's Colonial Theatre, in Germantown, a suburb of this city, has been taken over by a company especially formed for the purpose and which is a combination of the Stanley motion picture theatre interests and the Nirdlinger interests.

After a few improvements have been made in the theatre, which is comparatively a new one, being but five years old, the house will be opened for the season on August 25, with motion pictures as the prevailing policy. A \$25,000 organ will be installed and, altogether, approximately \$50,000 will be spent in improving the house.

The theatre was built by the late S. F. Nixon and serves as a monument to his business sagacity, and the new alliance assures for the house first showings of all the new photo-play offerings. Mr. Nirdlinger becomes associated in an official capacity in the Stanley organization, and it will be no great surprise if still other houses will be included in the combination in a very short time, not only in this city but others in which Mr. Nirdlinger has an interest.

The Nixon-Colonial is located on Germantown avenue near Chilton avenue and is one of the most recently erected playhouses in the city. It has a seating capacity of 2,500 persons. As a popular theatre it is not only with the residents of that section but with amusement lovers from all parts of the countryside surrounding it.

CLUNE SUED OVER "ROMANA"

W. H. Clune has been defeated in his suit for \$10,025, in which A. K. DeWitt, acting for himself and several investors, claims that they were to organize a company to own a negative and that they were to receive part of the minimum capital of \$200,000. He alleges that they never received these profits nor their prorata of stock.

Those who were interested are Moley H. Flint, C. W. Curtiss, E. Dunham, A. Abdullah, Lloyd Brown, R. H. Poole and Donald J. Smith. The suit against the Romana company was never perfected and the individuals mentioned never received their prorata of stock or received their 60 per cent. of the net profit.

GOLDWYN APPOINTS PRESS MEN

The following have been appointed to the various posts as exchange publicity men for Goldwyn pictures, under that firm's new organization: Sam Roster, Atlanta; A. A. Llanita, Boston; Ben Greenson, Chicago; Harry V. Martin, Chicago; J. J. Sullivan, Dallas; W. Le Gullett, Denver; Harry R. Gust, Detroit; R. C. Cary, Kansas City; J. W. Rankin, Los Angeles; R. E. Pitts, Memphis; and Benjamin Caplan, Washington, D. C.

SELECT OPENS EXCHANGES

Select Pictures has opened three new exchanges in Indianapolis, Albany and San Francisco. The new manager of the Indianapolis Branch and Charles Walder is in charge at Albany. The Salt Lake Branch is under the direction of Robert A. Brackett.

WORLD BUYS PICTURE

World Pictures has purchased "When Bear Cat Went Dry" and will release it as an independent feature.

AL ST. JOHN TO STAR

Al St. John, who has been appearing with Pathé Arbuckle in his contract, is to be started in a series of two-reel comedies by Famous Players-Lasky, under a contract made in Worcester, Mass. He will produce eight pictures a year. The firm is to be known as Al St. John Comedies, and is capitalized at \$25,000.

ANNOUNCES SALES WINNERS

The five winners of the sales contest instituted by Pathé will have a gay romp on Broadway, under the direction of the home office. The winners are Jack Aulet, New Orleans; H. P. Callaway, Cincinnati; March Wood, Oklahoma City; D. C. Stearns, Cleveland, and Harry Taylor, Kansas City.

WANT GUILICK AS HEAD

The A. M. P. A., in a convention recently held, has nominated the following officers: For President, Paul Guillick, Vice-President, Paul Lanasca; C. L. Vereley, Treasurer; Julius Solomon, Secretary; Directors: E. A. Faxon, Vivian Moses, Jerome Beatty, Arthur James and Fred Scheffer.

BUYS SOUTH AMERICAN RIGHTS

Suens and Mai, of Buenos Ayres, Argentina, have secured the Robertson-Cole option for Argentina, Uruguay and Paraguay. They also control the rights to production of films for Brazil, Argentina, Paraguay, Chile, Bolivia, Ecuador and Peru.

H. E. HERBERT RETURNS

H. E. Herbert, whose last appearance in films was with Dorothy Dalton in an "Innocent" picture, has returned to the screen as leading man for Max Murray, in "The A. B. C. of Love," written by Leonore Ferber. Herbert is producing it.

SELZNICK TO BUILD STUDIO

The Selznick interests are planning a new studio which they are to build in Long Island at a cost not yet stated. They plan to install every kind of convenience imaginable in the new building. The plot is to be 200 by 600 feet.

RICHARD GOES TO UNITED

SAN FRANCISCO, Cal., July 26.—Leo Richard, who has been with Metro Pictures, has resigned from that firm and is now the manager of the United Artists picture department, with offices at 100 Golden Gate Avenue.

REALTAR NAMES MANAGERS

Realtar announces the following appointments in completing its field forces: Dixie Callahan, in charge of Dallas; Harry Hollander, Minneapolis; T. B. Kelly, Cleveland; J. S. Woody, in charge of the Pacific Coast.

DENNIS JOINS GOLDWYN

Lynde Dennis, who was editor of "Wide World," is now head of the Goldwyn publicity department. He will look after the trade paper end of their publicity.

BECK SIGNS STUART HOLMES

Arthur F. Beck has signed Stuart Holmes to a two-year contract to appear as a star in Beck's productions, which will be released by Pathé.

BUYS PICKFORD SERIES

David P. Howells has sold the rights for all First National Pickford pictures, to Robert Natelson, for Uruguay, Brazil, and Argentina.

GAUMONT IN NEW OFFICES

Gaumont has moved its headquarters out of the building at 123 West Forty-fourth street to be used as the New York headquarters.

FLASHES FROM SCREENS

Lieut. Victor M. Shapiro is back from France.

Herbert Bailey is to be seen in "Mothers of Men."

Horace D. Clark is due in New York on August 1.

William Felt is in Brazil representing Decca Records.

Capt. Frank Conklin is to write exclusive comedies for Christie.

H. B. McIlvaine, of the Jake Wolfe Enterprises, is in New York.

The title of "Bellinda" has been changed to "The Girl Woman."

Bollis Sturgeon will direct "Zaura Aah," the newest Universal star.

Tours Aoki, wife of Sessu Hayakawa, is to be a Universal star.

Charles H. Krohn is to be director for Artime productions.

Robert Ellis has been loaned by Selznick to George Loane Tucker.

Mitchell Rose is branch manager for William Fox in Calgary, Canada.

Ralph G. Proctor has started a tour of the United Artists exchanges.

Naxosman is at work on "The Hermit Doctor of Gays," a story of India.

John J. Rorchford will make a tour of the eastern State Exchanges.

Mrs. Francis Wherton, mother of the famous producer, and last wife.

Raul Walsh, Fox director, is going to Europe to produce pictures for Fox.

Robert Talley is no longer with Universal, having pitched himself "South of the Past."

Hugh Redding is publicity manager of the Milwaukee Exchange of Universal.

Constance Palmadige is at work on a new picture entitled "A Temperamental Wife."

Lillian Walker is to be seen in a new serial, her first, under the Paibe banner.

Vitaphone plans to release an Anita Stewart picture, "The Battle of the Past."

Goldwyn has two new Ford Educational weeklies which it is to release shortly.

Irvin Willat is to have a hand in the making of "Scott Sowerth's" new picture.

Corinne Griffith is taking a vacation prior to coming to work in "The Climbings."

John W. Noble is now a Vitaphone director and at work at the Broadway studio.

Pioneer is to produce six pictures featuring a new star by the name of Grace Davidson.

Marie Matkale has been chosen to replace Monty Love in the leading role of "The Girl of the Year."

Basie Love is back at work after attending the Pacific Coast Exhibitors' Convention.

Ronald A. Reader is to open several offices for the distribution of Vitaphone pictures in the Pacific Coast.

Gertrude Atherton will help scenarios and select the cast of "Perch of the Devil," which she wrote.

Craze Wilbur is coming to New York to rehearse several of his successful plays for Broadway showings.

"Desert Gold," by Zane Grey, has been completed and will be distributed from New York by Reddington.

President Wilson is to be asked to review "Wild Oats," a new state rights feature starring William Felt.

J. Victor Wilson, director of publicity for the Strand, has composed a scenario which will be his first work for the studio.

Vitaphone is to release a picture called "Daring Hearts," in which Frances X. Bushman and Beverly Sills are starred.

Verrett and Johnstone have acquired the rights to "Virtuous Men," for Louisiana and Kentucky.

William D. Taylor is on his way east to direct Mary Miles Minter in her first Biograph picture.

Rea Beach is going to California in connection with the making of several pictures for Reddington.

John Bowers has signed a contract whereby he will remain as a Goldwyn leading man until 1920.

Martha Mansfield is to be seen as "Pamela" in the new interests of former president Harry Raper and Arthur Butler Graham and George Irving in that corporation.

O. B. Seitz is to present himself, under the name of "O. B. Seitz," as a special agent of "Sound and Gage."

Monopod Pictures have secured the World rights to "Criminals," a six reel serial, through Max Cohen.

Eugene Sekor is now assistant to his brother, who is now in England in the department of the company.

Fred Stone and his company are at Toronto, where they are shooting scenes for "The Duke of Cheshire."

The release dates of "The Four Finches" and "A Fave to a Friend," both Metro pictures, have been switched around.

Antrim Short, Margaret Campbell and Harry Gold, which seem to support of Viola Davis in "Please Get Married."

Sam Hardy is to be seen in the cast supporting Miss Mary Wynn in "The Girl of the Year," a forthcoming World Picture.

World releases for August include "Coax Me," "The Girl of the Year," "The Girl of the Year," and "The Girl of the Year."

Harry T. Moray and supporting company have left for New Hampshire to take the outdoor scenes for "Out of the Dark."

Robert B. McIntyre, casting director for the Metro Pictures, has been asked to resign to accept a position on the Coast.

George Bunney, George Pancoast and Robert Mitchell have been cast in the picture of "Dawn," a forthcoming Blackton release.

Jane Novak, J. P. Lockney, Otto Hoffmann and others will be seen in the cast of Bowdoin's new picture.

Three new actresses have been appointed by Hyman Abrams, of United Artists; they are: J. P. Lockney, J. P. Lockney and J. P. Lockney.

Pet Prentiss, Christine Moore, Effie Connelley and Mary Wynn are the stars of "The Girl of the Year," opposite Mary Wynn.

James Kirkwood has decided to return to the screen as an actor, and will be seen in a film under production that is forthcoming.

"The Willow Tree," "The Walkways," "The Girl of the Year," "The Girl of the Year," will be produced by Metro during the coming month.

Wheeler Oakman, Wesley Barry, Wilfred Lucas, Walter Perry and Carman Phillips will support Bessie Street in "A Woman of Pleasure," a new Pathé production.

Alexander Golden, Walter McEwan, Helen Monroe, Margie Weston, Logan Paul, and William Brotherhood are to be in the cast of "The Girl of the Year," which Doris Kenyon will be starred.

MADE MANAGER OF RIALTO

Fred Cruise, formerly chief usher at the Strand Theatre, has been made manager of the Rialto Theatre, to succeed Charles Reese, who resigned to assume the management of the Capital Theatre.

Cruise left the Strand Theatre, where he had been employed for four years, to go abroad with the 27th Division. On his return he will be joined by the Famous Players-Lasky Corporation, remaining there until he assumed his new duties.

TO REPLACE EDNA GOODRICH

Negotiations are pending to have Evelyn Nesbit replace Edna Goodrich in the play "The Girl of the Year," which she is appearing in the sketch, has forsaken it for the picture field.

The booking office is willing to pay Miss Nesbit between \$1,750 and \$2,000 a week in the act, which will be routed for the season.

Miss Goodrich received \$1,350 a week for the act.

FILM AGENCY SEEKS DIVORCE

Rose E. Stuart, prior to her marriage a film actress, is suing her husband, Harry E. Stuart, of Stuart Milliken and Company, for divorce, on the grounds of infidelity.

The case is to be tried in the Supreme Court of Brooklyn. Mr. Stuart left the Strand Theatre and his wife is her extravagance.

BECK BUYS OUT RAYER

A new deal by Arthur F. Beck was just culminated this morning. Formerly treasurer of Artime Productions, Inc., he has bought out the entire interests of former president Harry Raper and Arthur Butler Graham and George Irving in that corporation.

Artime Productions, Inc. is producing the series of Leah Baird-Augustus Thomas special pictures with the W. W. Hodkinson Corporation—this is the firm that produced the current big box-office winner "The Girl of the Year," which is now being ready to release "The Volcano," in which Leah Baird is reported to have done some of the best acting of her career.

In assuming the reins of production, Mr. Beck announces "Taking a tip from the phenomenal results that the Hodkinson organization is producing with our first special 'A Man That Wins.' I have told Mr. Thomas that we want to produce his biggest play successes and provide them as the vehicles for Miss Baird."

Every big circuit and theatre of standing in the country has been enthusiastic over the work of Miss Baird in "A Man That Wins." Instead of original scenarios by Mr. Thomas, the future vehicles for Miss Baird will, therefore, be known box-office attractions similar to our first big success. Our second release "The Volcano," will be a sure winner for the exhibitors because of its vitally thrilling times.

The demands of the first-run houses for Miss Baird in the big social dramatic plays which she is acting in, compel me to definitely state that her future releases will follow the lines requested by exhibitors everywhere.

George Irving will continue as director of all the productions, his only reason for leaving the company being that Beck was desirous of owning 100 per cent of the stock of the company of which his wife, Leah Baird, is the star.

Mr. Beck states that the same efficient organization under Mr. Irving will continue to handle the production of the new series of these big Hodkinson specials. The third production starts at the Biograph Studios within ten days, being the first of a series that created a sensation several seasons ago.

MUTUAL BEATS ROBERTSON-COLE

The Mutual Distributing Corporation was granted an injunction, on Monday, restraining the Robertson-Cole people from distributing their films through any other firm and to prevent them from breaking their contract with the Mutual. The two companies will try to arrange a suitable agreement by which both will profit. Judge Mako, in the District Court, gave the judgment.

BOOKS SEA-COAST CABARET

Charles Cornell has arranged to place a \$10,000 weekly cabaret now at the La Merse Restaurant, attached to the Hotel Regent, Atlantic City, beginning Aug. 1. The show will be given by a number of members of the chorus in the cast. Among the principals engaged are Olive Denning, Corral, Alice Wheeler and Harris and Willis.

BUYS BINGHAMTON HOUSE

BINGHAMTON, N. Y., July 29.—The Lyric Theatre, this city, once known as the Bijou, is now the property of George W. King, who owns the Esplanade Hotel here. He will continue the present policy of the house and has installed Frank Bovey as manager. King will renovate the theatre by degrees.

KEGGERES IS REINSTATED

B. Keggeres, who was suspended from the Players, has been reinstated as a member of the organization and his application to compel the club to reinstate him has been withdrawn from court. He was suspended because of alleged unpatriotic remarks.

ASHER HAS BREAKDOWN

Sidney Asher, who conducts a chain of motion picture theatres in the Bronx, has been confined to his home for the past few days because of the result of a nervous breakdown.

SPORTS

The National Vandellier Artists, on Sunday, captured the second of three games played by the Lights in a series of four. The Lights had an opportunity in the game to win the game with a home run on bases. Worth, who was playing left field for the N. V. A. team, speared a game delivery which he was not supposed to be good for a home run and retired the side. Stanton, who pitched for the Lights, was not supposed to be good for a home run, struck out two men.

The Lights defeated the N. V. A. team in the second game. The N. V. A. team included: Weiss, 2nd base; Thorne, short stop; Brown, pitcher; Sheppard, center field; Brennan, pitcher; Worth, left field; Williams, first base; Pitso, 3rd base and Schwab, right field.

The Lights' lineup consisted of Albert, 2nd base; Schenck, left base; Gaa Van, catcher; Jeff Davis, 1st field; Regal, center field; Silver, short stop; Ernie Stanton, pitcher; Kaufman, 3rd base, and Paul Dempsey, right field.

Prior to this game a preliminary contest was played between the Lights and the Nassau A. C. the former winning by a score of 3 to 0.

The Loew-Variety aggregation of ball throwers defeated the National Vandellier Artists team in a hotly contested game at Dyckman Oval last Saturday afternoon by a score of 3 to 0.

According to John Liddy, of the N. V. A. this would not have happened had not the other team been so out of their minds with them. Thorne pitched for the N. V. A. team and Harvey was on the receiving end. For the Loew Variety team Stinson, Twiered and Haschewitz handled his offerings.

STARTS NEIGHBORHOOD HOUSE

SAN FRANCISCO, Cal., July 29.—Arthur Matkale is trying out something new in the way of neighborhood houses, at the Matkale Playhouse, now being prepared. The playhouse is open in September with short dramatic plays and comedies and will be run on a subscription policy. Fifty dollars will be the season's rental. The playhouse will be open for two weeks, for two nights a week, the others being left for general admission.

FALLOW HAS ANOTHER SHOW

Sam Fallow says his try-out at the National Winter Garden with his Russian company was successful, and that he will open a new show there on Aug. 1. The show will be entitled "Muskanatch," a Russian revue, presented by fifty people. The cast is headed by David Medved and Solovayev, a Russian prima donna. The latter says Sam was one of the late Czar's favorite entertainers. The show is open to an admission of 75 cents top. Jack Elms is in on the deal with Sam.

RUSSELL ESTATE IS \$121,262

The estate of the late Hattie Russell, sister of George Rehan, valued at \$121,262, according to an inventory filed with Justice Cochran, by the executors, who are George Rehan and John Rehan, deducted \$12,413.15 for funeral and administration expenses, \$13,000 to creditors, and \$1,000 to the estate. The balance of \$82,842 left, subject to commissions for their accounting. Robert E. Doherty, of 200 Broadway, was appointed guardian of the infant's interests.

SLADDON RETURNS TO GAME

Spencer Gertrude Sladdon celebrated his return to the motion picture scene after ranks yesterday by tendering a luncheon to the trade press at the Hotel Astor. Sladdon, who was in the "The Girl of the Year" Photoplay Production, "Where Does Love Lead," had its initial showing.

GOES WITH FOX FORCES

Harold Lloyd, who is now a new actor, editor of the Fox publicity department.

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